DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XV.

THE DISADVANTAGE OF OVERESTIMATION.

There was an Actress named Katherynne whose Ability was Only "fair to middling". However, on account of her Good Looks, Amiability, and Generosity, she had many friends who were predisposed to look Favorably upon her work. Through the Eye of Friendship, they saw More talent in her than Really existed,—which under Some circumstances is a very Pleasant state of things.

In speaking of her theatrical Value, these friends were Often apt to Overestimate it,—and in this special instance it did her More Harm than Good.

The beginning of the season found her Disengaged, though not of her own "Accord-ion".—as the funny man says. A Good friend with some theatrical "pull" hearing of a Part that needed Filling, went to the manager of the company to do a Little Talking for Katherynne.

Alas! she did Too Much, so that the manager in sending for the Actress, expected a Paragon,—which she certainly was Not. Her Appearance pleasing him, he engaged her for the part at a good salary on the Extravagant opinion of her friend only, for when Katherynne began to mention something concerning her ability, giving her own Modest estimate of it, the manager interrupted, saying her friend had Already spoken For her.

She, seemingly secure in this engagement, Threw over another part that had been Offered that same morning. It was one which she Really could have filled Creditably, and held through the season.

At her First Rehearsal, the manager, still Bearing in Mind her friend's Opinion, thought her Inability to Grasp the Fine points of her part, was Due to Nervousness.

The Next rehearsal failed to Prove the Truth of the opinion, while the Last one showed such small improvement, that it was agreed in the Office that Katherynne would Not Do. However the manager decided to let Her open with the company in the town where the play was to be Tried on the long-suffering Canine, and on that night, give her that Ivs disagreeable "Two weeks' notice."

This Painful proceeding would not have been necessary, nor the Valuable time of both Wasted, if the friend through Mistaken kindness had not over praised Katherynne.

TIP.—*The Voice of Friendship sometimes Harms the friend, by an overinterested Exaggeration of his Merit.*

XVI.

THE OVERREACHING PUBLISHER.

Once upon a time,—though not the Only time,—a Publisher of Songs failed to Keep Faith with a Singer who was one of several, upon whom he Depended to Popularize his musical merchandise.

The ambitious Gentleman was of an Energetic and Pushing disposition, the Result of this being a Row of Houses, and sundry Government Bonds purchased by Large Profits, these accruing from the sale of his Wares,—said wares being a harmonious combination of paper and printers' ink, which, interpreted by musicians, made Music of Varying quality.

Speaking of Quality, it has been universally proved, that songs of Commonplace melody and ordinary harmony, set to verses of Maudlin sentiment are the Best Sellers,—a Fact which All song writers should bear in mind when they Reach out for Popularity, which is another name for Pounds and Pence.

At the beginning of last season, this Enterprising publisher having Added a new song to his already Sizable list, took an early opportunity to Apprise several Good musical vaudevillians of the fact.

Among these was a Big Singer who had done Wonders in the way of successfully Bringing this publisher's musical Wares before the Captious public. This Warbler of sweet melodies, being Sought by Many Publishers, could Nominate his Own terms, for he possessed a Name that would Draw.

He never had to "send a stamp with Recent program," on the Contrary, he was inundated with songs of all sorts,—in fact he had a musician under salary to Examine the barrels of musical material left by express companies and postmen.

The Overreaching publisher who was "an honorable man," Approached the Big Singer on the subject of popularizing the New song. Now, the singer had been Fooled before, concerning his Sole Right to the use of a song for a Specified period of time, so he Stipulated with the publisher,—*Verbally*,—that if he Took Hold of the New song, he should have for two months, the sole privilege of singing it. This Understanding included a Confidential agreement whereby the Popularizer would Make Something out of the transaction.

"This song is going to be a 'record breaker,' my boy, and Not a soul knows of it except yourself, so don't you mention it till you Spring it. I'm giving you the First chance at it," said the Overreaching Publisher, who already had given Three First Chances to those whom he Supposed were going out in Three different directions. Here, is where he Supposed once Too often.

According to his idea of Honor, it "traveled in a strait too narrow," for he sidestepped into a Broader path where he Expected to Gain more.

The Big Singer put much time and thought into the Study of the Hit-to-be, and Billed it as a Brand New song, to the Exclusion of others as good,—for he Meant to make It a Big Go.

Now, there are certain Circuits in Vaudeville, where the Same song may be sung Only Once in a while.

It so happened, that in a change of booking, one of the Cheaper singers, to whom the Overreaching Publisher had given This song, sang at a certain large Continuous, at which the Big Singer was to appear two weeks later. He could not do Justice to the song, so it was a failure at the time. The publisher had been particularly anxious for it to Take Hold in that city, as it had always been a good music-selling place.

When the Big Singer reached the city and found that his "exclusive property" had already had a production that had been a Failure, he was Wroth. Besides he was Barred by the Rules which did not permit so Early a Repetition of the song,—so it was Not given by Him in that theatre,—nor in any other. This meant a Loss to the Overreaching Publisher, whose songs, the Big Singer could Never afterwards, be persuaded to produce.

TIP:—*The Hand of the Overreacher, stretching for More, misses that which it Might have possessed.*

TIP 2:—*Signed contracts are Better than Verbal agreements.*

THE STRUGGLE FOR BREAD.—"Well, that's the best I can do for you," said the theatrical manager. "You've been idle so far this season; now will you remain idle all the rest of the season or take this small part?" "I'll take it," said Lowe Comedy. "In this case a small role is better than a whole loaf."—*Philadelphia Press.*

Ella Wheeler Wilcox is to the fore again with another very clever vaudeville sketch,—comedy, this time. Miss Madison (Mattie) Keene for whom the sketch was written, has just finished rehearsals for an early production. A dress rehearsal the other day, revealed Miss Keene in the principal role, that of a woman lawyer, and one carrying many witty and breezy lines, which Miss Keene, whose own personality is nothing if not breezy, reads with unction and naturalness.

Miss Wilcox's clever and convincing ways of putting truths, a style all her own, is splendidly exemplified in this, her most recent sketch. Miss Keene with her usual,—and at the same time unusual, by comparison with many others,—versatility makes her self over into the character itself.

Her versatile powers ought to be valuable to some manager of a stock company, instead of touring in a vaudeville sketch in one role only.

A newspaper man's satirical definition of a "gentleman," (possibly having in mind some certain one whom he had met) was:

"A gentleman is a man who has no employment, and who has plenty of money to spend."

While in London he met an actor whom he had known in America. After greetings were over, during which, he noted that the erstwhile actor's appearance and surroundings indicated the possession of wealth, and that his manner was that of one in high social position, he said:

"Well, what are you doing now-a-days?"

"I'm doing nothing,—I'm a gentleman," laughed his old acquaintance.

Taking in the situation somewhat, the newspaper man, with a quizzical twinkle in his eye, asked:

"And how long have you been a gentleman?"

"Just three years," was the answer.

Newspaper controversies concerning James O'Neill's alleged criticism on the drama of today, brings to mind an incident which happened when he was a beginner, or at least during the early part of his career.

The play was "Virginius" the title role of which was played by Edwin Forrest. O'Neill had the part of Icilius, and being a good actor even then, did some splendid work in the character, which the star duly appreciated.

As he passed Forrest's dressing room one night after the end of the play, he heard the star expressing dissatisfaction at something, in grumbling tones, and caught the sound of his own name. The next few minutes were very anxious ones to the young actor. Hearing Forrest's dresser passing his door, he waylaid the man, and dragging him into his own room, asked in worried accents:

"What did the old man say about me a little while ago?—I heard him speak my name in no gentle voice."

The answer which dispelled his vague fears, was:

"O, he was only saying that if young O'Neill gets rid of that damn brogue of his, he'll make a good actor sometime."

Robert T. Haines, now Mrs. Fiske's leading man, in "Miranda of the Balcony," has an extremely keen ear for tone and cadence, as well as a ready tongue for the intricacies of the different dialects; and especially, is he master of the Hibernian brogue.

Haines had just joined the "Lyceum Stock" at Baltimore, and the first part he played was Miles O'Hara in Boucicault's "The Jilt." His brogue was so pure and natural that he might well be mistaken for a very recent arrival from the Emerald Isle itself.

At one of the first rehearsals, the old stage doorkeeper went to the front of the house to watch the stage proceedings, having some little curiosity as to what sort of an actor Haines, the new man would be. He later expressed his opinion to one of the company who asked:

"How do you like the play, and what did you think of the new leading man?"

"Well," said the old fellow, "I think it's a fine play, and the new man is a mighty good actor so far as his actin' goes, but it's a darned shame that he's an Irishman, he won't ever do for *this* company,"— which was a sincere compliment to Haines' realistic brogue.

Mr. Newton-Lindo, the English actor, now in America, laughs at a certain criticism which one of the papers gave him concerning his British accent and manner.

He had been in this country but eight weeks when he played the part of an English gentleman recently arrived from California. The part was specially written into the play for him, and he was the only Britisher in the piece, which made his role stand out more strongly, besides being the real character fresh from Britain.

The critic's review of the play was one of approval up to the point of this actor's work. Regarding him, he wrote:

"Mr. Newton-Lindo would have been funnier had he been more of an Englishman, and less imitative of English ways."

At one of the performances of the play in which Mr. Lindo took part not long ago, it was discovered that the super, whose sole speech was to announce a visitor to "my lord," was missing from his post.

There was no one available about the place but a property man with a cockney accent, who had not been on this side many weeks. He was a "last resort," and as he was being hastily rigged up in the missing man's footman costume, Lindo rehearsed him in his line, which was:

"My lord,—Mr. Hazleton!"

The property man had the usual tendency of the cockney to misplace his "haitches," and Lindo had only three minutes in which to rehearse emergency, who insisted on saying 'Azleton instead of Hazleton.

"That'll be hall right, Sir," said he just before Lindo went on. The actor had neglected to tell the man that be was to repeat the announcement a second time, after his line, which was to the effect, that he had not heard the name aright.

A few minutes later the nervous footman came on to the stage most awkwardly, and announced in agitated tones:

"Mee Lawd, Mr. 'Azleton!" after which, came Lindo's line which read:

"I beg your pardon, who did you say?"

At this unexpected question, the flustered footman, thinking Lindo was guying him, huffily replied:

"O go hon,—you 'eard."

Everyone in the theatrical profession who has played one-night stands in small towns,—and most of them have,—knows what an object of curious interest, the actor or actress is to the townspeople, especially at the depot, where many of them gather to see the "troop" board the trains.

On one of these occasions when Stephen Wright was a very thin young man he was playing with a repertoire company along a string of little towns, he sat on his trunk at the station among the others of the company. A circus had been playing against them in the town, and business had been far from good with the theatrical troupe.

A couple of country boys promenaded back and forth discussing the Thespians.

Their glances towards Wright, showed that he was the subject of a heated argument between them. Finally one of the yokels came over to the lean young actor and said:

"Ain't you the Limber Man that acted out in the circus las' night, an' tied himself into all sorts o' knots an' things,—an' ain't that (pointing to the "first old lady" of the company) the woman with the iron jaw?"

After Wright had disclaimed all identity with the Limber Man, the young countryman sadly drawled:—

"Well, that's tew bad now, that you ain't, for I jes bet twenty-seven cents that you wuz," then he walked off sadly to settle his loss.

At another time when Wright was waiting for the six a. m. train, which the company had just been informed did not arrive until seven, he went into the little station and took a seat. It was one of those damp, chilly mornings which develops the blues and all sorts of uncomfortable feelings,—one upon which the whole theatrical profession would look back with no regret.

Wright sat huddled up in his overcoat with his eyes just above the collar looking unutterably discontented, not to say vindictive,—for he was harboring a grudge against the railroad company for the uncomfortable delay.

Every town has a "smart alec," the one who "knows it all," and anxious to make everyone aware of the fact. One of that sort was sauntering back and forth in front of Wright, watching him in a manner that irritated the actor, who scowlingly settled himself still further into his coat collar.

Just before train time, the smart young fellow, in the pleased manner of one who had just made a satisfactory discovery, came over to Wright and said in patronizing tones, with the usual down-east staccato pauses between the words:

"Bet I kin tell what *you* play,—murder bizness!"

Per JOSEPHINE GEO.

—Minnie De Haven was especially invited to the farewell banquet given at the Pan-American, in honor of General Manager Frederick T. Cummins, officers, directors and attaches of the Indian Congress and the newspaper representatives of Buffalo. Miss De Haven was called upon to make the closing speech.

PAUL CINQUEVALLI

Was born at Lissa, Poland, June 30, 1859, and at the age of two years was taken to Berlin. Early in life he exhibited a fondness for gymnastics and at the age of thirteen he won two prizes for performances in this line. The desire to become an acrobat grew upon him until he finally ran away from home, joined a circus troupe and made his first public appearance at Odessa as a performer on the wire. His success was immediate and he toured the continent of Europe. He had by this time become proficient on the trapeze as well as on the wire. Upon his return to Russia he met with a mishap which changed the current of his professional career. He was making a long leap from one trapeze to another when, owing to the failure of his attendant to wipe the moisture from the trapeze bar, it slipped through Cinquevalli's fingers and he was dashed to the floor. For eight months he lay in a hospital, and during the latter part of his stay he began the practice of juggling and balancing bottles, plates, balls and any other object he could lay his hands upon. When he was entirely recovered he had perfected himself as a juggler, and as such his first appearance after his accident was made. It occurred in the same building where, one year before, he had fallen. His reception amounted to an ovation. In his new line Cinquevalli was an instant success, and another European tour followed. In 1885 he made his debut in England in the circus being held at Covent Garden. Since that time he has appeared in every country on the globe, and has fairly earned the title of the "King of Jugglers." He made his American debut several years ago, and created the same sensation here as he had in his own country. Australia, South Africa, India, Mexico and the South American countries alike bowed down in amazement at his marvelous work, so much better was he than those who had preceded him that they were forgotten. Aside from his stage work he is accomplished in many lines. He is master of almost every language spoken on the continent of Europe, and speaks the English tongue like a native. He is also an expert musician. He recently made his American reappearance at Keith's Theatre, New York City, and after playing the Keith circuit, about twenty-four weeks in all, he intends to take a tour of the world, visiting Australia, China, India and Japan, filling sixty-six weeks of engagements. Upon his return to England, two years hence, he will make his reappearance in London at the Hippodrome.

CARRIE DE MAR

Is a footlight favorite well known throughout the country. With her husband, Joseph Hart, she has, for several seasons, appeared in vaudeville, and the team of Hart and De Mar became one of the most popular in the country. This season they have forsaken vaudeville and are appearing under the management of Wm. A. Brady, in a farce comedy entitled "Foxy Grandpa," in which they are scoring a success.

LEWIS D. WILTSE,

Who did such excellent work in the pitcher's position for the Athletic team, of the American League, during the past season, is looked upon now as one of the crack pitchers of the profession, and this was not discovered until after he had been tried by the Pittsburg Club and released. He was born Dec. 5, 1875, at Richfield Springs, N. Y., and learned to play ball at Bouckville, this State, soon developing such ability that he secured his first professional engagement with the Toledo Club, of the Inter-State League, in 1899, and in that year he participated in fifty-three championship games, twenty-six of which he pitched, winning twelve and losing fourteen. He batted at a .237 clip, which was very good for a young pitcher. In 1900 he took part in thirty-six championship games with the Syracuse team, of the Eastern League, and made some fine pitching records. Once he held Worcester down to one safe hit, in a game of five innings. He shut Montreal and Rochester each out without a run, and held each down to two safe hits, and pitched a thirteen inning tie game against Springfield, each making three runs. After the close of the Eastern League season he accepted terms with the Boston Club, of the National League, for the rest of the major league campaign, but would not sign for the following season. It was his clever work with the Syracuse team that attracted the attention of President Barney Dreyfuss, of the Pittsburg Club, of the National League, who signed him for the past season, and although he did fairly well, he was released in July without the Pittsburg Club discovering his real ability. He was immediately signed by Manager Mack, of the Athletic Club, of the American League, and during the remainder of the season succeeded in winning fourteen out of nineteen games he pitched. Beside this, he ranked second in the official batting averages, with a percentage of .373. Twice he shut the Washingtons out without a run, once allowing them three hits and once four. He also held the Clevelands down to four safe hits in the last game of the regular season. His best batting performance in one game was making four safe hits, including two triples and two double baggers, and three times he made three hits to the game, one including a triple bagger.

Vaudeville and Minstrel.

ELEVEN LIVES were lost on Nov. 6, in a fire at the Klondike, a variety theatre, at Hurley, Wis. The dead are: C. W. Cleveland, attorney; Timothy Ryan, actor; Frank L. Gay, stage manager; Thos. Leclaire, Thomas Ozanne, Harry Raymond, George Benoit, pugilist; H. P. Clifford, comedian; Clara Bonne and Jennie Barber, actresses. The injured are: H. D. Emory, Annie Scott, Laura Russell, actress; William Rushboldt. Miss Barber died of her injuries at the City Hospital. Two other buildings adjoining the theatre were also destroyed, and were occupied by Mike Cummings, and Harington & McPherson. The total loss on the three buildings is about $20,000, with about $3,000 insurance. Losses amounting to about $1,000 were sustained by D. P. McNeil, of the Marble Hall, and Constantine Espamere, opposite the theatre. The Klondike Theatre burned once before, in July, 1887, when eleven women lost their lives.

MARGARET ROSA, of Rosa and Anderson, and Little Bessie Rosa were guests of Capt. Chas. and Mrs. Nelson while playing Manchester last week. They were the recipients of some beautiful floral pieces at the theatre, Little Bessie receiving a ring of opals and pearls attached to a bouquet.

MARTIN AND QUIGG open on the Proctor circuit Nov. 11, with Castle circuit to follow, in their new act, "A Man and a Half."

MINTING, who has closed a successful season with the Forepaugh-Sells Show, is re-engaged for next season. He sailed for Europe last week, to open an engagement at the Agricultural Hall, London, for eight weeks.

BONNIE MAGINN, the dancer, at Weber & Fields' Music Hall, during a performance last week accidentallly sprained her ankle and had to be carried to her dressing room. She was removed to her home.

THE LYCEUM THEATRE, Atlanta's, Ga., vaudeville house, was destroyed by fire afternoon of Nov. 6. A performance was being given when the fire began, but the audience was dismissed in time to prevent a panic. Frederick Jones, a fireman, was rescued, badly burned, and Roy Danner, an electrician, was injured by a fall. R. Coley Anderson, lessee and manager of the theatre, says the loss will be about $75,000, with insurance of $45,000.

IDA FULLER writes from Paris: "I opened with my new act at the Folies Bergeres, Paris, Oct. 17, with very great success, and am engaged at that theatre as a special attraction for an indefinite period. My patented fire effect has proven a great novelty, while the two full sets of scenery which were painted for me in America have attracted very great admiration."

THE HERALD SQUARE COMEDY FOUR, Harry Turner, Thos. Daley, Wilbur Dobbs, R. Edgar Vance, were specially engaged for the season to do their specialty with "Sunset Mines" Co.

NOTES FROM HIBBARD'S TRANS-ATLANTIC STARS.—Our eighth week, in spite of hard opposition, was a banner week. The S. R. O. sign has been up three nights out of each week for the last five weeks. At Oregon, Wis., and Sandwick, Ill., we turned many away. The company is stronger now than ever. Prof. C. H. Burns' troupe of sixteen dogs joins Nov. 11. Harry Bellick, our genial advance agent, is billing the show like a circus. Fry Sisters are winning favor at every stand. Our paper is of the best, and we have special scenery and all new wardrobe and properties.

LARRY SUTTON, black face comedian and musical performer, is with Dwight Wilcot's High Class Vaudeville Co., touring Illinois.

EDWARD DWYER has closed with "One of the Bravest" to play dates with his wife. They are at the Howard, Boston, this week, with Pastor's to follw shortly.

EDWARD MARVELLE is at Mechanic Hall, Salem, Mass., this week.

THE MAYO SISTERS, with the Cracker Jack Co., had their mother with them for a twelve weeks' visit. She has returned to her home at Dayton, O., for the Winter.

THE WILSON TRIO have won considerable success with their act, and have some excellent bookings in Michigan.

BEN HUNN AND HARRY EATON have closed a successful season at pavilions and Summer parks. They are booked separately in leading vaudeville houses.

THE MARVELOUS MARTELLS, Harry and Emma, are this week at Park Theatre, Youngstown, O. Their act has been very successful.

FRANK BERNARD, sketch and play writer, states that his business has increased so that he has moved to more commodious quarters. He writes that his CLIPPER advertising is responsible for this pleasing condition of affairs.

CHAS. DE VARO has joined hands with Fred Hunt, to do a black face comedy bar act.

THE PATCHIN BROS play Pastor's, and have other Eastern dates to follow. They are making a big success with their new act.

KELLY AND ROE put on their new eccentric act with the Bennett & Moulton Co., in Gloucester, Mass. It made a big success from start to finish.

MAUD MILFORD mourns the loss of her mother, Mrs. Irene Leonard, who died at Buffalo, Oct. 20. The deceased had many friends in the profession.

G. BURKHART closed with the Murray Comedy Co. Nov. 9, and opened Nov. 11 on the Kohl & Castle circuit, with Cincinnati, McKeesport, Philadelphia and Pastor's to follow. He is booked solid until February.

JOHN HOLTUM, cannon ball catcher, writes that he is in good health and is prospering. He is playing in the West.

"BUSTER" KEATON, the younger of the Three Keatons, in continuing his success in the West, as press clippings from that part of the country testify.

ADDIE GILBERT, of Williamson and Gilbert, fell down stairs Nov. 2, and fractured her knee cap. She is at the New York Hospital.

MAY HOWARD'S Co. laid off last week, owing to the cancellation of her date at Miner's Eighth Avenue Theatre, at short notice. The management requested Miss Howard to change her time, but her arrangements did not permit her to do so, and she was thereupon informed that as she was to play at the London Theatre three weeks after her date at the Eighth Avenue, she would be canceled. Her date was filled last week by Miner & Van Osten's "Devil's Daughter" Co. Miss Howard has instituted proceedings in court.

WM. F. SHERWOOD, of Sherwood and Fox, song illustrators, with the Who, What, When Minstrels, celebrated his thirty-first birthday on Oct. 25. Manager Who and the boys of the company remembered him handsomely.

THE TWO HEWITTS, globe performers, have just closed a twenty weeks' season as principal free attraction at street fairs, under Col. H. W. Wright's direction. They begin their tour of the Keith circuit Dec. 9.

ROSTER OF JAS. H. KALB'S HIGH CLASS VAUDEVILLE AND FARCE COMEDY CO., now touring Pennsylvania: Jas. H. Kalb, proprietor; J. Geo. Kummer Jr., manager; H. W. McGarry, advance representative; Edward Love, musical director; Lew Wambold, stage director; Merril Niggel, master of properties; La Bretta, the Electric Spark; the Wambolds, Lew and Lillie; Keenello, La Mott and Beatrice, Elsie Raymond, Ray Stewart, Little Beatrice, Stewart and Raymond, the Punchiwambold Family, pantomimists.

THE COMARS were booked to open on the Kohl & Castle circuit, at the Chicago Opera House, Nov. 4, but were compelled to cancel because of Mrs. Comar's illness.

THE MARVELOUS DUNHAMS are creating a sensation through the West with the Rose Sydell London Belles. They are the feature of the olio.

THE BRADYS, Jim and Kitty, had a most successful engagement on the Kohl & Castle circuit.

JEANETTE DUPRE WATSON was made a member of the Eastern Stars while playing in Chicago. She was also presented with a handsome lodge pin from her friends.

NINA FLEET has joined the May Howard Co.

FRANKIE EMMETT has signed with May Howard for the next two seasons.

JOE BARNES' DAINTY PAREE BURLESQUERS NOTES.—We broke all records at the Opera House, Marion, Ind., Nov. 1, 2, and received Manager Kinneman's hearty recommendation of the company's great merit.

THE MUSICAL NAENATS are meeting with big success in their act. They are booked shortly at Pastor's.

STELLA DE VERE, with Watson's Orientals, played the part of Buttercup with success during the recent illness of Miss Howard, of Howard and Earl.

THE MAJOR SISTERS are now in their fifth week with the Ramblers.

THE MARVELOUS LOZELLES open on the Keith circuit Jan. 13, with the Kohl & Castle circuit to follow.

NELLIE WALTERS opened her Fall tour at Keith's, Providence, Nov. 4, to big success, with Keith's, Boston, Philadelphia and New York to follow.

LARRY MCCALE, of McCale and Carew, while playing the Royal Theatre, Montreal, with the Thoroughbreds, was presented by the Britannia Foot Ball Club, of that city, with a beautiful gold headed cane, decorated with the club colors.

PITROT has arranged for a year's engagement of the Florenz Troupe in Australia, to be followed by a year in India.

HARRY H. BERNHARDT is no longer with his wife, Rose V. Bernhardt. He will hereafter work with his partner. They are booked solid until February.

MUSICAL THOR has just finished the Kohl & Castle circuit, and is now playing in the East. He has lost but one week since April 15.

THE HAVERGAL VAUDEVILLE CO. has been reorganized for the season, under the management of W. T. McKnight and J. A. Lang. It wil play its first engagement at Brampton, Ont., Nov. 28. The following people have been engaged: Agnes Haines, John D. Curran, Roy Crane, John Fiddes, George Mitchell, Charles Lyons, Max Le Febre, Grace George, Lottie Bell Smith, John P. McCarthy, W. Cherry and Ed. Mack.

CARL CARLTON, who has been leader of the band with Primrose & Dockstader for the past four years, left the show recently to accept a position in a music house in Cleveland. He was presented with a handsome diamond ring by the members of the company.

WOOD AND RAY played the Orpheum Theatre, Utica, N. Y., last week, and are at the Boston Music Hall this week.

FRED IRWIN is actively preparing new equipment and wardrobe for the Irwin Bros.' Co. for their New York opening. The show gave good satisfaction last week at the Star, Brooklyn.

FLOYD BERNARD played Oklahoma City last week, with Corpus Christi and Neuvo Laredo to follow.

SMIRL AND KESSNER played the Boston Music Hall last week. They are now on the P. F. Shea circuit, playing Worcester this week, with Springfield and Paterson to follow.

A. J. MEYER assumed the management of the Court Street Theatre, Buffalo, N. Y., on Nov. 4.

NELSON AND BENNICKER report success in their bag manipulating act, introducing single and double blindfolded fancy trick and musical bag punching. They are working in and around Philadelphia for a few weeks, after which they go on a tour of the principal cities of Pennsylvania and New York.

V. P. WOODWARD, juggler, played last week at Whitney's Theatre, Fitchburg, Mass.

JAMES R. ADAMS writes: "Myself and wife played Utica, N. Y., week of Oct. 28, and Fitchburg, Mass., week of Nov. 4, with the New England circuit to follow. We are meeting with success everywhere we appear. We play Tony Pastor's Theatre, New York City, early in February."

J. C. MATHEWS writes: "One of the biggest successes ever produced on a vaudeville stage was scored at the Grand Opera House, in Philadelphia, last week, by the Great Lafayette's recent importation, the European spectacle, 'The Lion's Bride.'"

NEWELL AND NIBLO were obliged to cancel Nov. 11, at the Grand Opera House, Philadelphia, owing to "Constantinople" opening there for a run. They have just finished three consecutive weeks in widely separated territory, Boston Music Hall, Empire, Cleveland, and Granby, Norfolk. They open at Poli's, New Haven, for six weeks through New England.

OWLEY RANDALL joined Roble & Mack's World Beaters at Buffalo, N. Y., for the season.

NOTES FROM COSGROVE'S MERRYMAKERS, Attraction No. 2—Played Melita, Manitoba, Nov. 1, having previously covered Western Minnesota and North Dakota. We have to report good health, good appetites, good humor and good business. Roster: J. Cosgrove, manager; James Stewart Walker, Clarence Johnson, Mulligan and Mack, Labord and Ryerson. Cosgrove's Orchestra (Attraction No. 1), which follows two months behind us, write of excellent health and big business. The aluminum chimes, sonnesphone and marinibaphone, as used by them, have become features, and the large Swiss handbells are a success. The singing of Master James Maxwell makes the little fellow a general favorite. Its members join us in sending regards to THE CLIPPER and all friends.

LIZZIE OTTO, pianist, closed a five weeks' engagement at Whitney Opera House, Fitchburg, Mass., and opened at Mechanics' Hall, Salem, for the rest of the season.

AT A vaudeville entertainment given election night at the thearte at Westfield, N. J., Amann and Hartley were called before the curtain three times. Haley and Bond, the Howard Sisters and Sallie Randall were also on the bill and won favor.

BURKHART AND BERRY report success in their new act, entitled "Mamma's Baby."

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

ARTHUR ARNOLD, of Caswell and Arnold, writes from Madrid, Spain: "We are in our fourth week of emphatic success at the Circo de Parish here, and are the second American act that has played here since the war. We are billed upon the programme as 'Scottish,' the director, Mr. Leonard, in view of the bitter feeling still generally held toward Americans, not daring to programme us as such. However, the fact that we are Americans is known now in general, and in justice to the Spaniards I must say it has not affected our popularity at all. We find it very satisfactory over here and can not understand why more American acts do not try to arrange an engagement with Mr. Parish, of this theatre, as he is very friendly personally to America and American performers. For the benefit of those who may wish to come here I will say that you can sail direct from New York to Barcelona or Bilboa, and then it is but twelve hours on the railway to Madrid, and an act that makes good in the Circo Parish has all of Europe conquered, for he gets the very best here, and when it is considered there are fourteen to eighteen 'dumb shows' on a night's programme, one must have 'the goods' to be a success. We follow this engagement with fifteen days in Scala-Casino, Lyons, France, and return to Paris in January, for six weeks at the Cirque d'Hiver."

BOB. RICE, late of Rice and Harvey, sensational song illustrators, has joined hands with Ed. Raymond, late of Raymond and Russell, and they are with the Jolly Pulls Co.

C. RIXFORD, of the Four Rixfords, has entirely recovered from his illness and will shortly sail for Europe.

O. K. SATO sends THE CLIPPER his regards from Budapest.

R. M. SAMUELS and wife, "Wash-tel-la," mourn the loss of their infant son, who was born at Madison, Wis., Nov. 1, and died same day.

KITTIE LESLIE, who is on her honeymoon abroad, sends us greetings from London.

LITTLE EDWIN SMEDLEY, the younger of the Smedley children, with the Smedley Sketch Club, has been in a very precarious condition with typhoid pneumonia, in Chicago, since Oct. 2. He is now convalescing so rapidly that the Smedley Sketch Club will resume their interrupted season, opening in Youngstown, O., Nov. 18.

STANLEY AND WILSON write from Rotterdam, sending their greetings and stating that their act is very successful there. They go to the Hague, Holland, for this month.

ADA PEDDIE, of the Bon Tons, gave a banquet at the Cadillac Hotel, Detroit, in honor of her birthday. The following guests were present: Mlle. Scott, Petching Bros., Janie Morton, Emma Lipman and Bobbie Roberts. Miss Peddie was the recipient of many handsome and valuable gifts.

LEWIS AND DELMORE are doing well on the New England circuit, and are rebooked on the same circuit in the near future.

HARRY S. BELL AND WILL A. BELL, musical performers, have joined hands after a separation of seven years.

JACK MCGREEVY, late of Swor, McGreevy and Swor, is at his home in Beaumont, Tex.

PHIL. EPSTEIN and wife, Ada Yule, have opened at the Bohemian Music Hall, El Paso, Tex., for a season's engagement.

AT THE ORPHEUM THEATRE, Los Angeles, Cal., last week, Little Buster Keaton, of the Three Keatons, was presented by the performers with a handsome gold headed cane, which was handed over the footlights. Monroe, Mack and Lawrence, O'Meers Sisters, Tommie Baker, De Coursy Bros., Wilford Clark and company, and Mitchell and Barnard were among the performers.

J. H. DECKER, who retires from the management of Primrose & Dockstader's Minstrels, has been identified with that branch of the profession for the last fifteen years. Among the many companies with whom he has been connected were Emerson & Hooley's Megathenian Minstrels, McNish, Johnson & Slavin, Thatcher, Primrose & West; Primrose and West, and Primrose and Dockstader. He withdraws from the last named company at the end of the present season.

WM. A. ROBINSON and Wells Grand have joined hands. They open on the Keith circuit, with other excellent work to follow.

HARRY AND RUTH ORVILLE have just closed a successful engagement with the Miller & Martin Carnival Co. They were a special attraction at Raleigh, N. C., State Fair.

GEORGE LAMBERT is making a great success with his singing and buck and wing dancing. In "Frolics of the South," with Who, What When Minstrels.

FANNIE DAY, song and dance performer, was injured by a fall received on Nov. 4, while alighting from a street car in Chicago. She is confined to her bed, and will bring suit against the car company.

MERRITT AND ROZELLA are at Poli's, Waterbury, Ct., this week.

HARRIS AND DE LOSS are this week at Pastor's, with other good work to follow.

J. FRANK ELY AND L. FLORENCE HARVEY, of Ely and Harvey, have completed a new comedietta, entitled "A Pair of Plotters," which they will produce in vaudeville next Spring. The sketch is said to give both ample opportunities.

JIMMIE MARNELL, boy baritone, has signed with Cosgrove's Co., No. 1, for the season.

THOS. CARRICK, manager for La Fiesta, the "Electric Queen," writes that her new act, which will be completed shortly, will eclipse all her previous efforts.

RICHARD E. PATTON writes: "Monday, Sept. 2, marked the opening of the annual tour of Rice & Barton's Big Gaiety Co., and we are still in the East, while our business has been larger than ever before, which goes to show that the public readily appreciate an up to date burlesque show, which Rice & Barton unquestionably present."

GEORGE L. PLATTE, alto vocalist, is again at work, after a very severe attack of nervous prostration. He was last week at Mechanic Hall, Salem, Mass., and was re-engaged for a second week after the first performance.

HENDERSON AND ROSS were at Keith's, New York, last week.

THE WINCHESTERS are meeting with success as the tramp and the soubrette, in "A Country Kid."

MASTER JAMES BROOKS, boy wire walker, is with Woods' Down East Minstrels.

BARTELMES, foot juggler, closed at the Fredricksburg Opera House, Portland, Ore., Nov. 10, and opened in Seattle on 11, for two weeks.

LORD AND MEEK are again with the Fads and Follies Co., Mr. Lord having recovered from the serious accident which kept the team out of the bill at Scranton.

J. K. MORTON, of Asbury Park, has been re-elected as magistrate and justice of the peace for five years. This is his second term. Mr. Morton was formerly of the German Comedy Duo, Morton and Mason.

NOTES FROM THE BOHEMIAN BURLESQUERS: We opened to capacity at the Monumental, Baltimore, week of Nov. 4, and were one of the biggest successes of the season, every act receiving encores. The first part, the "U. S. Cruiser Bohemia," by Geo. Totten Smith, is a laugh from start to finish and certainly went big. The olio, which includes Rixley and Hughes, Maddox and Wayne, Nicolai and St. John, Riley and Hughes, Barr and Evans, and Miner and Van's marvelous production of living pictures, was wildly applauded, while the burlesque is "A Rowery Ball," and is exceedingly funny and costumed in lavish manner.

MABLE BARTELMES has recovered from her recent illness and will open at the Savoy Theatre, Victoria, B. C., Nov. 25, for six weeks, with Castle, Keith's and Proctor circuits to follow.

HARRY S. HEALEY has just closed a successful five weeks' engagement over the Kohl & Castle circuit, with Gray & Stephens' Co.

ROBERT RIANO, of the Four Rianos, writes from New Zealand: "We finish our present engagement of five months with P. R. Dix, at Auckland, about Nov. 15, and open about Dec. 1 with Harry Rickards, at Sydney, Australia (second engagement). Our original contract for Australia was twenty-four weeks, but it has already extended over a year. Our new act was a booming success from the first night, and both press and public are unanimous in praise of same. We hope to return to America about May, 1902. We have postponed all European contracts so as to be able to remain in America for at least a year. Mr. Rickards is sailing for U. S. A. by this mail. I would mention, for the benefit of performers who intend coming out this way, that if they visit here during the Summer (which begins in December) they want to bring plenty of light weight clothing, and of a color not to show dust, which flies about awfully and is ruinous to dark clothes.

LORIS AND ALTINA are playing the Shea circuit, in their novel act, "William Tell," which has been a great success.

HIGGINS BROS. play Sheedy's, New Bedford, Mass., this week.

A NOVEL MENU was tendered to a party of professional friends by Business Manager Brock, of the Rentz-Santley Co., during its recent engagement at Waldmann's Opera House, Newark. It was styled a "Chestnut Reception," and the luscious nut was the principal delicacy and was served in the most palatable forms. Among the invited guests were: Manager Abe Leavitt, Manager William S. Clark, of Waldmann's; Business Manager Devilin, of Reilly & Wood's; Morris Lovett, treasurer; Leon Evans, assistant treasurer; Geo. F. Turner, press agent; Fred. Jacobs, advertising agent; Adam Physter, Geo. Harris, of Williams & Walker; E. M. Slocomb, of the Newark Bill Posting Co.; Louis Braun, James Leonard and Charles Robinson.

BRUMAGE AND CLARK were re-engaged for four weeks longer at the Alcazar, Denver, making eight weeks in all. They make a complete change each week.

HAWTHORNE AND ALLEN play the Lynn Theatre, Lynn, Mass., this week, making their ninth week on the New England circuit.

DANIEL J. HARRINGTON, ventriloquist, has just closed successful engagements at Pastor's, Savoy, Lowell, and Portland theatres, and is at the Lion Palace this week.

DAWSON AND BOOTH AND BABY are with the Bennett & Moulton Co., Dawson and Booth for their specialties, and Baby Roy to play child's parts. This is their third season with the company.

HONAN AND KEARNEY, of the Dainty Paree Burlesquers, were initiated into the Fraternal Order of Eagles, Aerie No. 137, at Milwaukee, on Nov. 5.

MARION AND DEAN will shortly open on the Kohl & Castle circuit. Their act is in excellent shape and they will be a feature at some of the Western houses.

WM. J. EVANS (Wilmer E. Forte), of Evans and White, and Gladys St. John (Anna Casey), of St. John and Nicoll, were married on Nov. 10, in New York City.

HOUDINI sends us greetings from Mainz, Germany, the town where printing was discovered.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager)—Week of Nov. 3 Alexander Herrmann played to the capacity of house all week. Week of 10, "Sporting Life."

BROADWAY (Peter McCourt, manager).—Week 4, "The Burgomaster" opened the week with a packed house. Society filled all the boxes. Week of 11, Stuart Robson.

EMPIRE (J. T. Henderson, manager).—Week of 3: Flo. Irwin and Walter Hawley, Weston and Raimond, Von Palm, Powell, magician; Rosalie Tyler, Mlle. Taglione, the kinodrome, with new pictures. Houses good.

DENVER (D. A. Barton, manager).—Week of 3, Gus Sun's American Minstrels did a good business. Week of 10, "A Homespun Heart."

ALCAZAR (F. H. Bradstreet, manager).—This popular vaudeville house is drawing crowds, the manager booking some strong attractions. The people this week: The Edgertons, McCall Trio, Nero, Brummage and Clarke, Mae M. Wilson, Lillie Weston, Grace Toms, Myrtle Hennesey, Gertie Harrington, Myrtle Franks, Nellie Weber, J. N. Lenord, Bessie Floyd, Lottie Iver, Frankie Thompson, Jennie West, Katherine Miller, Stella Raymond, Sadie Howard, Frankie Howard, Harry De Voy.

Pueblo.—Grand Opera House (T. H. Sharpless, manager)—James Herne was here Oct. 24, in "Shore Acres," playing to a good house. "In a Woman's Power" played to a fair house 28. "A Baggage Check" had a fair share of patronage 26. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," held the boards 29. Coming: Eugenie Blair, in "Peg Woffington," Nov. 5.

NOTES.—The Morris Military Band, which during the last two Summers has run the open air variety enclosure called the Grand Stand, encouraged by their success in running a vaudeville show and concert, at popular prices (10c.), have about completed arrangements for the opening of a popular priced theatre. The building, which has been selected and will be altered and improved to suit its new mission, is on the south side of Third Street, between Main and Santa Fe Avenue. The location is very centrally placed, and is well chosen. The altering and fitting up of the present building for a theatre will proceed without delay. The roof will be raised and the building pushed back further toward the alley. It is a one story structure of brick, and when fitted up will be a fair place of amusement. It will be strictly a popular priced 10 cent house. Shows will be held nightly, on the line of vaudeville and band concerts. It is said that the house will be run cooperatively by the band men, and it is likely that G. M. Morris, the leader of the band, will be manager.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) S. R. O. greeted the opening performance of "Northern Lights," which was ably presented by the Baldwin-Melville Stock Co. week of Nov. 3, and big business followed. Manager Baldwin appeared in the cast for the first time this season, and won much applause. Special mention is also deserving to Maurice Freeman, J. Sainpolis, G. Socola, T. B. Finlay and Lottie Linthicum, Blanche Seymour and Lucia Moore. "Faust," week of 10, and "The Octoroon" 17.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Sorrows of Satan" Co. was well received during week of 3, and good business was the result. "The Girl from Maxim's," week of 10, with "Foxy Grandpa" 17.

AUDUBON THEATRE (H. C. Fourton, manager).—The Aubrey Stock Co. opens with a matinee 9, with "Paul Kauvar." "Aristocracy" week of 17. The house has been overhauled and the prospects are bright.

TULANE THEATRE (W. H. Rowles, manager).—Jefferson De Angelis and his company did good business week of 3, in "A Royal Rogue." The popular comedian was suffering from throat troubles, which caused him to cancel the regular Wednesday matinee. "Florodora" week of 10, Modjeska-James week of 17.

GENTRY'S DOG AND PONY SHOW (Gentry Bros., managers) moved to the upper district of the city for week of 3, and did splendid business. The trained elephants of the Gentrys are the best seen here in many days

NOTES.—Manager Chas. Bray, of the Orpheum circuit, has left for Chicago, having completed all arrangements for the opening of his new St. Charles Theatre.....Harry Williams, newspaper man, has been selected as press agent for the new Audubon Theatre.

MISSOURI.

St. Louis.—There was a good attendance at local theatres last week and several very pleasing offerings were on the boards.

CENTURY.—Primrose & Dockstader's Co. was at Mr. Stuart's house last week. The organization made a big hit and the attendance was very large. At the opening, Sunday, the orchestra was sent on the stage and their seats sold for the first time in the history of the house. This week, Ward & Vokes.

OLYMPIC.—At Mr. Short's Broadway house Ethel Barrymore, in "Captain Jinks," drew good audiences last week.

ODEON.—Sunday's concert was well patronized. There were several delightful solos rendered, prominent among which were the violin solos of Emile Karst. Frank Townley and Irene Critchfield, in vocal selections, and Alfred G. Robyn, organist, were also warmly encored.

COLUMBIA.—Managers Middletown & Tate did the usual heavy business all last week. Emily Lytton and company, Kara and Lew Hawkins were the headliners, and all made good. Others: Weston and Yost, Benny Yanger, Flora Adler, Badder and La Velle, Mme. Emmy's pets, Deave's Marionettes, Nills and Barron, Spence and Sartelle, and Clark and Whitney.

GERMANIA.—Sunday's performance by the German Stock, of "Die Lieder des Musikanten," was to S. R. O. The season is proving the most profitable in the history of local German theatrical ventures. On Wednesday "Jungendfreunde" was presented to a big house.

GRAND.—"Quo Vadis" was presented last week and drew well, at popular prices. It was the Whitney-Knowles production. This week, "Put Me Off at Buffalo."

HAVLIN'S.—Manager Garen had "M'liss," featuring Nellie McHenry. Attendance averaged well. This week, "Across the Pacific."

IMPERIAL.—"When London Sleeps" made good with Manager Garen's clientele last week. This week, Terry McGovern, in "The Road to Ruin."

Kansas City.—At the Grand (Hudson & Judah, managers) the phenomenal business still kept up last week, and the house was sold out at every performance. Ward and Vokes being here. They broke all previous records at this engagement in "The Head Waiters." This week, Nellie McHenry, in "M'liss, and next week, Primrose & Dockstader's Minstrels.

THE ORPHEUM (M. Lehman, manager).—Big business last week. This week: Felix and Barry, Lucie Sextette, Dorothy Walters Madge Fox, Nugent and Fertig, the Tossing Austins, and the Svengalis retained for another week.

THE AUDITORIUM (Woodward & Burgess, managers).—Carleton Macey, the leading man of the Woodward Stock Co., returned to his place last week, playing the lead in "Rip Van Winkle." He was accorded a warm reception and played in a splendid manner. The entire production was worthy. Jerome Sykes, in "Foxy Quiller," came last Thursday, to big business, and scored a big hit. The stock co. return this week, in "Never Again;" Stewart Robson comes for three nights and matinee 21.

THE GILLIS (E. S. Brigham, manager).—Last week "The Dangers of Paris" had packed houses, and good performances were given. This week, "The Tide of Life," and next week, "Across the Pacific."

THE CENTURY (J. J. Butler, manager).—The Andrews Stock Opera Co. sang "Pinafore" last week in a praiseworthy manner. This week, "The Bohemian Girl."

THE WIGWAM (Lew Covell, manager).—This new amusement house was opened 3, and the first week's business was very satisfactory. It is our first museum in a great many years. This week the new acts will be: Armstrong and O'Neil, Thos. Mack, the Taylors, and a six days ladies' walking match. The admission is 10 cents, and four shows a day are given. A splendid band and orchestra is a feature, and semi-weekly parades will take place.

CLIPPERINGS.—Captain Jack Hunt, boss canvas man, and his assistant, John Elviney, are here for the Winter.....Harry La Mont, of the La Mont Bros.' Show, is here. .....Geo. Seibert, of the Sells & Gray Circus, is in the city.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) Mary Mannering played Nov. 4-6 another engagement of "Janice Meredith," to great success. Nell Burgess, 7-9, in "The County Fair." He was greeted by large houses. Richard Mansfield, in "Beaucaire," at $2.50 a seat, 11, 12; Frank Perley's Comedians, in "The Chaperons," 14-16.

EMPIRE THEATRE (Spitz & Nathason, managers).—Thomas E. Shea, in repertory, last week. Business was elegant at every performance. "The Dairy Farm" 11-16, "Winchester" 18-23.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Business could not be any better, as the house will not hold more people. The following performers for week of 11-16: Full fifty handsome young ladies in the pageant of nations, the Venetian Flower Dance and the Drill of the White Hussars; Nat. M. Wills, Lamar and Gabriel, Geo. W. Day, Burke, Moller and Teller, Johnson, Davenport and Lorella; Ada Arnoldson, Van Camp, Reed and Show, Evans and White, Crollus and St. Alva, the biograph and travel views.

THE NEW PARK THEATRE (Spitz & Nathason, managers).—J. Harvey Cook and Lottie Church, in "An Actor's Romance," 4-9. The show was excellent and deserved the large patronage it had. "A Ragged Hero" 11-16. Good business prevailed here.

WESTMINSTER THEATRE.—The Utoplans, 4-9, gave the same good show they always do and the business was good. Merry Maidens Co. 11-16, the Rentz-Santley Co. 18-23.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Mrs. Minnie Tittel-Brune opened Nov. 4, to a good house, in "Theodora." "A Texas Steer" did light business Oct. 28-30. "The Casino Girl" drew a big house Nov. 1, but business fell off the following night. "Jess of the Bar Z" will be seen 7-9, Haverly's Minstrels 11, 12, Eugenie Blair 13-15.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Hunting for Hawkins" opened 3. The house was completely sold out. Mason and Mason did a very large business week of Oct. 27, in "Rudolph and Adolph." The Frawley Co. will be seen week of 10, opening in "Lord and Lady Algy." "The Convict's Daughter" comes week of 17.

METROPOLITAN THEATRE (George L. Baker, manager).—Hi Henry's Minstrels inaugurated the Sunday matinees at this house 3, opening to the capacity. Matinees will be given Sunday, Wednesday and Saturday. The Weidemann Stock Co. did a fair business the second week of its engagement, closing 2. "King of the Opium Ring" will be seen 10-16, following which the house will be dark during the making of alterations and repairs, under the direction of the new manager, George L. Baker. The seating capacity will be increased and the house will be refitted and renovated. Mr. Baker intends to make it one of the most attractive and comfortable houses in the Northwest.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Bartelmes, Girardellas, Zeno, Lillian Howe, Hattie Ward, Mae Leondor, Lucile Cromwell, and De Caprio's Orchestra.

FRITZ'S CONCERT HALL (Pat Kelly, manager).—Prof. Hunt and his trained animals, Ella Hall, and Pat and Fanny Kelly.

IOWA.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager)—Oct. 29, Ward and Vokes, aided by Lucy Daly and Margaret Daly Vokes, had the largest house in the history of the theatre, and pleased everybody. 30, "A Woman in Black" canceled. The Seldon Comedy Company, booked for week of Nov. 4, did not arrive.

COATES OPERA HOUSE opened 4, with Rucker's Korak Workers, for an indefinite stay. They advertised "Under Two Flags" as their opening attraction, but changed the bill at the last moment. Vaudeville between the acts and a street band are among their attractions. Bookings: 6, "Barbara Frietchie;" 12, "Sis Hopkins;" 15, "Way Down East;" 18, "King Dodo;" 21, "The Village Parson;" 22, "For Love's Sake;" 25, "The Devil's Doings;" 27, "A Common Sinner;" 28, Thanksgiving attraction, Howard Gould, in "Brother Officers," two performances; 30, "Quo Vadis."

IN THE STAR COURSE, at the Stout Auditorium, under the auspices of the Y. M. C. A.: 8, Brooks' Marine Band Orchestra, from Chicago; 29, Dr. A. J. Palmer.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the business continues unusually large. Notwithstanding two counter attractions, "Lovers' Lane" proved an excellent drawing card Nov. 4. A packed house and a fashionable audience was pleased. Nettie De Coursey, in "Lost in New York," drew a big house 1. The specialties introduced by Nettie De Coursey, Baby Abbott, Lew Nelson and Ida Rogers were well received. "The Village Parson" had good alvance sale for 8. On the way: "Eleventh Hour" 14, "Dangers of Paris" 15, Blanche Walsh 18, "The Minister's Son" 19 "Quo Vadis" 20, "A Common Sinner" 22.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band, as usual, did well 6.

CLIPPERS.—The Blind Boone Concert Co., at the Congregational Church, 4, did fairly well. G. Tremain, secretary of the Military Band, informs me that the recent ad. in THE CLIPPER brought more replies than the other advertising mediums used. The position has been filled to excellent satisfaction

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Nov 1, "Humpty Dumpty" played to moderate business. 2, "Barbara Frietchie," both matinee and evening, delighted an enthusiastic audience. 3, "The Village Parson" came to the usual Sunday night theatregoers. 4-6, "The Senator's Daughter" played to good receipts. Due: 8, "Miss Hersey of Jersey;" 9, "Lost in New York;" 10 "Humbugged;" 11, "A German Soldier;" 14, Primrose & Dockstader; 15, "Thelma;" 17, "Two Married Men;" 18, Robert Mantell; 19, "King Dodo;" 21, "Arizona;" 23, "Dangers of Paris;" 24, "Pudd'nhead Wilson."

TURNER'S GRAND OPERA HOUSE (Fred Kivehl, manager).—2, Rucker's Korak Wonders, medicine show, closed a six weeks' engagement of unequaled success.

ORPHEON (Oscar Raphael, manager).—4 and week will appear the following: Bissonette and Mersman, Downey and Swain Willard and Dow, the Lunis, Beatrice Leonard, Baker and Vanetta, Fern Melrose, and Eunice Sayre.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Frances Gaunt, in "Barbara Frietchie," Nov. 4 had a fair sized house. Edward A. Kimball, Christian scientist, lectured to a good audience 5. Coming: Blanche Walsh 11, John B. De Motte 12, "Two Married Men" 15 "The Village Parson" 20, "For Love's Sake" 22, "A Common Sinner" 23, "King Dodo" 28, "Quo Vadis" 29.

NOTES.—Marie Hancock left 2 for Terre Haute, Ind., to join the Lillian Mortimer Co., to do her eccentric toe and novelty flat foot dancing.....Albert Kimmons Prince, mandolinist and whistler, while here 4, 5, gave five recitals in the Elks club rooms and leading hotels.....George Bowles, business manager for Blanche Walsh, was in the city 5.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Ben Hendricks, in "Ole Olson," pleased a good house Nov. 4. Roney's Boys Concert Co. did very light business 2. Ward and Vokes, in "The Head Waiters," had a crowded house and gave a bang up show Oct. 31. Rusco & Holland's "U. T. C." did good business 28. On the way: "The Village Parson" Nov. 6, "Two Married Men" 7, Baby Lund, matinee and night, 9; "Eleventh Hour" 12.

NOTE.—R. McNoff retired from the treasurership with "Ole Olson," and was substituted by W. McClaren, Mr. NcNoff going to New York.

Boone.—Aries Opera House (B. Wiley, manager).—Nov. 2, "Two Married Men" played to a fair house. 4, Rusco & Holland's Big "Uncle Tom's Cabin" Co. did good business. 5, "Ole Olson" had a full house and a well pleased audience. 6, "East Lynne" drew a fair house. Coming: 7, "The Village Parson;" 8, "Aunt Jerusha." Frank Logan, advance for the "Eleventh Hour" Co., is in our city, billing his attraction for 13.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager)—The Flints attracted well filled houses Nov. 4-9. Whitney & Knowles' "Quo Vadis" has a good advance outlook for 11. "Way Down East" follows 13, Y. M. C. A. lecture course 15, "Arizona" 19, Jacobs & Steinking's Dramatic Co. 21-23.

Clinton.—At the Economic Theatre (Busby Bros., managers) the Flints, hypnotists, had big business Oct. 29-Nov. 2. The High Rollers packed the house Oct. 28. Coming: "A Secret Warrant" 13, Seldon Stock Co. 14-18.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Dangers of Paris" was the attraction Nov. 10. "The Burgomaster" comes 14-16, "The Eleventh Hour" 17, 18, Adelaide Thurston 20, Blanche Walsh 21-23. Ferris' Comedians presented repertory of plays, to large business, week of 4.

ORPHEUM (Carl Reiter, manager).—Felix and Barry, Parros Bros., and Nugent and Fertig were among those who made up the bill week of 3, and drew large audiences. The bill week of 10: Wilfred Clarke and co., Goleman's cats and dags, Andy Lewis and Co., Boyce and Wilson, the Tanakas, Mlle. Pepe Calen, and the kinodrome.

MIACO'S TROCADERO (H. Trapman, manager).—The Night Owls Burlesquers did not draw very well the past week. The bill for the week of 10 will be Moulin Rouge Burlesquers.

Fremont.—The Love (P. C. Love, manager)—The Chase-Lister Co. finished its engagement Oct. 26, to a full house, afternoon and evening. Good business for the week. "At the Cross Roads" had a fair house Nov. 4. Coming: "My Friend from Arkansas" 8, W. H. Shelwood, pianist, 11; "Uncle Josh Spruceby" 12, "A Common Sinner" 16, "A Barrel of Money" 21, "Sporting Life" 29.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) "San Toy" Nov. 4-9, met with a warm reception from the large audiences that nightly turned out to the performances. "Way Down East" week of Nov. 11. Amelia Bingham and company, in "The Climbers," follows.

LYCEUM THEATRE (E. D. Stair, manager).—"Arizona," 3-9, played to packed houses every performance. The Four Cohans, in "The Governor's Son," week of 10. "The Volunteer Organist" follows.

WHITNEY THEATRE (E. D. Stair, manager).—"Lost in the Desert," 3-9, was well received by good sized audiences. "From Scotland Yard," week of 10. "When London Sleeps" follows.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 11 the bill is: Pauline Hall, Mr. and Mrs. Oliver Byron, in "My Lord Smith;" the Bates Musical Trio, Miles and Mignon, in the sketch, "Mr. Daffy's Visit;" Zoa Matthews, Four Flying Banvards, Geo. C. Davis, Helen Andrews.

EMPIRE THEATRE (Dr. Campbell, manager).—Rose Sydell's London Belles 3-9, offered the patrons one of the best burlesque shows of the season, and was well patronized. Harry Bryant's Burlesquers 10-16, French Maids Burlesquers follows.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Arthur Byron, in "Petticoats and Bayonets," Nov. 6, drew a large audience. Coming: Howard Gould, in "Brother Officers," 12; "Lovers' Lane" 19, and Harry Glazier, in "Prince Otto," 19.

GRAND OPERA HOUSE (Orin Stair, manager).—"In a Woman's Power," 3-6, played to the capacity of the house. "The Man Who Dared," 7-9, to S. R. O. Coming: "On the Stroke of Twelve" 10-13, "Lost in the Desert" 14-16.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 4, T. W. Dinkins' Innocent Maids Co. did excellent business. Coming: Week of 11, Geo. Chandler's Kings and Queens Co.; week of 18, Carr's Thoroughbreds Co.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Arthur Byron, in "Petticoats and Bayonets," played to fair business Nov. 5. "Arizona" is billed for 12, Howard Hall, in "The Man Who Dared," 13; "The Little Minister" 28. Our local K. of P. lodge is preparing to present a big minstrel show 22, principally participated in by local talent.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Otis Skinner came Nov. 4-6, scoring heavily. Amelia Bingham filled out the week, 7-9, in "The Climbers." "The Christian" 14-16.

TEMPLE THEATRE (Wm. H. Meffert, manager).—The offering of the stock last week was "The Private Secretary," to large audiences. The vaudeville features were: Werden and Shepherd, Cole and De Losse. For week of 11, "Doris," with Lewis and Green, the Ten Toozoorin Arab Troupe.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Night Before Christmas" attracted big houses last week, giving meritorious performances. For week of 10, "Man's Enemy."

BUCKINGHAM THEATRE (Whallen Bros., managers).—P. S. Clark's New Royals gave a fine performance last week, attracting large houses. For week of 10, Frank B. Carr's Thoroughbreds.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Ashley Sisters, Mabel Parker, Rosa Duffy, Baldwin and Hinton, Jno. J. Rays, Harry Martine, Della Hayes. Business is fair.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Ella Christman, Hazel Lindsey, May Brown, Mike Rixford, Frank Lundie, Anna Clifton, Bessie Allen, Ada Mortimer. Business fair.

PLEASURE PALACE (Marsh De Varo, manager).—The Preeters, the Vincents, Fred. Williams, Grace Mills, Pauline Haertel, May Hauser, Carrie Holthouse, Daisy Matting, Theo. K. De Varo, Pug Reynolds. Business is fair.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Jefferson De Angelis, in "A Royal Rogue," gave two performances Nov. 1, 2, to S. R. O. Murray & Mack, in "Shooting the Chutes," came to large attendance 4. Creston Clarke 11, 12, Frederick Ward 13, "The Belle of New York" 14, 15, "Prisoner of Zenda" and "Rupert of Hentzau" 18, 19, "Richard Carvel" 20, 21, McLean & Tyler 22, 23.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The regular stock presented "Nita's First" week of 4, to good business. Specialties between acts were: Gallati's monkeys, Kittie Mitchell, and the biograph. "The Sporting Duchess" 11.

AUDITORIUM (Ben). M. Stainback, manager).—The Spooner Dramatic Co., in repertory, opened week of 4, to fair business. The productions were commendable and the vaudeville offerings between acts equally good. Coming: Who, What, When Minstrels 11, 12, "Side Tracked" 15, 16, D'Ormond-Fuller Co. 18-23.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Frederick Warde, Oct. 29, came to good business and pleased. "The Girl from Maxim's," 30, did well matinee and night. "Way Down East," Nov. 1, 2, had good business. Modjeska and James, in "Henry VIII," pleased a large audience 4. R. D. McLean and Odette Tyler did good business 5. Coming: "A Day and a Night" 12, "Belle of New York" 13, "Pride of Jennico" 14, Myrkle Harder, in repertory, week of 18; Lyceum 21.

ALABAMA.

Mobile.—Mobile Theatre (J. Tannenbaum, manager)—Herbert Kelcey and Effie Shannon, in "Her Lord and Master," Oct. 28, gave excellent satisfaction to a large and fashionable audience. "Richard Carvel" drew well for three performances 29, 30. "The Sorrows of Satan," Nov. 1, 2, had good business. "The Gay Mr. Goldstein," 4, played to a fair sized audience and amused. Creston Clarke, in repertory, had large audiences 5, 6. "Whose Baby Are You?" made hundreds laugh, matinee and night, 7. "The Girl from Maxim's," 8, 9, did good business.

NOTES.—The local lodge of Elks netted $5,000 from their carnival and bazaar, and will help quite a bit to fitting up their new club rooms, the building being under way now.....Gentry's Dog and Pony Show did good business here for two nights and matinee.....Ringling Bros.' Circus comes 9. Large crowds are expected, they being favorites here.....Sam Jones, evangelist, is coming here, under tent, for two weeks, commencing 7.

ARIZONA.

Phœnix.—Dorris Theatre (F. W. Stechan, manager)—Rice's Opera Co., Oct. 30, 31, business good. "A Stage Struck Yankee" Nov. 1, Melbourne McDowell, in "Cleopatra" and "La Tosca," 5, 6.....J. W. Canoly and J. Alexander Mackay, of Chicago and New York, are painting a new drop curtain in the Doris Theatre.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera Season Opens Auspiciously at the Grand—Juvenile Opera Co. at the Tivoli a Decided Success—Good Business Rules at the Other Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 12.—At the Grand Opera House the Grau Grand Opera Co. opened last night to a packed house. "Lohengrin" was the bill, with Mmes. Eames and Schumann-Heink, David Bispham and Edouard de Reszke in the leading roles. The engagement is for three weeks, and the large advance sale of season tickets presages a prosperous stay.

COLUMBIA THEATER.—Mrs. Le Moyne began last night her second and last week, in "The First Duchess of Marlborough." Willie Collier is due 18, for two weeks.

CALIFORNIA THEATRE.—"Shore Acres" was presented here Sunday, to S. R. O. business. The play and company met with great success.

ALCAZAR THEATRE.—"For Fair Virginia" is the current bill, and the opening last night was to excellent business.

CENTRAL THEATRE.—"Lights o' London" was presented here last night.

TIVOLI OPERA HOUSE.—The Pollard Juvenile Opera Co. began last night its second week, presenting "The Belle of New York." Business has been phenomenal.

ORPHEUM THEATRE.—"Positively no more admitted" was the sign displayed here last night. New comers this week are: Joseph Adelman, the Girl with the Auburn Hair, Fred Niblo, and the Fraser Troupe.

CHUTES.—New comers this week: The Paloma Ladies' Quartette, and Edna Lisle.

NOTES.—Walter Damrosch gives four recitals during the Grau grand opera season at the California Theatre, explanatory of Wagner operas to be presented.....Harry Morosco, manager of the Grand Opera House, leaves here 16 for a short trip to New York City in quest of attractions for the season.

FROM OTHER POINTS.

Disagreeable Weather in the East Was Unable to Affect Patronage, and Reports Generally Are Encouraging.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Nov. 12.—Empire Co. drew a large and brilliant audience at the opening at the Broad, "Mrs. Dane's Defence" proving an admirable vehicle.....Viola Allen, at the Garrick, and "Maid Marian," at the Opera House, continued to well deserved favor.....At the Chestnut May Irwin's revival, "Widow Jones," met with unmistakable approval before a crowded audience.....Princess Chic" continued to draw well at the Walnut.....Auditorium had a winner in "Mam'zelle 'Awkins," which filled the house and pleased the audience.... "Sign of the Cross" was another holdover which showed undiminished patronage..... Large audiences attended the performances of "Eight Bells," at the National, and "Happy Hooligan," at People's.....A gorgeous spectacle, "Constantinople," was given at the Grand, and large audiences afternoon and evening approved it heartily.....Stock productions had their usual high standard and deserved the favor shown them..... A fine bill was at Keith's, and crowded houses marked the second week of the thirteenth year for this house.....Large crowds of minstrel lovers enjoyed the performance at the Eleventh.....Burlesque houses had no cause to complain, patronage being of the best.....Museum had great numbers of curiosity seekers.

BOSTON, Nov. 12.—"The Rogers Brothers in Washington" was royally received by an enthusiastic capacity house at the Hollis..... Before a fashionable audience of large proportions Virginia Harned made her Boston debut as a star, in "Alice of Old Vincennes," at the Colonial.....A house full of old friends greeted "The Burgomaster" at the Tremont.....Winchester," presented here for the first time, came to good business at the Grand Opera House....."Uncle Tom's Cabin" began its last week at the Boston, to three fourths house, as did "Sky Farm," in sixth week at the Museum....."Lovers' Lane" had a large gathering at the Park. ....."King's Carnival," with new features, opened its final week at the Columbia, to excellent business.....Usual large crowds were at Castle Square, with "The Shaughraun" as bill....."Iolanthe" was presented in praiseworthy manner at the Bijou, to good following....."The War of Wealth" and "The City of New York" began satisfactorily at the Bowdoin Square and Morrison's Grand. .....A strong headliner bill at Keith's, and Music Hall offerings, with Russell Bros. as feature, saw prosperity.....Unusually attractive shows at burlesque houses and museums crowded same to the doors..... Weather moist and disagreeable.

CINCINNATI, Nov. 12.—"Dolly Varden" made her musical debut here tonight, when Lulu Glaser was seen in that opera at Robinson's Opera House.....At Heuck's, "A Guilty Mother" drew crowds.....The Lyceum was illuminated by "The Flaming Arrow" and Go-Won-Go Mohawk.....At the Pike "Madame Sans Gene" was presented by the stock, to big business..... "Shooting the Chutes," at the Walnut Street, was Murray & Mack's laugh provoking offering.....Vaudeville at the Columbia jammed that house, as usual.....The People's was filled by the followers of Sam Devere's fortunes.

ST. LOUIS, Nov. 12.—"Foxy Quiller" opened at the Olympic 11, featuring Jerome Sykes. Attendance was very good.....At the Century Ward and Vokes opened Sunday, with every prospect of a big week..... The Columbia put on its new bill Monday matinee, with McIntyre and Heath as headliners.....Big attendance at the popular price houses, and Sunday's business was, of course, good....."Across the Pacific" is at Havlin's.....Terry McGovern at the Imperial, and "Put Me Off at Buffalo" the Grand.....Sunday's audience at the Germania was again S. R. O.

WASHINGTON, Nov. 12.—Joseph Jefferson opened last night at the National Theatre, in "Rip Van Winkle," to a well filled house. ....."Are You a Mason?" crowded the Columbia....."The Sporting Duchess," by the Bellows Stock, at the Lafayette, opened to a large house.....Hanlons' "Superba" packed the Academy to overflowing..... Miner & Van's Bohemian Burlesquers crowded the Lyceum twice.....La Belle Tortajada and Leonore White were headliners at the Bijou, which had capacity business.... "A Tin Soldier," at Chase's, drew well.

KANSAS CITY, Nov. 12.—All the houses had big Sunday business.....The openings were: Nellie McHenry, in "Miss," at the Grand; the Sevengalis, Felix and Barry, and good vaudeville bill at the Orpheum; the Woodward Stock Co., in a good production of "Never Again," at the Auditorium; "The Tide of Life" at the Gillis, and the Andrews Opera Co., in "The Bohemian Girl," at the Century.....Covell's Wigwam started on its second week to big business.

LOUISVILLE, Nov. 12.—"Man's Enemy" opened Sunday, at the Avenue, to crowded house.....Meffert Stock Co. presented "Doris" at the Temple yesterday, to full houses....Buckingham Theatre was packed Sunday, to see Carr's Thoroughbreds.

NEW JERSEY.

Newark.—The Newark Theatre (Lee Ottolengui, manager) offers "Florodora," with a cast headed by Isadore Rush, Will Mandeville, Bertha Waltzinger, Wm. Armstrong, W. P. Carleton, Quelma Baker and Alf. Whelan. The opening performance, Nov. 11, delighted a big house. "The Chaperons" last week. Andrew Mack, in "Tom Moore," is underlined for 18 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Mr. Barnes of New York" began the week well 11. "Sowing the Wind," last week, pleased good houses. "Through the Breakers" is in rehearsal for next week.

EMPIRE THEATRE (H. M. Hyams, manager).—Williams & Walker and their big company are here this week. Their farce, which is interwoven with good specialties, pleased a good audience 11. The Royal Lilliputians dispensed plenty of merriment last week. Next week, the Rays.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company present this week "An African King," and it drew a full house 11. The performance of "The Only Way" last week showed good organization and careful work. Business was good. "A Hoosier Town" next week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Reilly & Wood Co. is this week putting forth a fine bill. Many of the acts appeared for the first time in Newark 11, to two crowded houses. A ladies' matinee will be given 15. The Rentz-Santley Co. enjoyed its usual good business last week. Week of 18, Dewey Extravaganza Co.

TRILBY MUSIC HALL (John Bey, manager). —Good results continue here. The current bill: The Ninas, Nan Russell, Ray Vaughn, Belle Austin, Eva Swinburne, Marie Corey and the moving pictures.

NOTES.—The fire chief filed a complaint with the city attorney last week charging that on Nov. 5 the act prohibiting the crowding of the aisles of theatres was violated in Waldmann's Opera House. Suit will be brought against the proprietors to recover the penalty, $50 to $200, and the law will be fully tested.....With characteristic push the management of Blaney's Theatre inaugurated a new idea here last week, in the form of a little newspaper which at present is distributed gratuitously. *Blaney's Theatrical News* is devoted to the dramatic field entirely, and, judging by the first issue, it will prove interesting to Newark theatregoers, and a valuable adjunct to Mr. Blaney's Theatre.....At the Columbia Theatre, 14, will be celebrated the fourth anniversary in Newark of Una Abell Brinker's appearance in Newark as a leading lady, in stock work. The ladies will receive souvenirs.

Elizabeth.—The attractions at the theatres last week were excellent, but the attendance, with one or two exceptions, was moderate.

LYCEUM THEATRE (W. M. Drake, manager).—"Mam'zelle 'Awkins" came Nov. 5, to large business. The show was repeated 6, to an audience reduced in size but none the less demonstrative. "The Katzenjammer Kids" came 8, to fair business. "A Busy Day" came 9, to fair business. To arrive: The Broadway Burlesquers 11, Carlisle's Dog and Pony Show and the Orpheum Elite Vaudeville Co. 14-16; Clara Thorp, in "A Divorce Case," 18; "The Heart of Chicago" 19, Al. Reeves' Co. 23.

JACOBS' THEATRE (G. W. Jacobs, manager).—"The Brixton Burglary" came 4, to fair house. "Happy Hooligan," 5, matinee and night, had large business. "Lost River," 9, had capacity business. To arrive: Bertha Galland, in "The Forest Lovers," 11; Kathryn Kidder, in "Molly Pitcher," 12; "Treasure Island" 16, King Stock Co. 18-23.

AT THE CLOSE of the "Mam'zelle 'Awkins" engagement at the Lyceum Theatre, 6, a reception was held, at which the newspaper men of the city were invited, and an enjoyable time was had.

Jersey City.—Business at all the amusement resorts, week ending 9, was gratifying to both local and visiting managers. The "Two Little Vagrants" was presented in an able manner at the Academy, and the bright array of variety headliners at the Bijou was quite an innovation for this section, while Howard and Emerson, at the Bon Ton, gave an entertaining and decidedly wholesome performance.

ACADEMY (Frank E. Henderson, manager).—For this week, "The Heart of Maryland." "An Actor's Romance" next.

BIJOU (John W. Holmes, manager).—"Sunset Mines" this week. Next week, "Treasure Island."

BON TON (T. W. Dinkins, manager).—The Broadway Burlesquers this week.

—Chas. A. White writes us that the surgical operation performed on him some several weeks ago by Doctors Rau and Hubbard, of Wheeling, W. Va., proved successful, and he will assume charge of Al. W. Martin's advance again. He states that he is also indebted to H. W. Link for so successfully keeping the advance in excellent shape during his illness, and also for surrendering the position to him upon his recovery.

—"The Sixth Commandment," a melodrama, in three acts, by Percy Seymour Sharpe, was originally given by the Dearborn Stock Co., at the Dearborn Theatre, Chicago, on Nov. 10.

NEW YORK CITY.

Review and Comment.—At the beginning of last week we were treated to two new productions, both of which were received with much favor. Later in the week a new problem play by Sudermann, was presented in the original German, and still later Weber and Fields presented a new burlesque. These new aspirants for favor helped to improve the business of the week, and as most of the houses gave matinee performances on Election Day, the receipts during the week were unusually heavy.....At the BROADWAY THEATRE, on Nov. 4, there was presented for the first time in this country, "The Sleeping Beauty and the Beast," a fairy extravaganza, in three acts, imported by Messrs Klaw & Erlanger from Drury Lane, London. Further mention of this production will be found elsewhere in this issue. .....At the VICTORIA THEATRE, newly alterd into a dramatic house, Elsie De Wolfe made her metropolitan appearance as a star on Nov. 4, in "The Way of the World," a modern play, in five acts, by Clyde Fitch. It proved to be well written, was well staged, well acted and met with success. It was thus cast: Mr. Croyden, Frank Mills; Mrs. Croyden; Elsie de Wolfe; Mr. Nevill, Vincent Serrano; Mrs. Neville, Alison Skipworth; Mr. Lake, Harrison Hunter; Mrs. Lake, Clara Bloodgood; Mr. Sturton, Frank Andrews; Mrs. Sturton, Jane Holly; Mr. Farley, Joseph Phillips; Mrs. Farley, Francis Duff; Bishop Young, Franklin Hurleigh; Mrs. Young, A. Oakley Hall; Mr. Craft, Henry Stokes; John, Mr. Moore; Butler, Frederick Wallace; Maid, Clara B. Hunter; Nurse, Mrs. Wright; Cook, Mrs. Drummond; Parlor maid, Alice Campbell; House maid, Laura Lane; Page, Master Wright; Butler, Lester Keith; Footman, Ralph Theodore; Mrs. Berkshire, Maud Thomas; Mr. Barnes, Donald B. Wallace; Mrs. Barnes, Georgiana Pitcher; Miss Marcy, Sibyl Anderson.....Annie Russell returned to the LYCEUM THEATRE on Nov. 4, and again appeared in "A Royal Family," which enjoyed a lengthy run at this house last season.....At the IRVING PLACE THEATRE, on Nov. 6, there was presented for the first time in this country, "Johannisfeuer," drama, in four acts, by Hermann Sudermann. This is his latest drama.....At WEBER & FIELDS', on Nov. 7, a new burlesque on "A Message from Mars" was added to the current bill. Further mention of these last two events will be found elsewhere in this issue....Wm. G. Stewart's American School of Opera gave its first public performance on Thursday afternoon, Nov. 7, at the HERALD SQUARE THEATRE. The first offering upon the programme was "The Marriage of Jeannette," a one act comic opera, by Victor Masse, specially adapted from the French for this school. Following this the third act of "Aida" was given, and the entertainment closed with the presentation of "Cavalleria Rusticana.".....The continued attractions for the week ending Nov. 9 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, E. M. Holland at the SAVOY, Wm. Faversham at the CRITERION, James K. Hackett at WALLACK'S, "The Messenger Boy" at DALY'S, "The Liberty Belles" at the MADISON SQUARE, Anna Held at the CASINO, "Florodora" at the NEW YORK, David Warfield at the BIJOU, Mrs. Fiske at the MANHATTAN, Chas. Hawtrey at the GARRICK, "The New Yorkers" at the HERALD SQUARE, "Arizona" at the ACADEMY OF MUSIC, "New England Folks" at the FOURTEENTH STREET, the stock company at the AMERICAN, "Holty Tolty" at WEBER & FIELDS, the stock company at the MURRAY HILL, Henry Irving and Ellen Terry at the KNICKERBOCKER, and J. H. Stoddart at the REPUBLIC, the two last named having closed upon that date..... Dramatic entertainment with vaudeville features upon the side were still furnished at Manager Proctor's houses, the FIFTH AVENUE, TWENTY-THIRD STREET, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. .....The one week stands closing Nov. 9 were: "Sunset Mines" at the THIRD AVENUE, the Bros. Byrne, "New 8 Bells," at the GRAND OPERA HOUSE; "Rogers Brothers in Washington" at the HARLEM OPERA HOUSE, and "The Heart of Maryland" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, the ORPHEUM, the ATLANTIC GARDEN and MINER'S BOWERY and EIGHTH AVENUE....."The Land of the Free" continued at the GERMANIA.

Irving Place Theatre.—Manager Heinrich Conried presented "Johannisfeuer," the four act drama by Herman Sudermann, Wednesday evening, 6, for the first time in America. The play presents a series of events which is suggestive of the morbid and is decidedly realistic in reviewing conditions that it is not at all profitable to produce on the stage. Hedwig Lange played the heroine, Marikka; Otto Ottbert, the lover, as George Von Hartwig, and the supporting cast included the following characters and players: Vogelreuter, Otto Reimann; his wife, Meta Bunger; Trude, their daughter, Hedwig von Ostermann; Die Wesskalnene, Hermine Warna; Haffke, Adolf Zimmermann; Plotz, Heinrich Habrich; Mamsell, Lina Hanseler; a maid, Anna Sander.

Herald Square Theatre (Sam S. Shubert, manager).—"The New Yorkers" is having a prosperous time at this house, where it is now in the sixth week of its run. Dan Daly has proven himself worthy of his stellar honors, and the entire performance is commendable.

Academy of Music (Gilmore & Tompkins, managers).—"Arizona," after a very successful run, entered on Nov. 11 upon the thirteenth and last week of its stay. It will be followed next week by a revival of "'Way Down East."

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is in the eighth week of her engagement, with "Miranda of the Balcony" still to the fore, but it is now announced that she has in preparation "The Unwelcome Mrs. Hatch," a drama, by Mrs. Burton Harrison.

Garrick Theatre (Charles Frohman, manager).—Charles Hawtrey entered on Nov. 11 upon the sixth week of his engagement. It is difficult to determine which has the greater drawing power, Mr. Hawtrey himself or his fantastic play, "A Message from Mars."

Daly's Theatre (Daniel Frohman, manager).—"The Messenger Boy" is still a potent attraction at this house, where, on Nov. 11, it entered upon the ninth week of its run. As an entertainer James T. Powers is a host in himself, but in this case he has many efficient helpers.

Broadway Theatre (A. W. Dingwall, manager).—At this house, on Nov. 4, Messrs. Klaw & Erlanger presented for the first time "The Sleeping Beauty and the Beast," a fairy extravaganza, in three acts, written and invented by J. Hickory Wood and Arthur Collins, which had graced the stage of Drury Lane, London, last Christmas. In order to make it thoroughly acceptable here it had been adapted for the American stage by John J. McNally and J. Cheever Goodwin, with music composed by J. M. Glover and Frederick Solomon. In the construction of the piece the two well known fairy stories, "The Sleeping Beauty" and "Beauty and the Beast," were deftly combined, and through the mass of ornamentation the outline of the story was always fairly visible. In a brief notice of this production given in our last issue we admitted that in its entirety we had never seen its equal upon the stage, and we promised to give at a later date a detailed account of its many beauties and merits. We shrink from the task, however, realizing how futile must be the best intentioned effort to verbally describe the varied beauties, animate and scenic, displayed in the twelve scenes into which the three acts were divided. Two features of the production demand, however, special mention. The first of these was the grand ballet which closed the second act. It was called "Beauty's Awakening" (A Dream of the Year). This was certainly one of the most beautiful ballets ever seen upon our stage. The changing scenery represented landscapes under the influence of the four seasons, and the accompanying ballet further illustrated by color and floral designs the varying beauties of Spring, Summer, Autumn and Winter. Among the hundreds of brightly bedecked figures were introduced St. Valentine's Guards, Shamrocks, palm bearers, nest bearers, April fools, primroses, daisies, wisterias, laburnums, May Queen, pink roses, yellow harvest boys and girls, Ceres, Autumn leaves, holly, snow, swallows, etc, and to the gorgeous result of this kaleidoscopic display was added the beautiful aerial ballet, the flight of swallows, contributed by the Grigolatis troupe of aerialists, of which Nellie Reed is the premiere. The other noteworthy feature was, of course, the Palace of Crystal, of which we had already heard so much, but the beauty of which far surpassed expectation. This palace, with its 30,000 pieces of glass and beautiful architecture, is a permanent structure which is raised to the level of the stage from a huge pit, formed especially for its reception, and with its hidden lights it illumines the closing scene with a soft and charming radiance. Let it not be thought, however, that this production appealed only to the eye, for, although the dialogue merited little commendation, much of the music was very pleasing to the ear, and the comic ditties were very entertaining. Such excellent comedians as Harry Bulger, Chas. J. Ross, Joseph Cawthorne, John Page and John Hyams could scarcely fail to offer good entertainment, and the sentimental lines, scenes and music had been safely entrusted to Ella Snyder, Viola Gillette, Phoebe Coyne and Nellie Thorne, each of whom won deserved favor. Among the comic songs the most enjoyable were the "Nursery Rhymes," contributed by Joseph Cawthorne, and "Rip Van Winkle," sung by Harry Bulger. The dancing specialty contributed by the Hengler Sisters, made one of the strong hits of the performance, and, in fact, the audience seemed loath to permit them to leave the stage. The scenic effects were, throughout, very fine, the costumes beautiful, the handling of the stage forces admirable and the singing of the chorus very effective. The houes was crowded with a representative first night audience which was prodigal in applause, and when, at a reasonably early hour the curtain fell upon the last beautiful scene, the success of the production had been established beyond peradventure, and it is safe to predict that in the months to come there are few of our theatregoers who will neglect seeing this truly great production. It was thus cast: King Bardout, Harry Bulger; Queen Spadia, Charles J. Ross; Lena, Joseph Cawthorne; President Petit, John Page; Dr. Squills, John Hyams; Imbarbus, Franz Ebert; Princess Beauty, Ella Synder; Prince Charming, Viola Gillette; Malevolenta, a witch, Phœbe Coyne; Benevolenta, the Fairy Queen, Nellie Thorne; Lord Jocelyn, May Hengler; Flossie, Florence Hengler; Algie, Nora Cecil; Reggie, Jane Whitbeck; Johnnie, Annabelle Whitford; Freddie, Nina Fitzwilliams; Namouna, Elsie Laue; Columbine, Susie Rusholme; Violet, Pearl Landers; Daffodil, Lillian Hudson; Mignonette, Kittie Norman; Jessamine, Viola Kellogg; Gwendoline, Myrtle Steele; Mariana, Susie Rusholme; Evelina, Pearl Andrews; Maudie, Lelia Lewis; Caudie, Virginia Voorhees; Dora, Anna Carr; Cora, Bessie Stanton; Nora, Maude Cummings; Spirit of the Air, Nellie Reed; Dash, Jeannette Mozar; Flash, Lillian Rice.

Pastor's Theatre (Tony Pastor, manager).—There was not even standing room for the would be visitor who presented himself to the box office after 8 o'clock on the evening of Nov. 11, and within doors a densely crowded house enjoyed a capital bill. Le Roy and Clayton made the laughs ring long and loud, in Geo. M. Cohan's rollicking skit, "Hogan of the Hansom," which had some delightfully turned lines, interpreted in the most effective manner by this pair of clever entertainers. Bert Howard and Leona Bland reintroduced "A Strange Boy," and were welcomed with fervor, their past achievements having been pleasingly remembered by many in the audience. Florence Bindley returned after a long absence, and brought a deal of entertaining material with her, her act proving excellent and decidedly to the audience's liking. The Crane Bros. had ready to hand a spigot controlling humor, which they turned on at will, while Fiske and McDonough had "Brockey's Temptation" as their vehicle for offering the wares which prove for them a capable stock in trade. Emma Krause sang effectively, and Billy Carter was royally welcomed, his act receiving its full quota of pleased attention. Carr and Jordan, in their well known burlesque work, got a warm reception, Mr. Carr's singing receiving merited encores. Russell and Buckley's musical act, with comedy trimmings, had much favor shown it; Nessen, Beattie and Nessen Trio juggled clubs in capable manner; Harris and De Loss offered their act to expressions of favor, their dancing finish being creditable, while Beuline and Hetz illustrated songs competently. Frank Bowman gave his excellent card work, and the vitagraph continued.

Bijou Theatre (Sire Brothers, managers).—David Warfield, in "The Auctioneer," is still meeting with great success. On Nov. 11 he entered upon the eighth week of his engagement, having thus far established a remarkable record of attendance.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, who last week brought again to this house "A Royal Family," met with a hearty reception, and the capacity of the theatre was not sufficient to meet the demand for seats.

Madison Square Theatre (Charles Frohman, manager).—"The Liberty Belles" is affording excellent entertainment at this house, where, on Nov. 11, it entered upon the seventh week of a profitable run.

Wallack's (Royal E. Moss, manager).—James K. Hackett entered on Nov. 11 upon the eleventh and last week of a successful engagement, in "Don Cæsar's Return." On Nov. 18 Charles Frohman will present at this house Augustus Thomas' new play, "Colorado."

Empire Theatre (Chas. Frohman, manager).—John Drew has rarely had a play which fitted him better than "The Second in Command." He is now in the eleventh week of his engagement, and is playing to excellent business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Nov. 11 opened up auspiciously with the continuance of "Blue Jeans" as the leading attraction. There is no abatement in the interest manifested in this charming comedy by the large audiences which nightly witness its performance. The realistic Saw Mill scene and its thrilling incidents never fail to awaken profound enthusiasm. The vaudeville features included Emmonds, Emerson and Emmonds, in a clever comedy sketch; Chas. Ward, character comedian and vocalist, was a prime favorite, his fine singing was a marked feature of his work, and elicited loud applause. "Delphino," the musical clown, was very amusing. Views of travel and the kalatechnoscope continue to be popular features.

Keith's Theatre (E. F. Albee, general manager).—In obedience to popular demand, Cinquevalli is retained, his work on Nov. 11 eliciting fully as vociferous applause as has yet been accorded him, thereby proving the managerial wisdom in prolonging his engagement. The living art studies, which were offered on the above date for the first time within metropolitan limits, were artistic and thoroughly pleasing, great prodigality being shown in their stage settings, and the light effects proving excellent. Jess Dandy offered his parodies in his inimitable manner, and was encored again and again, while the Todd-Judge Family held over, duplicating their great success of last week. Bruet and Riviere, French duettists, did very creditable work, and Dolph and Susie Levino presented their original skit, "A Contented Man," in the thoroughly creditable manner which always distinguishes their work. The Flood Bros., comedy acrobats, had a strikingly good act, their athletic work being exceptionally brilliant, and their comedy winning spontaneous laughter. The brother in make up is a comedian of merit. Mallory Bros. and Brooks appeared in a neat musical act, which had a strong finish, and John Healy, who has often scored in New York with his bright act, again found a hit awaiting him. Daisy Ogden, a young and comely cornettist, was warmly greeted. She played well, while Josie and Willie Barrows proved their nimbleness of foot, each winning no small degree of favor. The Three Brooklyns, musical grotesques, were well liked in a worthy contribution, and Falardo, in instrumental imitations, was successful. The biograph's views, changed continually, still meet with great success, and the stereopticon serves its purpose as of yore.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam T. Jack's Burlesque Company is the attraction this week, and played to a large house Monday evening, 11. The programme opened with "Krausemeyer's Dilemma," a series of events in first part style, in which two Dromio Dutchmen get into scrapes. (Jennie Adams, soprano; Beatrice, contortionist, and Lulu Darrell, contralto singer, were incidental numbers. The olio provided Julia Natus, n selections on the tuba; Bulia Raymond, in comedy interchanges; Hazelton and Vedder, a lively sister act; Andy Adams and W. J. Kelly, in Dutch and Irish pleasantries; the Crawford Sisters, two clever singers and dancers; Hoyt and Neff, in funny conversation, and La Belle Lulaine and the Darrells, Roman ring performers. "Wanted, A Husband," closed the show in good style. Joe Zielfe is business manager for Mabel Hazelton; W. T. Fero, musical director; John Crawford, in advance. Next week, "The Devil's Daughter."

Murray Hill Theatre (Henry V. Donnelly, manager).—"East Lynne," with Marie Wainwright as Lady Isabel and Madame Vine, was produced here satisfactorily Monday, 11. Wm. Bramwell was excellent as Archibald Carlyle, while N. Sheldon Lévis was the disturbing element, as Sir Francis Levinson. The other characters and players in cast were: Lord Mount Severin, Geo. Henry Trader; Richard Hare, John S. Robertson; Mr. Dill, Robert McWade Jr.; Officer, William Short; Little Willie, Master William Sheedy; Barbara Hare, Laura Hope Crews; Miss Carlyle, Mrs. A. L. Crews; Joyce, Frances Starr; Susanne, Eva Grau. Next week, "The Dancing Girl."

Huber's Museum (John H. Anderson, manager).—A large an attractive bill is announced for the current week. In the curio hall a congress of fat ladies in dancing and cake walking; Mme. Meyers, the bearded lady; Johnson and Bayne, trick lady cyclists; Mr. and Mrs. Thomas, in a sword cutting act; Mexico, the magician; Hash Hash, the Whirling Dervish, and the Regorells, in a daring ride on a slack wire, are only a few of the vast quantity of features to be seen at this house. It would require too much space to attempt to enumerate the many interesting things on exhibition there. In the theatre another exceedingly attractive bill has been arranged. It includes Burton and Rehan, a comedy sketch team, who greatly pleased the large audience present on Nov. 11. Another good sketch was furnished by the Galvin Sisters, whose dancing and singing was liberally applauded. Morton and Morton, in a monologue that imparted some good hits and jokes; Osborn and Weldon, in a musical act; O'Brien and Husted, acrobatic comedy team; Lee Swifle, and Stone and Fredericks gave pleasing sketches; Ada Jones' illustrated songs are a big feature, and are well applauded. Fred Roberts and the Edison pictures complete the unusually long and interesting bill. Mr. Huber announces a Christmas gift for every patron. To the person who guesses the correct weight of a pony and harness now on exhibition in the theatre he will present it. The Sunday night sacred concerts draw large crowds.

Third Avenue Theatre (Martin J. Dixon, manager).—Howard & Emerson's "Fol De Rol" Co. is filling an engagement here this week. The many funny incidents supposed to take place at the Pan-American Exposition, as well as the showy numbers, which were handsomely staged, made up a pretty entertainment, well rounded out by the various specialties. Jos. E. Howard, Bobby Harris, Jake Bernard, Al. Johnston, John Fox and Joe Abacco held up the comedy end, while Ida Emerson headed the female contingent and was assisted by a lively chorus. The specialties were provided by the Musical Johnstons, who played their xylophones artistically, to repeated encores; Laura Comstock, Young American Quintet, and Howard and Emerson. "The Rosie Posie Girls" was a pretty number. Next week, "The Power of Truth."

Garden Theatre (Charles Frohman, manager).—E. H. Sothern, who on Nov. 11 entered upon the tenth week of his engagement at this house, is playing to the capacity at every performance of his latest play, "If I Were King," and it has been found necessary to add a Wednesday matinee, beginning this week.

Atlantic Garden (W. Kramer's Sons, manager).—Takezawa's Imperial Japanese Troupe of acrobats (second week), Lillian and Shorty De Witt, in "The Midget and the Soubrette;" Amaro, comedy juggler and hoop roller; Chas. and Madge Hughes, singing, dancing and comedy duo; Margaret Scott, colored vocalist; the Murphys, comedy acrobatic sketch team, are the vaudeville attractions for this week.

The New York (Sire Bros., managers).—From this house there still comes the unvarying story of "business to the limit of the capacity" with "Florodora" as the continued attraction.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"New England folks" is still playing to the capacity here.

Savoy Theatre (Charles Frohman, manager).—E. M. Holland has met with success in "Eben Holden." It is now in the third week and is drawing so well that it is safe to predict for it a long run.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The twentieth week of Proctor's big stock company opened auspiciously at this house Monday, Nov. 11, although the weather was disagreeable. "Nancy & Co.," a comedy, in four acts, by the late Augustin Daly, headed the bill, and was thus cast: Mr. Ebenezer Griffing, H. J. Corthell; Kelfe O'Kelfe, Al. Phillips; Capt. Renseller, Wm. Gerald; Young Mr. Sykes Stockslow, Claude Cooper; Tippy Brasher, Hudson Liston; Clerk at the Waldorf, Jas. W. Castle; Bellboy at the Waldorf, Mr. Chandler; Mrs. Huldah Dougery, Bessie Lea Lestina; Oriana, Ceceylle Mayer; Daisy Griffing, Pearl Evelynne; Betsy, Florence Leslie; Nancy Brasher, Mabel Montgomery. The clever work of the company won hearty recognition in the way of applause. The vaudeville contingent was composed of several well knowu performers. Billy Single Clifford won favor in his monologue. Carrie Graham, in her Sis Hopkins specialty, received much aplause. Howley and Leslie, a singing and dancing duo of much merit, scored well, and the Three Westons, in a comedy musical sketch, pleased. New views of travel were thrown on the screen, and the permanent popular feature, Paley's kalatechnoscope, secured the usual allotment of appreciation. Next week, "Blue Jeans," moved up from the Fifth Avenue. Sunday's concert was a money maker.

Weber & Fields' Music Hall (Weber & Fields, managers).—On Thursday, Nov. 7, a burlesque skit on "A Message from Mars" was introduced into "Hoity Toity," and proved one of the best yet seen at this house, which is high praise indeed for the new work. Edgar Smith is responsible for the book, and has written it in his happiest vein. In it he has reversed the conditions as they are in Mr. Hawtrey's piece, and has made it as worthy an entertainment as the work from which it is taken, only, of course, the aim of the Weberfield production is for laughing purposes only. There is little music introduced, but that little is from the melody producing John Stromberg, and this is a guarantee of its excellence. Good work was done by the various members of the company, but first honors were easily carried off by Lou Fields. Mr. Fields appeared as the tramp inventor, and dispelled the idea that his ability is limited to the mixing up of Dutch and English into an almost unintelligible conglomeration. Although it was burlesque, he gave as artistic a bit of eccentric character acting as has been seen on the local stage for some time. Next in point of good work was Sam Bernard, who also departed from his well known line of work, and gave a capital impersonation of an Irish policeman. Fritz Williams, De Wolf Hopper, Joseph Weber, John T. Kelly and Fay Templeton all lent good aid in the fun making. The production marked the return to this organization of the Angeles Sisters, Aimee and Leah. "A Message from Mars" was thus cast: An A. D. T. from Mars, De Wolf Hopper; Horrid Sparker, Fritz Williams; Mr. Dizzy, Joseph M. Weber; a tramp, Lou M. Fields; a policeman, Sam Bernard; an ambulance surgeon, Lee Harrison; a trolly victim, George Ali; Minnie, Fay Templeton; Aunt Martha, John T. Kelly; Celia, Aimee Angeles. "Hoity Toity" began 11 its eleventh week, and with its new companion laugh maker continued in undiminished favor with the usual S. R. O. business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—In J. M. Barrie's four act comedy, "Quality Street," with which Maude Adams opened on Nov. 11 an eight weeks' engagement at this house, there was shown to be sufficient opportunity for Miss Adams to again charm with her grace of manner and expression in a role similar to those in which her greatest successes have been achieved. This play received its premier at the Valentine Theatre, Toledo, O., on Oct. 11, by the same company which now renders it. Mr. Barrie, although he has built a dainty and thoroughly wholesome piece, which is particularly acceptable in that it offers a role along the lines which a favorite player has shown to be her forte, has, nevertheless, laid himself open to criticism by choosing rather an inane groundwork on which to construct his play. There is in the plot a recourse to the simple expedient of foisting upon a man, as her own niece, the woman whom he loves, and the metamorphosis is accomplished simply by having the lady in question don a ball gown and curl her hair, and yet he does not recognize her. But the quaint charm of the treatment and the beauty of the simple dialogue are so potent that their force is irrresistible, and the play is unquestionably a success, although in the plaudits of the opening night audience there was shown more of a desire to reward Miss Adams for her excellent work than to commend the medium through which it was accomplished. In the role of the unsophisticated maiden who loves for long years a man who apparently cares nothing for her during the greater part of that time, Miss Adams was superlatively excellent, and she invested the role with an archness, a coquetry and a spontaneity which held her audience in a spell, from which they awoke to applaud wildly this delightful player. Sydney Brough realized the character of the rather dense but well meaning and decidedly manly Valentine Brown, and his success was second only to Miss Adams'. Helen Lowell, Ida Waterman, Sarah Converse and Sara Perry deserve special mention for exceptionally capable work, and Marion Abbott, as Patty, was excellent, while the male roles were commendably presented in every instance. The story is laid in a village in England during the time of the Napoleonic wars. Dr. Valentine Brown is on very friendly terms with two worthy sisters who reside on Quality Street. He is trusted by the elder and loved by the younger, and has invested some of their meagre possessions for them. One day he tells the younger girl, Phœbe, that he has something important to tell her, and she, convinced that there can be but one story he would tell her, is jubilant in expectation, and correspondingly dejected when he simply announces his intention of going to the front. He leaves, and after nine years returns, but he does not know that the investment which he managed for the sisters has turned out badly, and that they are compelled to teach in order to live. He returns, remarks upon Phœbe's altered looks, and she, grief stricken, tries on a dress which had been prepared for her nine years before, and lets her hair down in girlish ringlets. Valentine enters unexpectedly, does not recognize her, and is led to believe that it is Phœbe's niece, Libby, whom he sees in girlish attire. They go to several balls togetner, Phœbe just escaping recognition by some friends, and being led to believe that Vincent Brown is in love with her in the guise of her niece. However, he talks to her one evening, and, believing her to be Libby, the niece, tells her of his great love for Phoebe, her aunt. She, scarcely crediting her senses, later receives him at her home as her own self. Phoebe, and then he discovers the deception upon attempting to see Libby at the same time. They are thus happily brought together. The cast: Valentine Brown, Sydney Brough; Ensign Blades, William Lewers; Major Linkwater, R. Payton Carter; Lieutenant Spicer, George Irving; Major Bubb, Frederick Spencer; a Recruiting Sergeant, Joseph Francœur; Master Arthur Wellesley Tomson, Fred. Santley; Miss Susan Throssell, Helen Lowell; Miss Phoebe Throssell, Maude Adams; Miss Willoughby, Ida Waterman; Miss Fanny Willoughby, Sarah Converse; Miss Henrietta Turnbull, Sara Perry; Patty, Marion Abbott. Miss Adams will not confine herself to this one play during her present engagement. It is announced that revivals of "As You Like It" and "L'Aiglon" will be made.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The return of "Madame Butterfly" to this house on Monday, Nov. 11, drew good attendance. The cast: Cho-Cho-San, "Madame Butterfly," Mlle. Pilar Morin; Mr. Sharpless, Lewis McCord; Lieut. B. F. Pinkerton, Rankin Duvall; Yamadori, Westropp Saunders; Nakado, E. P. Wilks; Suzuki, Bertha St. Clair; Kate, Laura Pierpont; "Trouble" Katie Harris. It was preceded by a one act farce by Margaret Mayo, entitled "The Burgler's," cast thus: Captain Hall, Lewis McCord; Kate Hall, Laura Pierpont; Tucker, E. P. Wilks; Dick Anderson, Westropp Saunders. The olio included: Monirell, juggler; the Kingsley Sisters, singers and dancers; Dooley and Fowley, black face comedians; Waldron Brothers, German comedians; Terry and Elmer, eccentric comedians; Martin and Quigg, Irish comedians; Teed and Lazelle, in a comedy sketch; Price and Schear, in a musical act; Paley's kalatechnoscope, with new moving pictures, and views of travel.

American Theatre (J. J. Coleman, business manager).—The stock company presented "A Lady of Quality" Monday evening, Nov. 11, before the usual good house. The play was given an elaborate production, each of the five acts being given handsome scenic embellishments. The work of the various members of the company was excellent, Jessaline Rodgers, as Clorinda Willdares, and James E. Wilson, as the Duke, being particularly good. The cast in full: Duke of Osmond, James E. Wilson; Earl of Dunstanwolde, Wilson Enos; Lord Humphreys Ware, Edgar Baume; Lord Eldershawe, Charles Inslee; Lord Chas. Lovelace, Henry Phillips; Lord Twemlow, James D Peyster; Sir John Oxen, Robert Elliott; S Harry Granville, Adelbert Dexter; Sir Jeofrey Wildairs, Frank E. Jamison; Sir Christopher Crowell, Emile Collins; Sir Joseph Grumble, Walter Craven; Dick Hardy, Victor Moore; George Foxhall, Mr. Dexter; Chaplain to Lord Twemlow, Herman Sheldon; Jenifer, James De Barry; Gregory, Henry Germon; First Lackey, Henry Elsmonde; Second Lackey, Eddie White; Lady Betty Tantillion, Lillian Bayer; Anne Wildairs, Georgia Welles; Mistress Wimpole, Julia Blanc; Clorinda Wildairs, Jessaline Rogers. Next week, "Tennessee's Pardner."

Miner's Eighth Avenue Theatre (Edwin D. Miner, general manager).—Weber's Parisian Widows furnish the entertainment here for the current week, and they were sufficiently attractive to pack the house at the opening performance, given Nov. 11. The show begins with an olio, which includes a number of very clever specialties. Charles B. Nelson and Mamie Milledge head the list with an amusing comedy. Then comes Mildred Murray, with a budget of up to date songs, which were well sung. Geo. B. Snyder and Harry Buckley gave their musical comedy, entitled "Blatz Wants a Drink." The Garrity Sisters, Florence and Laura, made things hum in their character changes and buck dancing. The Nevarros gave a very clever acrobatic act, and were well applauded. The next act was by Jule Jordan and Ben Welsh, who impersonated the time worn Hebrew character subject, and did about as well as the majority of their class. The final sketch in the olio part of the bill was presented by Charles Falke, assisted by Charles Lillian, whose illustrated songs received a number of encores. His singing pleased the vast audience. The burlesque was called "A Day at West Point, or All is Fair in Love and War," a military comedy without smoke or powder. Book is by Snyder and Buckley, and the music is by B. William Harris. It serves to introduce the entire company of thirty people. There is plenty of action, and the comedy roles are funny and keep the audience in a roar nearly all the time. During the action of the piece a number of excellent specialties were given. Next week, Jacobs & Lowry's Merry Maidens.

Dewey Music Hall (Sullivan & Kraus, managers).—The Majestic Burlesquers is the offering here for this week, and two large and appreciative audiences packed the house at the afternoon and evening performances given Nov. 11. The entertainment is divided into three parts. The opening piece is a burlesque, called "A Night in Rehearsal," and is well presented. There is not a dull minute in it and the audience is kept on the laugh from beginning to end. The Burke Brothers, Charles H. and John F., carry the comedy roles, and they are exceedingly droll and amusing, getting all the fun out of their parts that was in them. The olio, which follows, is a carefully selected one, and includes: Gilbert Girard, a very clever mimic. Maggie Bennett and Marie Revere, versatile comediennes, were well received. Then follows the Meeker-Baker Trio, who gave a grotesque comedy act, that took with the house. Next on the list are Burt and Burt, and they were well applauded. The last sketch on the programme is given by Grace La Rue, who is assisted by Virginia Lee and three musical "picks," and is called "Twenty Minutes on a Georgia Plantation." It was highly entertaining and received well merited aplause. The performance closes with a funny comedy called "The Diamond Palace," which is clever and bright, with tuneful melodies and brisk dialogue. The comedy roles are in the hands of those clever and amusing comedians, the Burke Brothers, who, with "Wise Mike," the cleverest and most sagacious beast of its kind on the stage, and the entire company, give a good half hour of the most hilarious fun. Judging by the size of the crowds at the opening performances the company should meet with success while here. The coming attraction will be Fred. Irwin's Big Show.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham has many admirers in this city, and this fact is now being abundantly proven. He began on Nov. 11 the twelfth week of his engagement, and is still presenting "A Royal Rival" to excellent business.

London Theatre (J. H. Curtin, manager).—Harry Williams Jr.'s Imperial Burlesquers drew a good house Monday evening, and the audience approved the programme. The bill included "Our Lady," the first part, in which John E. Cain, Harry Marks Stewart, John B. Barton and James Ten Brooke played the comedy roles. Edna Urline was the chief widow. Charlotte Coat opened the olio with illustrated songs. Cain and Ten Brooke, assisted by Edna Urline and Wm. Bean, played "Felix in a Fix," a laughable farce. Blanche Newcomb added scores to her many friends by her singing. Barton and Ashley amused with "Canalboat Sal." Darmody and Coreno juggled, balanced and performed acrobatic feats of much merit and variety, and Harry Marks Stewart sang Hebrew parodies. "Off to the Front" was the burlesque, and it let out the show with a pleasing succession of spectacular and comedy numbers. It was well costumed and staged. A striking military tableau brought down the curtain and the house. Next week, Fads and Follies Co.

DAVID BELASCO has caused a summons to be served on Harrison Grey Fiske, in order to make the latter appear before the Supreme Court this week and show cause why he should not be enjoined from producing the play, "The Unwelcome Mrs. Hatch," which Mrs. Fiske is announced to produce shortly. Mr. Belasco asserts that Mrs. Burton Harrison, who wrote the play, did so from ideas which he furnished, intending the work for his own use.

IN THE Appellate Division of the Supreme Court, on Nov. 8, a decision was handed down affirming an order of Judge Blanchard denying the application of Paul Armstrong for a writ of mandamus to compel Colonel Murphy to grant a theatrical license for the Circle Theatre, at the southwest corner of Sixtieth Street and Broadway. The application was opposed by the Paulist Fathers, and the Commissioner refused to grant the license upon the report of Inspector Harley.

Casino (Sire Brothers, managers).—Anna Held is meeting with success in F. Ziegfeld Jr.'s production of "The Little Duchess," which is now in the fifth week of its run at this house.

THOMAS GILLIGAN, a bill poster employed at the Grand Opera House, died in the J. Hood Wright Hospital Nov. 6, from injuries received in a collision in Harlem, a delivery wagon in which he was seated having been struck by a car, causing him to be violently thrown to the street. He was about forty years old, and had been a bill poster most of his life.

MANAGER DAVE POSNER will open his old house, the Gaiety Museum, at 138 Bowery, Nov. 16.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) J. H. Stoddart, in "The Bonnie Brier Bush," is this week's attraction, and the opening, Nov. 11, gives promise of a big week, as he met with a royal reception from a crowded house. Next week, "The King's Carnival."

METROPOLIS (Henry Rosenberg, manager).—Thomas E. Shea, in repertory, is the attraction for this week, opening with "The Man-o'-War's Man," to a well filled house. The Sunday night concerts have proven a success so far, and will be continued throughout the season.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week vaudeville takes the place of drama for the first time this season, and it did not prove the success anticipated. Vaudeville has never proven profitable in the past. The Hanlon Bros., in "Phunphorali;" the sketch, "A Quiet Family;" the Florenz Troupe, Reata Winfield, Lym Welcher, Bennett and Young, Raymond and Caverly, and Wolter, with new views and new pictures on the kalatechnoscope, made up a first class programme.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Sam Scribner's Co. will hold forth for this week, and it opened 11 to a crowded house. The company includes: Clifford and Burke, Waterbury Brothers and Tenny, Fox and Clark, Clarice Vance, Caron and Herbert, Ezra Kendall and Ciata.

OLYMPIC (Thos. W. Valentine, manager).—Rice & Barton's Co. made its first Harlem appearance this season 11, to a good sized audience, and will no doubt do well all week, as they are favorites in this part of the city and the company never fails to give satisfaction. The first part, entitled "Brown Among the Daisies," is full of fun and comic situations, and pleased the audience. Barton and Mullen shared honors in the first part. The olio: Idylla May Vymer, Eckhoff and Gordon, Lloyd and Waltone, Miles and Raymond, Rice and Elmer, and the Esher Sisters. The concluding burlesque, "The Tenderloin," was well staged and full of action. Next week, May Howard.

ORPHEUM (Dr. Leo Sumners, manager).—The bill for this week: Sadie Morris, McRae and Wyatt, Agnes Bayles, Arberg Sisters, May Hoey, Sinclair and Carlisle, George Graham, and the Three Nanaets. Good business rules.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn Hecht, manager) Henry Irving and Ellen Terry began a brief engagement Nov. 11, presenting "The Merchant of Venice," which will be followed by "King Charles I," "Nance Oldfield" and "The Bells," "Louis XI" and "Waterloo" and "The Lyons Mail." The opening house Monday was good. "Florodora" did a good business last week. Next week, Julia Marlowe.

PARK (Will McAllister, manager).—The Spooner Stock Co. presented Harry P. Mawson's five act military drama, "A Fair Rebel," with a matinee Monday, 11, to a large audience. Edna May Spooner was seen in the role of Clairette Monteith, Cecil Spooner appeared as Joan Fitzhugh, Mr. Phillips was Colonel Mason, Harold Kennedy was Major Steve Monteith, Walter Nelson was Sarvaire de Perrin, and Mrs. Spooner was Margaret Hythe. "A Fatal Card" did large business last week. Next week, "Magda."

COLUMBIA (David A. Weiss, manager).—The Greenwall Stock Co. presented an elaborate production of "The White Squadron" 11, to excellent attendance. "Lights o' London" did good business last week. Next week, "A Lady of Quality."

GRAND OPERA HOUSE (Lew Parker, manager).—The Royal Liliputians is the current attraction, opening 11, to a packed house. The scenery was elegant and the costumes were handsome. The production embraces three ballets, known as "The Birth of Venus," "The Polar Star" and "The Burning Volcano." Business was good last week. Next week, Chauncey Olcott.

BIJOU (Nick Norton, manager).—"Two Little Vagrants" is the attraction for the currrent week, opening 11, to a good sized audience. The play is well mounted. "Treasure Island" did well last week. Week of 18, "Are You a Buffalo?"

CRITERION (Frank E. Baker, manager).—The Baker Stock Co. selected "Boarding School" for the current week, and the opening, Monday, 11, was to fair attendance. Business was good last week. Next week, "The Queen of Chinatown."

ORPHEUM (Percy G. Williams, manager).—Lafayette heads the current bill, and the opening, 11, was to the usual full house. Others: Will M. Cressy and Blanche Dayne, in their new sketch, "The Village Lawyer;" "The Sunny South," introduced by Eleanor Falk and twenty pretty girls; Herbert's famous dogs, Werner and Reider, Alpine, duettist; Melville and Stetson, comedians; James J. Morton, monologist; Vernon, ventriloquist; Barry and Halvers, eccentric comedy duo, and Josephine Ainsley, contralto singer. Business was good last week.

HYDE & BEHMAN'S (Henry W. Behman, manager).—Adelaide Herrmann is the headliner at this house for the current week, commencing Monday afternoon, 11. Others are: The Four Colinis, Simms and company, in an act entitled "Flinder's Furnished Flat;" Cook and Sonora, in "The Tramp and the Soubrette;" Billy Rice, Dave Lewis, Harrigan, and Walker and Inman, in their singing and dancing act.

STAR (Wm. L. Bissell, manager).—Robie's Knickerbocker Burlesquers was the attraction here Monday afternoon, 11, opening to a crowded house. The burletta was "A Night in Bohemia." The olio: The Eight Cornallas, Dailey and Hilton, the Kummins Trio, Frey and Fields, the Hilton Brothers, and the Musical Simpsons. Business was very good last week. Next week, Irwin's Majestics.

AMPHION.—Manager S. H. Cohen had a large audience present night of 11, when John Mason and his company presented "The Altar of Friendship." It is the first time the comedy has been produced in the Eastern District, and the performance of 11 was attended by a large gathering. Business last week was big. The following attraction is "The Red Kloof."

FOLLY.—"Lost River" is Manager Wilson's offering this week, and the indications are for a good week's business. The opening performance, 11, was to a big house. The up to date mechanical contrivances of this latest of Brooklyn's theatres allow of the mechanical stage effects with which the play abounds. Good business last week. Coming: Week of 18, "A Ragged Hero."

PAYTON'S.—Mr. Payton and his company presented "A Parisian Princess," to a big audience, night of 11. Miss Reed has the strong emotional part of May Greenwood, and Mr. Payton interprets the part of George Washington Oughtosight. Large business last week. The underline for week of 18 is "The Silver King."

GAIETY.—Manager Clark has another strong bill this week. The list is made up of Clayton White and Marie Stewart, in their little comedy, "Dickey;" Genaro and Bailey, the Jenny Eddy Trio, Lewis and Ryan, Lew Bloom, the Three Onris, Fields and Ward, Katie Allen Fox, and Sullivan and Pasquelena. The opening house, 11, was large. Satisfactory business last week.

NOVELTY.—The Trans-Atlantic Burlesquers is here this week. The opening house, 11, was large. The olio: Williamson and Gilbert, Dayton Sisters, Wrothe and Wakefield, the Three Sisters Dunbar, Bickel and Watson, Kitty Bingham. The burlesque given is called "On the Yu-con." The business last week was good. The following attraction is the Imperial Burlesquers.

GOTHAM.—Manager Gotthold's company this week revives "All the Comforts of Home." It is the first time the company has produced a comedy since its installation here, and the reception accorded the different members was flattering. The opening house was large. Satisfactory business last week. The underline for week of 18 is "Sapho."

UNIQUE.—Manager Frank B. Carr had a crowded house night of 11, when the Miss New York Jr. Co. began a week's stay. The burlesques presented are called "Sir Thomas' Deception" and "Loop the Loop." They are interpreted by a good cast and by a chorus of shapely women, who render some tuneful music and execute neat dance music. Business last week was big. Coming week of 18 the Topsy Turvy Burlesquers.

LYCEUM.—Manager Phillips had a big audience present night of 11. His stock company, headed by Emma Bell and William C. Holden, gave a revival of "Jack Royal." The stage settings, which are elaborate, have been specially prepared for this engagement. Business last week was big. The underline for week of 18 is "Raglan's Way."

NEW YORK STATE.

Buffalo.—The city has resumed its normal condition since Farewell Day of the Pan-American, and the theatres are now largely dependent upon their local clientele. The past week was only moderately successful in the way of large attendance at the houses, although Maude Adams, at the Star, and Shea's own bill, at the Garden, were well received by large crowds. Voting machines bring such quick returns Election Day that the reading of returns is not a profitable feature.

STAR THEATRE (J. R. Stirling, manager).—Francis Wilson, in "The Strollers," appears this week. Kellar Nov. 18-20, Mary Mannering, in "Janice Meredith," 21-23. Maude Adams, in "Quality Street," had a big patronage the first half of last week, while "The Christian" returned to fair business the last half.

TECK THEATRE (J. Laughlin, manager).—The first week of the engagement of the Castle Square Opera Co. was highly satisfactory from an artistic standpoint, and as the merits of this organization is becoming known, the attendance is perceptibly increasing. "Aida" and "La Boheme" are this week's operas. "Faust," "Cavalleria Rusticana" and "I Pagliacci" next week.

SHEA'S GARDEN THEATRE.—The bill week of 11: Mary Norman, Midgley and Carlisle, Peter Baker, Ed. Lateli, Adgie's Lions, Josephine Sabel, Montmartois Trio, Mlle. Florizel, and Pierce and Egbert.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—Rose Sydell's London Belles this week. In the company appearing are: Nilsson's Aerial Ballet, Billy Hart, Laura Lancton, Nellie Foster, Hafford and Worth, in "A Night in June;" James A. La Clare, Tony Devere and the Dunhams. Robie Knickerbockers gave a good show, to fair returns. Next week, T. W. Dinkins' The Utopians.

ACADEMY (J. R. Stirling, manager).—Hal Reid's "At Cripple Creek" this week. "Toll Gate Inn" next week. Harry Glazer, in "Prince Otto," pleased fair sized crowds last week.

LYCEUM THEATRE (J. Laughlin, manager).—William Bonelli, in "An American Gentleman," this week. "The Evil Eye" again next week. "Up York State" proved to be a refreshing new work of pastoral theme and scene.

COURT STREET THEATRE (Alphonse J Meyer, manager).—Things are doing nicely here under the new management, this week's offering being Jolly Grass Widows, including: Mlle. Dilka, Carrie Fulton, Mackie and Walker, Chris. Lane, Harvey and Moore, Montague and West, Wangdoodle Comedy Four, Paulo and Dilka. The Bohemian Burlesquers next week.

NOTES.—Manager Harry L. Meech will again conduct a series of high class musicals at the Teck in Midwinter.....Manager Gus Wegefarth, formerly of the Court Street Theatre, will hereafter devote his attention to his burlesque interests in Washington and Baltimore, and to his local hotel interests.....Harry Ferren has joined the Academy forces in front of the house.....Smith Warner, who has done excellent work during the Pan-American lecturing, will take some elaborate picture productions through Canada immediately following the holidays.....A large contingent of Pan-American amusement purveyors have departed for the Charleston, S. C., Exposition, which is to open Dec. 1, among them being Samuel Haller, Gaston Akoun, Henry Roltair, Frederick Thompson and Frank C. Bostock.....The latter manager has recently been sued by the father of Anthony C. Woeckner, who was married to Chiquita, Bostock's well known midget, last week. Woeckener and his father allege that Bostock and his family took the little lady to Canada, to avoid habeas corpus proceedings, and demand $20,000 for alienation of affections. It is said that rival managers are in the scheme to get possession of Chiquita, and thereby deprive the animal magnet of one of his trump cards.....William Bonelli has announced that he will swim the Niagara rapids....The proposed public execution of a vicious and diseased elephant, Jumbo II, owned by Frank C. Bostock, in the Stadium of the Pan-American grounds, 9, did not take place, in respect to the wishes of many prominent citizens, who protested against the revolting spectacle. The money was refunded to seven or eight hundred who had gathered.....An admission of 25 cents is charged to those visiting the Exposition grounds, and from five hundred to a thousand daily come to take a belated look.....Nearly all the South American exhibits have been donated by the various governments to the Commercial Museum, Philadelphia.....Dr. Peter Correll is still looking after the interests of the local stockholders in the Academy.....Manager Charles P. Salisbury's "Trip to Buffalo" Co. has departed for their Western dates, and Manager Robinson's "Gilded World" and stock will tour Maine.....Charles Rohlfs, Shakespearean actor, who retired from the stage a few years since, is now an extensive furniture manufacturer here, while Charles F. Kilhoffer, who essayed similar roles, is quite a prominent real estate operator.....Maud Cushing, of the Richard Mansfield Co., has recently married a non-professional, at Geneva, N. Y.....Fred Wrenn and George Hager are in the real estate line also. Thomas Farron conducts the Lyceum cafe.

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) Maude Adams, in "Quality Street," appeared before an enthusiastic audience that packed the house to the doors Nov. 7. The Four Cohans, in "The Governor's Son," presented a pleasing show, to large houses, 8, 9. Coming: E. S. Willard, presenting "David Garrick." "The Middleman" and "The Professor's Love Story," 11-13; Frank Daniels, presenting "Miss Simplicity," 14; Richard Mansfield, presenting "Beaucaire," 15.

BAKER THEATRE (Shubert Bros., managers).—"At Cripple Creek" drew well 4-6. "The Power of Truth" had good business 7-9. Al. W. Martin's "Uncle Tom's Cabin" Co. 11 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Big business still rules at this popular house. Bill for week of 11: Augustus Cooke and company, presenting "Napoleon;" the Three Mortons, "Parson Johnson's Clock," Eight English Roses, Bessie Blitz-Paxton, Lew Wells, Kelly and Violette, Miles W. Harrington, and Louis Geisler.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Jolly Grass Widows Burlesquers presented the most pleasing show of the season to capacity houses last week. Two burlettas were given, entitled "Americans in Japan" and "The Bon Tons en Route." The olio included: Marie Rogers, McFarland and Murray, Monroe and Marshall, Byron and Langdon, Wieland, assisted by Bertha Lewis. Week of 11, World Beaters Burlesquers.

A SERIES of musical entertainments by the Grand Amateur Orchestra, A. T. De Roberts, director, assisted by well known soloists, will be given during the Winter at the Baker Theatre, beginning Sunday, 17.

Albany.—The Empire Theatre (A. J Boyer, manager) drew excellent houses Nov. 4, 5, with a matinee election day, on the return of Rose Coghlan, in "Peg Woffington." 6, 7, 8 were taken up with a mind reading seance by Sir Henry Turpin, and drew interested crowds. The week closed with "One of the Bravest," to good business. Coming: "Miss Simplicity" 11, Andrew Mack 12, "Monsieur Beaucaire" 14.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) furnished "The Fatal Wedding" 5-6, to admiring crowds, and packed the house with Stetson's "Uncle Tom's Cabin" 7-9. Announcements are: Catherine Roeber Stock Company week of 11, Daniel Bandmann Thanksgiving week.

PROCTOR'S THEATRE (Howard Graham, resident manager) had a winning programme to offer during the week, with "Mme. Butterfly," "Her Last Rehearsal," Carrie Graham, Kate Winfield, and Bennett and Young. Great crowds both afternoon and evening. Eugene Sandow comes week of 11.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The Broadway Burlesquers came 4-6, with a minstrel first part and an olio including Rosalie, Kelly and Davis, Salina and Vouletti, Chas Orchard, and Le Roy and Woodford. Fads and Follies Burlesquers followed 7-9, and drew to the capacity, with Jas. F. Leonard, in the burlesque; Clifford and Hall, Effie Brooklin, Lord and Meek, Mosher, Houghton and Mosher, Gertie De Milt, Faui and Arthur Bells, and Eddie Girard. Coming: Topsy Turvy Burlesquers 11-13, Woodhull's Blue Bloods 14-16.

Syracuse.—Wieting Opera House (John L. Kerr, manager)—Castle Square Opera Co. played to good houses Nov. 1, 2. "The Christian" had good attendance 4. The Four Cohans, in "The Governor's Son," to good business, 5, 6. Due: Frank Daniels 13, E. S. Willard 14, Kathryn Kidder 22, 23.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Power of Truth" and "At Cripple Creek" divided the current week, to good houses. Mr. Murphy will present "Kerry Gow" and Shaun Rhue" the first half of week 11. "The Fatal Wedding" 14, 15, 16.

BASTABLE THEATRE (M. S. Robinson, manager).—The bill this week is a strong one and is pleasing large audiences. Next week's bill includes: Sam Lockhart's performing elephants, the Five Nosses, the World's Trio, Gorman and Keppler, Jessie Millar, Eddie Horan, and Holden and Hawkins.

Troy.—At the Griswold Opera House (M. Reis, manager) Daniel Sully, in "The Parish Priest," did good business Nov. 4, 5. "One of the Bravest" had good house 6. "A Royal Prisoner" drew well 7. "The Fatal Wedding" filled the house 8, 9. Denman Thompson, in "The Old Homestead," 12; Andrew Mack, in "Tom Moore," 13; Richard Mansfield, in "Beaucaire," 14; "Through the Breakers," 15; Mary Mannering, in "Janice Meredith," 15.

RAND'S OPERA HOUSE (William H. Halligan, manager)—The Columbia Opera Co., in repertory, drew big houses all last week. "Fabio Romani" 11-13, "The Deemster" 14-16.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Blanche Walsh and company played "Janice Meredith," Nov. 3-6, to very good business. This was the first time the piece had been presented here and it found favor. Thomas Q. Seabrooke, in "A Modern Crusoe" (first time here), had big business 7-9. The Castle Square Opera Co., in "King Dodo," will sing 10-13. The advance sale is heavy. H. Reeves Smith, in "A Brace of Partridges," 14-16; "Way Down East," 17, for the week.

GRAND (Theodore L. Hays, manager).—Robert B. Mantell had big business week of 3. For week of 10, "The Irish Pawnbrokers," followed week of 17 by "Barbara Frietchie."

STAR (M. H. Singer manager).—Business was very good with the City Club week of 3. Twentieth Century Maidens week of 10, and Dainty Paree Burlesquers week of 17.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 4, the attendance increasing as the weather gets cooler. The same bill week of 11, with the addition of the Hoffmans and Fred H. Harrison.

CLIPPINGS.—The newspapers this week contained a rumor of a theatrical troupe being detained at some small town out in the State by reason of smallpox developing itself, but I could not get any particulars.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Reeves Smith opens, in "A Brace of Partridges," Nov. 10. "King Dodo" follows 14, for three nights. "The Burgomaster" will come 17, for week. Thos. Q. Seabrooke drew fairly 3, and Blanche Walsh had a fine business 7-9.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Robert Mantell begins a week in repertory, 10. "The Irish Pawnbrokers" will be seen 17-23. Rose Melville, in "Sis Hopkins," gave a very entertaining show, to large houses, 3-9.

DEWEY THEATRE (W. W. Wittig, manager).—Dainty Paree Burlesquers is the attraction 10-16. The Victoria Burlesquers will come 17. The Twentieth Century Maids had big audiences 3 and week.

Duluth.—At the Lyceum (E. Z. Williams, manager) "What Happened to Jones?" Nov. 6, with Dean Raymond as Jones and a very good company, had a light house owing doubtless, to the heavy snowstorm prevailing. Tim Murphy, 5, had a good house, in "A Capital Comedy." Blanche Walsh, 2, in "Janice Meredith," had S. R. O. "The Devil's Auction," 1, had a big audience. Due: Richard Golden, in "Old Jed Prouty," 16; West's Minstrels 18.

PARLOR THEATRE.—Business for the week ending 9 was fine. For 11 and week: John Burkhart and Rose Berry, Harry Reugan, Bennett, Mark Williams, Josie Dean, Jas. Mackey and Pert Croix, Bert Parker, Jake Carroll, Kittie and Langley, and Effie Foreman. The new farce for the week is called "Pat's Blunders."

SIXTH AVENUE THEATRE (Jas. Launderigan, manager).—Billy Bennett's Big 4 came 2, for four nights, in repertory, to fair business.

—H. Walter Van Dyke has secured the original Frank James, brother of Jesse James, of the famous James Bros., for his play, "Across the Desert."

World of Players.

—Alma Chester Notes: This week marks the twelfth week of most excellent business of the Alma Chester Co. In fact, we have had this season the best business we have ever had. Our stay at Salem proved an immense week. Standing room ruled, and on four nights we turned people away. On Wednesday evening the Sheridan and Enterprise Clubs, headed by Salem's mayor, attended four hundred strong, when Miss Chester, J. Irving White and Will J. Kennedy were recipients of floral pieces. The condition financially of this Eastern country was never better. Mills are running night and day, and we have yet to meet a manager of any reputable organization who does not say his season so far has been excellent.

—On Nov. 2, at Norfolk, Va., Owen Davis and John M. Cooke sold to Williams & Adams all their interests in the production of "Circus Day," Williams & Adams assuming control of the aggregation on that date.

—Notes from Dilger-Cornell Co.: We opened our eleventh week at Jeannette, Pa., to S. R. O., and business continued at top notch all week. On Saturday we played to over 1,200 paid admissions, the largest number ever in the house. The manager has booked the company for a date next season. P. J. and Lydia Kane joined Nov. 2, for specialties and general business. Our company now numbers fourteen people.

—George W. Larsen, as Gene Blager, and J. Bernard Dyllyn, as Alkili Ike, joined the Rays in Brooklyn last week.

—Leon Kusell writes: "W. L. Richmond's scenic production of 'Rip Van Winkle,' with Mr. Richmond as Rip, supported by a first class company, including Marie Barrett, will open at the McCasland Opera House, East St. Louis, Ill., the latter part of November.

—By mutual agreement the partnership existing between John M. Cooke and Owen Davis was dissolved on Nov. 5. Mr. Davis will in future devote himself to writing and dramatizing, while Mr. Cooke will in the near future make productions.

—Col. C. D. Henry has signed as business manager with Harry Webber's "Nip and Tuck" Co.

—Harry E. McKee and wife, Alma Rutherford, are meeting with great success with the Ferris Comedians. They are having great luck in their hunting expeditions, which have been many.

—Frank and Mabel Colton are in their eleventh week with Chas. E. Schilling's "Two Married Men" Co., doing the black face comedy and soubrette and their specialty.

—Geo. W. Evers has joined the Braunig Stock Co. to do his black face monologue and play parts.

—Walter H. Newman has resigned as leading man with the Great Eastern Stock Co. and joined the Van Dyke & Eaton Co. for leads and heavies.

—Roster of "Down on the Farm" Co.: We are in our seventh week, playing to big business. We have twenty people, brass band and orchestra. James Dolan, leader of band; Charles Woodcome, leader of orchestra; (Rube) Abe Levey, stage manager; Charles Manley, Charles Woodcome, Mrs. C. Manley, Fred Drummer, James Dolan, Arthur O'Brien, James F. Clark, W. P. Stickney, Thomas Boyle, James McCarty, Mrs. M. Kellar, Dan Emerson, Alice Kellar, James E. Carroll, (Rube) Abe Levey, W. Seibert, Mick Finn.

—The Petersen & Dunbar Co. is now in its thirty-sixth week, and the company has thus far had an excellent season.

—Kathryn Wallace has joined the Chase-Lister Co. (Northern), for juvenile leads. Lee Hickman and Francis Skelley have joined the Southern Chase-Lister Co., for leads and specialties.

Messrs. Blondell & Fennessy write: "We have renewed our articles of copartnership. Next year we will star the Blondelles, in an elaborate pantomimic production, 'Through the Centre of the Earth,' as well as having two big 'Katzenjammer Kids' companies on tour."

—Notes from J. H. La Pearl's "They Want Me" Co.: We are now in our eleventh week and the cast is the same as on the opening night, with everybody well and happy. We have just returned from a trip South, having covered portions of eight States and traveled something over four thousand miles. The South was very good to us, business generally having been good. The piece, as rewritten by Tom Fitch, is practically new. After a tour of seven weeks through Indiana and Ohio we will return South. Mr. La Pearl will have three pieces out next season.

—Notes from the Florence Corbin Co.: We are under the management of T. Wilson Kennie, and featuring Miss Corbin in a repertory of her own successful pieces. This is our tenth week of uninterrupted success through Maine, New Hampshire and Vermont. The Girard Children have proven a valuable acquisition. At Lebanon, N. H., last week, Miss Corbin and her company were tendered a banquet at the residence of the local manager, Geo. U. L. Leavitt.

—Major O'Laughlin and Jeannette Carew are meeting with success in their specialties with "Uncle Josh Sprucehy," Eastern.

—Alice Donaldson and her husband, Harry J. Reade, have joined the Dot Karroll Co., for leading business and advance work, respectively.

—Mae York has signed with Fred Raymond's "Missouri Girl" Co. for the season.

—John T. Tierney, the well known Irish comedian, has been especially engaged for the remainder of the season by Gus Hill, to play the part of Tim McFadden, in "McFadden's Flats."

—Notes from the Carner Stock Co., under the direction of Harry L. Webb: We did another turn away business at Washton last week, breaking five records on the week. On Friday night Cora Wilmont was awakened soon after retiring by some one trying to force an entrance through a window leading to her room. In the play produced Friday night Miss Wilmont wore several costly diamonds, and it is surmised the thieves had hopes of securing them. Miss Wilmont pluckily took the revolver which she always has, and fired in the direction of the noise. The shot had the desired effect in scaring away the burglars, as well as bringing assistance.

—James Lewis has been engaged to play the heavy in "The Stranger."

—Fred Rella has been engaged for the Southern tour of "The Stranger," to play the title role.

—Harry Webber opens his season in his comedy drama, "Nip and Tuck," under the management of Col. C. D. Henry, Nov. 9. Roster: Daisy Beverly, Stella Raymond, Cherie Marble, Eva French, George Secor, Reginald Parry, Wm. Ewart Gladstone Jr., Robert Joyce, Richard Montgomery, Master Walter Webber, Little Laura Tintle, Col. C. D. Henry, manager. The route is booked until April 26, to the Pacific coast and return.

—Shipman Bros.' "A Cavalier of France," in which Mr. and Mrs. E. R. Spencer are being featured, opened at Altoona, Pa., on Nov. 9. The company is one of great merit and all acquitted themselves creditably.

—The Waite Comedy Co. is laying off to reorganize and will open Nov. 18 in better shape than formerly.

—On account of ill health J. N. Vedder has closed with the Jacobs & Sternberg Co., and will retire for a few days to his home to recuperate. Mr. Vedder reports a phenomenal business for the company. The company now numbers seventeen people and their mascot, Grit. Their repertory includes: "Midnight Flood," "Harvest Moon," "Brand of Cain," "The Girl I Love," "Under Two Flags" and "Senator's Daughter."

—Notes from Field Stock Co.: We are now in our tenth week and business is still good. We opened the New Opera House at Sanborn, Minn., to the capacity of the house. The house is an up to date theatre, with box scenery and opera chairs, and is on the ground floor. Our advance man, J. T. Boon, flooded the town with paper, stand work and small stuff, and the result was that every seat in the house was sold before the company arrived. Mr. Stevens, the manager of the house, said he was well pleased with the company. He did not expect to get as strong a company to open his house. We have had our disappointments with people, but kept on getting them until at last we have our company complete again. Roster: Alma Sylvester, Frank Harris, Frank Trainor, Joe White, Sam Peters, Pete Howard, Jennie Fay, Carrie Fane, Frank Sylvester, musical director; J. T. Boon, advance. We are booked away ahead, and everything looks favorable. Miss Sylvester, our leading lady, is a favorite in every town. Her acting is always commented upon and her specialties please. Frank Harris is always welcomed when he appears on the stage. Frank Trainor owns the town after the first night. His singing and dancing specialties and his funny sayings keep the house in a roar. The rest of the company are equally as strong.

—Maud Grayson, of the California Comedy Co., is spending the Winter in San Antonio, Tex.

—Arthur Maitland has signed for leading juveniles with the Grand Opera House Stock, Pittsburg, for the season.

—William Ruge, of Froble and Ruge, is this season's clown with Dickson & Mustard's "Humpty Dumpty" Co., and is winning general commendation for his excellent work.

—George C. Wood and wife report splendid business with the Keystone Dramatic Co., Mr. Wood's special scenery and excellent character work adding greatly to the success of that excellent company.

—Clara Mathes reports the most prosperous and pleasant season she has yet enjoyed. The company is booked to the Pacific coast, where they will pass the Winter. The Summer will be a stock engagement, with a probable Eastern tour.

—Edgar Seldon has entirely recovered from his long illness and is again in harness.

—Robert Whittier opens his second starring tour on Nov. 17, in Alex. Bisson's comedy, "Tangled Relations," under the management of the Frank Rich Co.

—From "Lost in the Desert" Co.: On Nov. 3 we broke all records for the Whitney Opera House, Detroit. The house was sold entirely out at 3.30 in the afternoon, and many were turned away, not even being able to get standing room. The week is one of the largest in the history of this playhouse. Frank Base, who plays the part of a sailor, was severely burned about the hands and face during the realistic "Fire at Sea" scene recently. He is fast recovering.

—Carrie Beidewell, of the Grau Opera Co., fell from her carriage at San Antonio, Tex., recently, and sustained a fracture of the knee cap.

—Ted V. Armond and Harry Rocaedi, of "My Friend from Arkansas," were made members of F. O. E., Aerie No. 104, at Council Bluffs, Ia., Nov. 6. The lodge held a special meeting in the afternoon for that purpose.

—Dorothy Lowe, leading lady of Toler Auditorium, Wichita, Kan., was hurt last month, in "Queen's Evidence," while making the leap from the bridge. There was no mattress to catch her, and she fell full weight on her left ankle, wrenching it so severely that she will be a cripple for some time to come.

—Notes from "Little Trixie" Co.: We are in our ninth week, playing to very big business. The last three weeks in Michigan we played to S. R. O. every night. Our big Royal Band has been making a success everywhere. Roster: Grant Heth, manager; Ed. Paulus, stage manager; W. Pagett, agent; Bert Bolton, band leader; Geo. Wells, stage carpenter; Frank Deringer, property man; Fannie Heth, Fred W. Gray, James Carenanelli, Clara Miller, Jennie Curtis, Fay Temple, Grant Heth, Ed. Paulus, Frank Deringer, and Everett Butterfield. Band and orchestra: Bert Bolton, Chas. Lawrence, Chas. Curtis, Geo. Wells, Geo. Stout, Will Troser, Jim Walker, Fred Brown, Fred Gray, James Carmanelli, Everett Butterfield, Frank Deringer, Ed. Paulus and Grant Heth.

—Wentworth Berry, of "The Treasure Island" Co., who was operated upon for appendicitis at the City Hospital, Worcester, Mass., Oct. 26, is improving very fast, and expects to rejoin the company soon.

—L. J. Rodriguez has purchased the American rights to "A Mother's Sacrifice." It will be given a trial tour by his company, which has been very successful this season in "From Scotland Yard."

—Geo. E. Mello has signed for the principal comedy part in "The Power of Good Women" Co.

—Mr. and Mrs. Taylor Carroll have closed their fourth Summer season of stock in St. Louis.

—Henry Montgomery, who in his time appeared with Henry Irving and other noted players, was sent to the Cook County Poorhouse, at Dunning, Ill., last week.

—Notes from the Backman Comedy Co.: We have just closed a most successful two weeks' engagement at the New American Theatre, Chicago, presenting "Monte Cristo" and "A True Kentuckian," to the biggest business the theatre has known for several years. We used our own scenery for every scene, and the S. R. O. sign was displayed at almost every performance. During the engagement both Dick Ferris and John T. Backman were welcome visitors. We now go back into the "woods" and resume our repertory tour of the cities and large towns of the middle West. Minnie Seward has replaced Emma Forsythe.

—Hunt Stock Co. Notes: Business continues good through Michigan. Roster: M. A. Hunt, manager and proprietor; Will H. Griffin, stage manager; Will Leichner, musical director; Frank Dean, Edwin Hoyt, Cash Tomlinson, Lillian Lyon, Marie Fitzgibbon, Katie Fitzgibbon, and Little Jack, the boy comedian.

—Walker Whiteside will give for the first time "Robert of Sicily," by Grace Livingstone Furniss, at Dayton, O., on Nov. 15. Max Freeman has been rehearsing the company, and the production, by Shipman Bros., will be made under his care. An exceedingly strong and extraordinarily large company has been engaged to support Mr. Whiteside. The production will be an elaborate scenic and costume effort.

—Notes from the Klark-Scoville Co., Nesbit Scoville, manager: Our tour through Pennsylvania has been most successful, as we have had capacity business everywhere. At Johnstown, Pa., our business was immense, and we played a return date at Williamsport Nov. 5 (election day), and there were 2,231 paid admissions, which proves that "A Country Kid" is a great attraction. Our opening in Hazleton was another record breaker. This season's company is the strongest Mr. Scoville has ever carried, and our performances are continuous, two specialties being introduced between every act.

—R. J. Erwood writes: "My supporting company this season is as follows: Ben F. Mack, advance and business manager; Chas. J. Stevenson, Max Schrade, Frank Halsted, Sam. Hines, Joseph Lawrence, Harry Berhart, Will C. Jenkins, Prof. Geo. W. Weil, June Mora, Lillian Hines, Blanche Godruff, Lillian Leigh and the Clair Sisters. My repertory includes "The Three Musketeers," "Under Two Flags," "A Celebrated Case," "Running Wild," "Rocky Mountain Waif" and "The Power of Gold."

—Walwin Woods, leading man with Carpenter's "For Her Sake" Co., will again have the management of the Eclipse Stock Co., St. Louis, next Summer.

—Lennon Co. Notes: Although we are not displaying the S. R. O. sign nightly, we are doing our share of business in Iowa, as all managers of houses we have played can tell you, and we have several house records to our credit besides. Our company is now stronger than it has ever been. We are featuring the Braydon Children, three in number, among our specialties. Mr. Lennon is now negotiating with Howard & Doyle for "The Inside Track" and one or two other plays for production in the near future. Last week we played a return date in Ida Grove, Ia., and on Saturday, Nov. 2, we celebrated Mr. Lennon's thirty-second birthday, after the performance, with a wine supper, with Mr. and Mrs. Lennon doing the honors. A general good time was indulged in until the "wee sma' hours," and Mr. Lennon responded to numerous costly and useful gifts presented him with a neat little speech of thanks to all present. We are all well and manage to get a supply of OLD RELIABLES each week.

—Helene Carrall, leading woman of "The Two Little Waifs" Co., is playing the dual role of Nell and Della. Her quick changes from one part to the other has deceived the public so thoroughly that one Providence, R. I., paper spoke of her as the Sisters Carrall. Francis Pierlot is also meeting with success, playing the Irish comedy part and doing his specialty.

—Tom Irving is spending a few weeks in Utica, N. Y., after a successful season with the Harris Stock Co.

—Florence Genella Booth is playing ingenues and boys with the Dixie Stock Co., which opened Aug. 28, at Biloxi, Miss.

—Notes from the Nelly Lyons Healy Dramatic Co.: Our business through Pennsylvania has been to S. R. O. at every stand. We have been making a few changes of late. We are booked solid up to week of May 26, 1902. Roster: Alvarez, Sisson & Titus, proprietors; M. R. Williams, manager; Harry Stein, general agent; H. Wilmont Young, Carl Vernon, J. L. Tempest, C. Garvin Gilmain, Sam J. Roscoe, Walter M. Ebel, Prof. H. P. Degenhart, Wm. Baxter, Harry La Dell, Nelson Tucker, G. H. Titus, N. Alvarez, La Dell Trio, Nelly Lyons Healy, Hilda Tucker, Jennie Tempest, Mae Kelly, Sue Ruscue, Mabel, Anna and Nellie La Dell and Stella Collins. Repertory: "Monte Cristo," "Lost in the Sierras," "Under Two Flags," "Nell Gwynne," "Uncle Tom," "Jack Sheppard," "Ten Nights in a Bar Room" and "The Two Orphans."

—Notes from Karmont & Tuttle's Co.: Business still continues good through Ohio. Roster: Charles Karmont, Harry Glyndon, Bert Tracy, Mack and Howard, Clair Tuttle, Thelma Monroe, Mae Dixon, Baby Melrose and the McLeod Sisters. Mr. Karmont is making a big success in his specialties, and Miss Tuttle receives much praise for her clever work.

CANADA.

Toronto.—Princess Theatre (O. B. Sheppard, manager)—Nov. 4-9, E. S. Willard and company played to immense business. Week of 11, John E. Kellard, in "Cipher Code."

GRAND OPERA HOUSE (A. J. Small, manager).—4-9, "The House That Jack Built," to good business. Coming week of 11: "Volunteer Organist."

TORONTO OPERA HOUSE (A. J. Small, manager).—4-9, "The White Slave" played to big business. Coming week of 11: "Caught in the Web."

SHEA'S (J. Shea, manager).—4-9, "Fiddle-Dee-Dee" played to standing room only for the entire week.

STAR (F. W. Stair, manager).—4-9, Miss New York Jr. played to a big business. Coming week of 11: Rose Hill's Big Gaiety Company.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager), Nov. 1, "A Gentleman from France" was successful. 2, "At Cripple Creek;" good business and satisfactory performance. 5, "An American Girl," to well pleased audience. 6, "Caught in the Web," to good business. Coming: "The Volunteer Organist" 9, "The House That Jack Built" 12, "Human Hearts" 14, 15, "Mistress Nell" 16, John E. Kellerd, in "The Cypher Code," 18; "The Princess Chic" 22, 23.

SHERMAN'S THEATRE (Wm. B. Sherman, manager).—Week of Nov. 4, Carroll's Comedy Co., in "Nell, the Village Belle," and "L'Article 47."

Ottawa.—New Russell Theatre (T. Gorman, manager)—Kyrle Bellew, in "A Gentleman of France," was the bill at the New Russell Theatre Oct. 30, 31. The production was magnificent in every way. "The Volunteer Organist," Nov. 4, 5, to good business. Booked: John E. Kellerd, in "The Cipher Code," 8, 9; "Mistress Nell" 11, 12.

GRAND OPERA HOUSE (J. Frank, manager).—"At Cripple Creek," Oct. 28-30, played to packed houses. "Fablo Romani" came 31-Nov. 2, to big business. "The Thoroughbreds, 4-6, to fair business. Booked: "Caught in the Web" 7-9, "Human Hearts" 11-13.

St. John.—At the Opera House (A. O. Skinner, manager)—Coming: Robinson Opera Co. Nov. 18-30, Baker Stock Co. Dec. 2, indefinite.

NOTES.—Frank E. Baker, of the Criterion Theatre, Brooklyn, spent a couple of days here arranging for the opening of his stock company at the Opera House.....W. R. Chapman, of New York, is here arranging for the appearance of his orchestra and singers next year. He will arrange for a grand chorus of local singers to assist.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Jules Grau Opera Co. closed a very successful engagement Oct. 30, presenting "Wang," "Fogg's Ferry," 1, and "Coon Hollow," 2, had only fair business. Chas. H. Yale's "Devil's Auction" came for one night, 4, playing to the capacity of the house. Harry Beresford and company presented "The Wrong Mr. Wright," to a large house, 5. Black Patti's Troubadours comes 8, 9.

St. Catharines.—Grand Opera House (Chas. H. Wilson, manager)—Jno. W. Vogel's Minstrels played to good house Nov. 1. Walker Whiteside followed, in "Heart and Sword," 4, to fair business. Svingall, 5-9, to good business. Coming: "The House That Jack Built" 11, "Human Hearts" 15, "Mistress Nell" 18.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "Sag Harbor" drew well Nov. 1, 2. The Bennett & Moulton Company came, to good returns, week of 4, producing "The Captain's Mate," "A Noble Slave," "The Queen of Chinatown," "Out in the Streets," "The Professor's Trouble," "A Bowery Courtship," "The Mask of Life," "The Embassy Ball," "Orphans of New York," "Beyond the Lines" and "Moll Pitcher, the Witch of Lynn." Specialties by the Partellos, Danny Simons, Clara Turner, Max Ritter, Madame Flower and Cheyriel were all pleasing. Booked: "Lady Huntworth's Experiment" 12, "The Penitent" 13, 14.

PORTLAND THEATRE (James E. Moore, manager).—The following people made up a well drawing programme at this house during week of 4: Mr. and Mrs. Robyns, Harry Le Clair, Loney Haskell, Derenda and Breen, Secker and Secker, Baker and Lynne, and Es Mathilde.

AUDITORIUM (J. W. Gorman, manager).—Gorman's Indoor Circus and K. of P. Carnival will be held at this place week of 11.

PENNSYLVANIA.

Philadelphia.—Two novelties are included in the current list of offerings at the theatres, these novelties being "Mrs. Dane's Defence," Henry Arthur Jones' new play, which is given its first local presentation at the Broad Street Theatre by the Empire Stock Co., and "Constantinople," Kiralfy's spectacle, which is shown for the first time locally at the Grand Opera House. With a liberal sprinkling of novelty last week's bills proved to be winners all the way through, and brought joy and contentment to the hearts of the managers and the theatregoing public.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Charles Frohman's Empire Theatre Co. began its annual engagement at this house this week, the engagement being scheduled to last for a fortnight. The offering is "Mrs. Dane's Defence," which has not yet been seen by local theatregoers. The three weeks' engagement of Julia Marlowe, in "When Knighthood Was in Flower," came to an end with the end of last week, showing undiminished attendance to the very end. The next attraction announced is James K. Hackett, in "Don Cæsar's Return," beginning Monday, Nov. 25.

GARRICK THEATRE (Frank Howe Jr., manager).—Viola Allen, presenting "In the Palace of the King," is now in her third week at this house, and there has not as yet been the slightest signs of a decrease in the capacity attendance. The engagement continues during this and next week, and will be followed Monday, 25, by "The Chaperons."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Maid Marian," the sequel to "Robin Hood," was presented for the first times on any stage last week, by the Bostonians, at this house, and apparently achieved a large measure of success. It is not by any means the equal of the earlier opera, either in music or libretto. Reginald De Koven has struck a vein of tunefulness in the new opera which is decidedly pleasing, and the orchestration throughout the entire opera is admirably constructed. The book, by Harry B. Smith, is not deserving of so much praise, though it is still being subjected to revision by the librettist and may be brought into very much better shape. The work of the company in the new opera was deserving of the greatest praise, the comedy work is in capable hands, and the singing, both solo and ensemble, showed of what excellent material the company is constructed. The entire cast is as follows: Sheriff of Nottingham, Henry Clay Barnabee; Little John, W. H. MacDonald; Robin Hood, Albert Parr; Will Scarlet, Allen C. Hinckley; Friar Tuck, George B. Frothingham; Alan A'Dale, Adele Rafter; Guy of Gisbourne, W. H. Fitzgerald; Dame Durden, Josephine Bartlett; Giles, J. J. Fennessy; Geoffrey, W. J. Sullivan; Yussuf, J. J. Martin; Sir H. Ven de Vere, Albert Wilder; Sir Hugh Monford, Henry Brown; messenger, Harry Dale; herald, Albert Watson; Amina, May Lutz; Lady Vivian, Belle Harper; Maid Marian, Grace Van Studdiford. The opera is in three acts, showing: 1, the park surrounding the castle of the Earl of Huntingdon. 2, the camp of the Crusaders in the desert, with the city of Acre in the distance. 3, the great banqueting hall of Huntingdon Castle on Christmas Day. Next week brings Henry Irving and Ellen Terry for a fortnight's engagement.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the last of the fortnight's engagement of May Irwin at this house, and it is also her farewell appearance here, as she very positively asserts that she will quit the stage at the end of the current season. Her old success, "The Widow Jones," is revived this week, replacing "Madge Smith, Attorney," which drew immense houses and served as an admirable vehicle for the star's coon singing propensities last week. Francis Wilson, in "The Strollers," is announced to begin an engagement next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The audiences were not only large, but decidedly appreciative, last week, for the revival of "The Princess Chic," by the Marguerite Sylva Opera Company. Marguerite Sylva has a part suiting her well, and she plays and sings well. The supporting company is excellent, and lends able assistance to the star. The same offering is continued during the current week, being followed next week by "Arizona."

AUDITORIUM (J. Bard Worrell, manager).—"Mam'selle 'Awkins" holds the boards at this house this week, being presented by a company headed by Delia Stacey. Last week's performances of "A Wise Guy" brought out good sized houses. The announcement for the coming week is Thomas Q. Seabrooke, in "A Modern Crusoe."

PARK THEATRE (Nixon & Zimmerman, managers).—"The Sign of the Cross," which has been meeting with excellent returns at this house during the week just past, is continued the current week in undiminished favor. Next week brings "The Heart of Maryland."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Byrne Brothers, with "Eight Bells," freshened and brought up to date, is the offering this week at this house. There was no lack of patrons in attendance last week for the first local performances of "Are You a Buffalo?" Next week, "The Gambler's Daughter."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Happy Hooligan" is the current offering at this house. The success which attended the performances by Williams & Walker and their company last week could not be mistaken. The audiences filled the house and showed their approval in the heartiest manner. Lewis Morrison is announced for the coming week, to appear in "Faust."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company of this house is appearing this week in "Pudd'nhead Wilson," George Learock assuming Frank Mayo's original role, and the part of Roxy being in the capable hands of Fanny McIntyre. "Phroso," with the principal parts in the care of Fanny McIntyre and Jack Webster, proved a splendid offering last week, and met with the unqualified approval of the patrons. "Siberia" is in rehearsal for the coming week, and will mark the return of John J. Farrell and Florence Roberts to the company.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Hoyt's "A Contented Woman" is the vehicle used by the stock company of this house this week. The members of the company have parts well suited to abilities, and the performance is enlivened by the injection of a number of specialties. "The Still Alarm" was presented last week, and the work of the company was deserving of the hearty praise bestowed by the large audiences. The company is preparing "Zorah" for the coming week.

STAR THEATRE (Wm. E. Bailey, manager).—Carrie Radcliffe and her stock company are presenting this week "The Mystery of a Hansom Cab." The excellent attendance continued last week, and the audiences were as well pleased as ever over the work of the stock company in "Alone in London." "Our Starry Banner," a new melodrama, by John Arthur Fraser, is scheduled to receive its first presentation on any stage next week.

STANDARD THEATRE (Darcy & Speck, managers).—"Sins of the Night" holds the boards at this house this week, being presented by the full force of the stock company. The patrons displayed their loyalty and turned out in large numbers for the capital performances of "Uncle Tom's Cabin" given last week.

EMPIRE THEATRE (Wm. B. Allen, manager).—During the first half of the current week this house has "An Orphan Heiress," and during the remainder, Cahans's "Faust." Good attendance greeted Ad. Carlisle's Dog and Pony Circus and the Orpheum Vaudevilles last week.

KEITH'S (George E. Bogle, resident manager).—Papinta and the Four Lukens Brothers remain for their second week, and the current bill also includes Piccolo's Original Liliputians, Ritter's Performing Dogs, Hal Davis and company, in "One Christmas Eve;" Blocksom and Burns, Frank Lincoln, Jennie Yeamans, Hamilton Hill, the Six Blackbirds, the Three Brooklyns, Ozav and Delmo, Haverly and Furey, Fred. Dunworth, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Bolossy Kiralfy's spectacular production, "Constantinople," begins an indefinite engagement at this house this week. The corps of dancers will be headed by Mlle. Nina Farina, Mlle. Alessandrina Verganti and Mlle. Maria Mozzi; the Metzetti Family of Eight are seen in acrobatics, and the augmented orchestra is under the direction of Cavaliere Paolo Giorza. There has been no change in the usual prices at this house for the engagement, the seats remaining at 20, 25 and 50 cents.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Portions of the bill which has been greeted with so much laughter at this house, are retained in the current bill, and in addition to the new songs and gags which serve to freshen up the performance there is presented this week a timely burlesque, entitled "Who Owns the Streets? or Digging up Philadelphia." Business continues of the very best, the house being filled every night.

LYCEUM THEATRE (John G. Jermon, manager).—The Bowery Burlesquers provides the entertainment at this house this week, the burlesque, "Slumming," being one of the principal features of a bill which is sure to please. The Blue Bloods Extravaganza Company proved themselves thoroughbreds by drawing splendid audiences and delighting them with the entertainment provided.

TROCADERO (Floyd Lauman, manager).—At this house this week the entertainment is supplied by the Dewey Extravaganza Co. Les Belles Zouaves are a feature of the performance, and "Expansion," described as a new musical fable, also serves to entertain. Nothing could have been more satisfactory than the engagement of the Imperial Burlesquers last week, the audiences showing evident pleasure with the offering and being of a sufficient size to show a handsome profit on the week.

KENSINGTON THEATRE (John Hart, manager).—Entertainment at this house this week is furnished by the Brigadiers, appearing in an attractive bill of burlesque and vaudeville. Weber's Dainty Duchess received a royal welcome last week from audiences which filled the house. Next week, the Bon Ton Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week a female tug of war is one of the main features to attract attention. Mons. and Mme. Carolo are seen in feats of strength, and the other features include Frank Burt, equilibrist; C. W. Milliman, musical marvel; the Queens, thought transmission; John Thompson, blind checker player, and Queen Freda, Gypsy seeress. In the theatre contributors to the continuous vaudeville are: Lawson and Namon, Charles Welch, Morris and Blain, J. E. Waller, Patterson Sisters, Alice Maguil, Wilson and Leicester, and the Yale Duo.

NOTES.—Jack Webster has been added to the Carrie Radcliffe Stock Company at the Star Theatre, to play the leading juvenile roles.....The two concerts by the Boston Symphony Orchestra last week, on Monday and Wednesday evenings, brought out an audience on each occasion which filled the Academy of Music.....The local season of grand opera by the Grau forces, which is to consist of fifteen performances, is to begin on Dec. 26, with the production of "Tosca." The outlook is bright for a prosperous season, as the subscription list is larger than ever before.

Pittsburg.—At the Empire Theatre (E. J. McCullough, manager) "A Gambler's Daughter" bids fair to crowd the house Nov. 11 and week. "For Her Sake" played to Manager McCullough's usual immense business last week. This house is now firmly established.

GRAND OPERA HOUSE (Harry Davis, manager).—"Sowing the Wind" 11, for twelve performances. "The Shaughraun" did excellent business last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Amelia Bingham, in "The Climbers," this week. Joseph Jefferson closed a big engagement 9.

DUQUESNE THEATRE (Harry W. Williams, manager).—Filson and Errol, Gertrude Haynes and Gus Williams are the principal features of the current excellent vaudeville bill. Last week's business was all the house could hold.

BIJOU THEATRE (Bob Gulick, manager).—Chauncey Olcott is in the second week of his engagement.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager). Manchester's New York Stars is giving a great show this week. Sam Devere's Co. stepped down and out 9, having done an immense week's business.

Harrisburg.—Business was fair last week.

GRAND OPERA HOUSE (N. Appell, manager).—"A Rough Rider's Romance" did fair business afternoon and evening Nov. 4. Bartlett and May failed to appear in "A Woman in the Case," 5. Kellar had big business 6. "The Real Widow Brown," 7, had fair business. Charles McShane, a local favorite, was given a cordial reception. "Faust," with Joseph Callahan in the role of Mephisto, did big business 8. Bertha Galland, in "Forest Lovers," 9, had a small crowd, but scored a big hit. John Himmelein's Ideals, with Howson's Band and Orchestra, will be the attraction for the week of 11.

Altoona.—At the Eleventh Avenue House (I. C. Mishler, manager)—"Miss Bob White" made a decided hit Nov. 2. The house was filled to its capacity and the audience was delighted. Slayton's Jubilee Singers had big house 4. "Kidnapped in New York" was well attended 5. "The Dairy Farm" had well filled house 6. Lewis Morrison played to capacity 7. "A Cavalier of France" is due 9, "Tennessee's Pardner" 11, Sam Scribner's Morning Glories 12. "A Wise Guy" 13, "The Real Widow Brown" 14 "A Rough Rider's Romance" 15, "Alvin Joslin" 16 "The Village Postmaster" 18, "Hello, Bill," 20.

Easton.—At Able Opera House (W. K. Detweiler, manager), Nov. 5, "Lovers' Lane" pleased a small audience. 6, "The Forest Lovers" had fair business. It was Miss Galland's first appearance in this city. She received numerous curtain calls. Due: 8, "Lost River;" 9, "The Great White Diamond;" 11 and week, Bennett & Moulton Co.

NEW PUBLICATIONS.

GLASS AND GOLD," by James O. G. Duffy, a dramatic and surprising novel of society and women. Published by J. B. Lippincott Co., Philadelphia, Pa.

MINETTE, by George F. Cram, is a story of the Crusades and the stirring events which culminated in the capture of Jerusalem by Godfrey. Published by John W. Iliff & Co., Chicago, Ill.

MASSACHUSETTS.

Boston.—Last week was another of uniformly large audiences at our playhouses, where continued attractions were the offerings. Of the week's novelties one met with good success, while the other was a failure financially. The promoters of the new operatic enterprise received great encouragement.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Rogers Brothers, in "The Rogers Brothers in Washington," this week. The engagement is for four weeks. "Lady Huntworth's Experiment" won approval last week, and the patronage was very good.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Virginia Harned will make her Boston debut as a star at this house, Nov. 11, in "Alice of Old Vincennes." Engagement is for two weeks. "The Last Appeal" drew out very poor houses last week. The company closed its season Saturday evening.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Burgomaster" is here for the current week. Frank Daniels' three weeks' engagement, in "Miss Simplicity," was one of phenomenal business. Nov. 18, E. S. Willard, in "The Cardinal" and other plays.

BOSTON THEATRE (Lawrence McCarthy, manager).—The present week is the fifth and last of "Uncle Tom's Cabin" at this house. Two-thirds houses have enjoyed performances during past week. The feature of the week will be the naming of the winner of the Shetland pony, cart and harness to be given to the school boy or girl who writes the best essay on lessons learned by witnessing the play. Prize will be publicly awarded matinee of 16. Denman Thompson, in "The Old Homestead," next week.

COLUMBIA THEATRE (David Henderson, manager).—"The King's Carnival" enters 11 upon its fourth and last week. Business has been excellent, and for the final week a "second edition" is announced. Nov. 18 a brief season of operatic performances will be given, "The Mikado" to be the opening production.

PARK THEATRE (J. A. Crabtree, manager).—With business at the high water mark "Lovers' Lane" enters upon its third week.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—"Sky Farm" is now in its sixth week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Edward McWade's "Winchester" is at this house for week of 11. "The Telephone Girl" closed a week's engagement of well filled houses. George W. Monroe, in "Mrs. O'Shaughnessy," next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Shaughraun," presented to crowded houses all last week, is held over for another week. The stock do excellent work in this piece. Next week, "The Belle of Richmond" (first time in Boston).

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The War of Wealth" is the current attraction. During action of the play specialties are introduced by Tom Brown, and Touhey and Whalen. An elegant photo, entitled "Our Martyr," will be given to reserved seat holders Nov. 11. "Down in Dixie" was presented in a capable manner by the stock last week, and drew out good houses. "Daughters of the Poor" 18.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—The Morrison Comedy Co., headed by Allie Gerald, in "The City of New York," is the offering this week. Reserved seat holders will receive photo of Allie Gerald 11. "The Orphan Heiress" pleased patrons last week, and business was very good. "Down Mobile" next.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—The second week of the operatic season at this house opened 11, with "Iolanthe." Business was very good last week. "Fra Diavolo" 18.

KEITH'S THEATRE (B. F. Keith, manager).—For week of 11 the offering is headed by the Pony Ballet, an English octette of dancers and vocalists. Others on bill: Scott and Judge, Ryan and Richfield, Ed. F. Reynard, Nellie Waters, Hal Merritt, Yorke and Adams, Mlle. Chester, Rita Redmond, the Zoellers, Fred Stuber, Russell and Tillyn and the biograph with new motion pictures. Well filled houses were the rule last week.

MUSIC HALL (J. H. Emery, manager).—Bill: Russell Brothers, Leon Morris' ponies, the Great Rauschle, the Seven Reed Birds, Frank Bush, Lefebre Saxophone Quartette, Brothers Martine, May Evans, Adelaide Clarke, the Bodwells, Wood and Ray, the Rice Brothers, the Juggling Mathieus, O'Brien and Lawrence, Georgia Lingard and the vitagraph. Last week's attendance was very good.

PALACE THEATRE (Chas. H. Waldron, manager).—Fads and Follies Burlesque Co. will provide amusement for week of 11, introducing a clever company, headed by James F. Leonard. Olio: Clifford and Hall Effie Brooklin, Lord and Meek, Mosher, Houghton and Mosher, Gertie De Milt, the Bells and Eddie Girard and company, in illustrated singing act. Topsy Turvy Burlesquers packed the house at every performance last week. The show was clever.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—"The Devil's Daughter" is the strong burlesque which is announced for this week. The following specialties appear between acts: Billy Van and Nellie O'Neil, Bobby North, Evans and Clements, Lena Howe's Female Brass Band, living pictures. Howard's own: De Biere, Rae and Benedetto, Howard Comedy Co., John Walsh, the Dwyers, and James Neary. Al. Reeves' Burlesquers pleased big crowds last week.

LYCEUM THEATRE (G. H Batcheller, manager).—The Innocent Maids Big Burlesque Co. is here this week. "There's Something Doing" and "The Coming Champion" are the burlesques. Vaudeville: Josselin Trio, Empire City Quartette, Washburn and Topack, Gordon, Vidocq and Perry, Klein and Clifton, Evelyn Fonner, and Celeste Carter. Prosperity reigned at this house during past week.

AUSTIN & SHAW'S MUSEUM (Stone & Shaw, managers).—Pan-American conclave of freaks is the strong drawing card for the current week. Stage show: The Chester Troupe, O'Connor and Jackson, Alma Belmore, Melvin Sisters, Mr. and Mrs. Jas. R. Adams, Carl Feinhold, Rollo Lawrence, Murphy and Dunn, Four Black Roses, Mlle. Delva, John and Carrie Mack, Lamonte Sisters, the Earleys, Tom Doyle, Tommy and Laura Harris, Annie Southard, Baker and Lynn. Business was big last week.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Curio hall features for this week are: Capt. Sidney Hinman and his canine, Daisy Bell; Cramer, Rattlesnake Jack, Bert Thompson and Mme. Morris. Stage bill: Le Roy and Eddye, James Leland, Janet Willett, T. MacNally, Smith and Parker, Edna West, Nellie Buckley, "Sport" Gardner, Hattie Raymond, Harry Ward and others.

NICKELODEON (L. B. Walker, manager).—Montana Joe, Fish Marsh, George Thompson, and the old maids convention are curio hall's features for week of 11. Vaudeville: Houston Sisters, Flaherty and Connors, George Fisher, Dot Hinson, Viola Jerome, O'Brien and Lacey, Blanche Hartford, Lillie Pray and others.

GYPSY CAMP (Nat Burgess, manager).—After an absence of sixteen weeks Queen Natalie returns this week with her party of six palmists. Patronage during the past week was excellent.

NOTES.—Emma Carus, of "The King's Carnival" Co., is lying dangerously ill of appendicitis at the Hotel Reynolds, in this city. Georgia Kelley is playing her role. .....The memorial services of the Boston Lodge of Elks will take place Sunday afternoon, Dec. 1, at the Park Theatre..... George E. Wadleigh, who has been associated with Edward E. Rice for the past fifteen years, has decided to go into commercial business....."The Land of Mystery" is the title of Edward McWade's new play, which he will use to star his wife, Margaret May.....A children's theatre has been established in this city, performances being given on Tuesday, Thursday and Saturday afternoons. "Alice in Looking Glass Land" is the present attraction, and patronage has been very large.....Josef Hofmann will give two piano recitals at Chickering Hall afternoons of Dec. 3 and 5..... Concerts were given last Sunday night at the Boston, Park, Columbia, Bowdoin Square and Morrison's Grand Theatres, to excellent patronage.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "York State Folks," Nov. 4, was well received by a good house. Gianini's Royal Marine Band of Rome, Italy, 5, played a very pleasing programme, to fair business. Richard Mansfield, in "Beaucaire," drew a well filled house. Sadie Martinot, in "The Marriage Game," 8, had poor returns. "Winchester," 9, had two fairly good houses. Mary Mannering will present "Janice Meredith" 12, followed by Denman Thompson, in "The Old Homestead," 14; "One of the Bravest" 16, "Old Orchard" 18, 19, Arizona Joe, in "Black Hawks," 22, 23.

NEW GILMORE (P. J. Casey, manager).—The bill for the current week consists of Frank Gardiner and Lottie Vincent, in a sketch, "A Shattered Idol;" Ferraris Duo, Carl Damann Troupe, Buckner, Sisson and Stewart, in "A Mysterious Pill;" Deaves' Marionettes, Avery and Hart, and the Aherns. The bill of the past week was well received by good houses.

AUDITORIUM (Robt. H. Keller, manager).—Through a mistake in booking, Bob Manchester's New York Stars played a return engagement 4-6, instead of his Cracker Jacks Burlesquers, to good business. A special show was given after the regular performance on election night, and the house was crowded to the doors. The Broadway Burlesquers held forth 7-9. Business was big. May Howard Extravaganza Co. 11-13, Topsy Turvy Burlesquers 14-16.

STAR (Mallard & Worthing, managers).—After having been remodeled, this house was opened 11. The bill included: Lottie C. Clifford, the Craigs, Harry Newman, Humes and Lewis, Daly and Daly, Mackey and Clark, the Deltnos. The show concludes with a one act comedy.

SPARKS.—P. F. Shea & Co. have about completed plans for the opening of their stock company at the New Gilmore 18. The company will include Minna Gleason, W. A. Whitecar, George Ober, Florida Kingsley, Joseph Arthur and Miss Dolores. Rehearsals will begin this week. The company will play the P. F. Shea circuit, consisting of the Garden Theatre, Paterson, N. J.; Park Theatre, Worcester, Mass., and the New Gilmore, of this city.....The Springfield Lodge of Elks took in six new members at its last meeting. In working the degrees it was assisted by the degree team of the Boston Lodge. They have leased rooms on Worthington Street, and expect to take possession about Dec. 1.....The Springfield Aerie, 148, F. O. E. nested sixteen new Eagles on 10....The McKinley Memorial Committee has engaged the Royal Marine Band, which played at the Court Square Theatre 5, to give concerts at the same house 20, afternoon and evening, for the benefit of the fund.....Clara Sexton, of this city, has been awarded a scholarship in the New England Conservatory of Music for proficiency in operatic music.....Lucus E. Ladd Jr., formerly of this city, was married the past week, in Boston, to May Leonard Von Oppinger, formerly of the Castle Square Stock Co., of Boston. Miss Von Oppinger was professionally known as Leora Gnito.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Jere McAuliffe Stock Co. did a big business week of ov. 4. This week the Etta May Winn Stock Co. in repertory, afternoon and evening. "Uncle Terry" 19, Archie Boyd 20, "The Burgomaster" 21, Neil Burgess 22, "Evangeline" 23.

SALEM THEATRE (J. B. Brady, resident manager).—The Alma Chester Co. played to big houses week of 4. Bennett & Moulton Co. all this week. Booked: Archie Boyd 19, "Alvin Joslin" 20, and the Fr. Mathew T. A. Society (local), in "Rio Grande," 21.

GEM THEATRE (C. W. Sheafe, manager).—Business is big. This week: Charles McKeever and Ada Sandry, Tommy West, Jamie Worth, May Beaumont, Jim Marron, Jackson and Douglass, and the bioscope.

MECHANIC HALL, Salem, Mass. (G. H. Atwood, manager).—Business for week of 4 was light. This week: Bartlett Brothers, Edward Marvelle, the Depontas, Mae Wallace, Cooper and Bailey, George L. Platte, the Two Nobles, Pat and Mabel Joyce, and the bioscope.

NOTES.—Harry Fatzes, one of the proprietors and business managers of the Jere McAuliffe Stock Co., had a surgical operation performed in this city last week, and is now rapidly recovering. He will rejoin the company the first of the month..... Evelyn Faber, with the McAuliffe Co., was presented, 4, with a necklace and sunburst brooch by Boston friends.....Charles Chapman, of the same company, was last week presented with a gold watch by Boston and Malden friends.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Corse Payton's Stock Co. played to good business Nov. 4. Rice's "Evangeline" gave perfect satisfaction to only fair returns 5. Y. M. C. A. course, 6, had its usual select audience. Mary Mannering, in "Janice Meredith," was enjoyed by the largest audience of the season 7. "Down Mobile," 8, 9, did a deservedly good business. Phelan Stock Co. this week. "Hearts of the Blue Ridge" 18, "The Dairy Farm" 19, 20, "Wrong Mr. Wright" 21, "Sag Harbor" 23.

CASTO THEATRE (Al. Haynes, manager).—The Ladies' Lyric Sextette proved a strong attraction week of 4, business being the best thus far this season. Opening 11: The Four Nelson Comiques, Lorraine Armour and Charles Bagerley, Tom Mack, Anello, Walsh and Thorne, Carleton and Terre, Winifred Stewart and Wally Clark. The Casto Comedy Co. has been reorganized and will appear 11, supporting Al. Haynes and Julia Redmond, in "A Hole in the Wall." Scenic Artist J. P. Cahill has painted a new setting for the production.

RICH'S THEATRE (Calder & Rhodes, managers).—Waldron & Bryant's Trocadero Burlesquers gave its usual good show to fairly good returns 4-6. Due: Nina Diva 11-13, Al. Reeves' Burlesquers 14-16, Miss New York Jr. 18 and week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Mildred Holland, Nov. 12, 13, matinee 13, in "The Power of the Throne;" Denman Thompson, in "The Old Homestead," 15, 16, matinee 16. Sadie Martinot played to good house 4, in "The Marriage Game." Richard Mansfield, in "Beaucaire," drew a fashionable and enthusiastic house 5. Gianini's Band of Italy drew a small attendance 6, but those attending were well repaid. "Janice Meredith" pleased large houses 8, 9.

LOTHROP'S OPERA HOUSE (Alf. T. Wilton & P. F. Shea, managers).—Week of 11, J. Harvey Cook and Lottie Church, in "An Actor's Romance." "A Tipperary Christening" pleased good houses last week. Coming: "Two Little Waifs."

PARK THEATRE (Alf. T. Wilton & P. F. Shea, managers).—Week of Nov. 11: The American biograph, the Two Schrodes, Mudge and Morton, Three Melrose Brothers, St. Laurent Duo, Kriesel's Dogs, Emerson and Omega, and Al. and Mamie Anderson. Last week's attractions pleased large audiences.

CASINO THEATRE (Davy & Leslie, managers).—Week of 11: The Seymour Sisters, Rena Girard, Ed. Cannon, Hattie Elsworth Kate Dupont, Jack Bowen, also Tom and Madge Moya.

GAIETY THEATRE (Bert Whalen, manager).—Week of 11: Maude White, Etta Drew, Harrison Brothers, May Belmont, Sally Wilson and the Delmos. Business last week good.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Richard Mansfield's prices were too high to be popular in Lowell; nevertheless, he played to a full house on Nov. 4. The E. V. Phelan Co., 5-9, did big business. Payton's Comedy Co. week of 11.

SAVOY THEATRE (Frank G. Mack, manager).—The bill week of 4 drew good business. Among those on the bill were: J. H. Keefe, Talbot and Davison, and Bijou Russell.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business was good during week of 4. Among those whose work was especially appreciated were Anna Brown, and Cogan and Bacon. Week of 11: Manning and Du Crow, Lewis and Delmore, Lola Haines, Henry and Terry, Prof. De Blaker, and the bioscope continues.

MUSIC HALL (Chas. A. Casey, manager).—Arizona Joe's Co. played to good returns 4-6. The house will be dark this week.

PEOPLE'S THEATRE (F. A. Dana, manager).—Excellent business ruled week of 4. Coming 11: Victorina, Dan Fenton, Felix Martin, May Young, Francis Harrison, and the bioscope.

Lawrence.—At the Opera House (A. L. Grant, manager) the Frankie Carpenter Co. held the boards week of Nov. 4, to good business. Coming: Alma Chester Co., week of 11, except Thursday, 14, when "Lady Huntworth's Experiment" will be given. Morrison Comedy Co. week of 18.

CASTO THEATRE (Al. Haynes, manager).—Business at this house is very good. Week of 11: Boston Ladies' Sextette, Allen and Delmain, Koster, the Marvel; Stewart and Gillen, Carson and Willard, Thurman the Great, Grant and Grant, and Dillon Bros.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. Coming week of 11: Cogan and Bacon's Burlesque Co., "Room 44," including Reiff Bros., Areno, May Lovington, the Hawkins, Armond Willmott, Kitty Franklin.

OHIO.

Cincinnati.—The story of prosperity is still continued, with but slight variations.

ROBINSON'S OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Lulu Glaser and her opera company, in "Dolly Varden," this week. Last week, James O'Neill, in "Monte Cristo." It was his first appearance here in many years, and old friends gave him warm greeting. Business was fair. Ethel Barrymore, in "Captain Jinks," 18.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co., in "Mme. Sans Gene," Nov. 10, when three of the new members of the company will make their first appearance. Last week "Miss Hobbs" made an instantaneous hit and played to great business. "The Little Minister" 17.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Murray and Mack are here 10, in "Shooting the Chutes," with Kittie Beck and Gus Pixley among the featured people. Last week "Whirl-I-Gig" played to great business. Sol and Nat Fields were excellent, and Allen Curtis was voted exceedingly clever. Crowds enjoyed the production, to the success of which Allene Colin, Alice Palmer, the Esmeraldas, Billee Taylor and Dixie Starbuck contributed. Frank Keenan, in "The Hon. John Grigsby," 17.

COLUMBIA THEATRE (M. C. Anderson, manager).—James O. Barrows and his company, in the one act comedy, "Tactics," is the topliner 10. Kudar's Imperial Court Japs and performing Jap dogs, Stinson and Merton, O'Brien and Buckley, the Silvers, Burton and Brookes, Stellar Lee, and Sisson and Wallace are others. Business last week was big.

HEUCK'S OPERA HOUSE (Herbert Heuck, manager).—"A Guilty Mother," 10, following the very successful engagement of "A Gambler's Daughter," in which Elsie Cresey, Camille Crume, Charles W. Goodrich and E. Laurence Lee were favorites. "The White Slave" 17.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Go-Won-Go Mohawk, in "The Flaming Arrow," 10. "The Secret Dispatch," to big business, last week. "The Road to Ruin" 17.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Sam Devere's Own Company 10. Last week the Ramblers presented "A Summer Rehearsal" and The Tally Ho Club. Weber's Parisian Widows 17.

HECK'S WONDER WORLD (Will S. Heck, manager).—Martha Wagenfuhrer, "the Maid of the Rapids;" Ken Millar and the illusion "Fatima" in curio hall 11. The olio in the theatre: Kehoe and Rainer, Smith and Chester, and Lombard Brothers. Last week business was great, Tommy Wilson and Ching Fong, the little Chinese boxer, appearing in sparring bouts.

Cleveland.—At the Opera House (A. F. Hartz, manager) Francis Wilson, in "The Strollers," scored well week of Nov. 4. Business was good. Jas. O'Neil, in "Monte Cristo," week of 11; the Bostonians 18-23.

THE LYCEUM (J. K. Cookson, manager).—"The Village Postmaster," week of 4, was greatly enjoyed and attendance was fine. The company supporting is very good. "The Evil Eye" week of 11, "Up York State" 18.

CLEVELAND THEATRE (J. M. Ward, manager).—"From Scotland Yard" delighted the patrons of this house week of 4. "The White Slave" 11-16, "Lost in the Desert" 18.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—With two acceptable burlesques and with an olio of many good parts Irwin's Majestics won a big attendance week of 4. The Dainty Duchess holds court week 11. The City Club 18, week.

EMPIRE THEATRE (L. M. Elrick, manager).—A big and strong bill last week had attendance to the capacity every night. "Fiddle-Dee-Dee" for week of 11.

PERRY THEATRE.—Last week the bill included "Life in New York," "The Witch" and "The Comic Ruler."

GERMAN THEATRE.—"Love and Intrigue" 10, "The Last Word" 17.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Amelia Bingham, in "The Climbers," played to capacity of the house Nov. 4. "Way Down East" was fairly well attended 7-9. "San Toy" 11, 12.

LYCEUM THEATRE (Frank Burt, manager).—"The Evil Eye' drew well week of 3. "McFadden's Row of Flats" 10-13, "When London Sleeps 14-16.

EMPIRE THEATRE (I. H. Garson, manager).—The Empire Stock Co. produced "Mr. Barnes of New York" week of 3, to good business. The Empire Vaudevillians week of 10.

BURT'S THEATRE (Frank Burt, manager).—"Across the Pacific" and "In a Woman's Power" last week drew well. "Lost in the Desert" 10-13, "On the Stroke of Twelve" 14-16.

NEW MARKET THEATRE (J. A. Wise, manager).—Vaudeville and burlesque drew well the past week. New ones week of 10: Violet Earle, Martha Smith, Lillian Bruske, Divine Sisters, Blanche Sylvia, Gladys Williams, Charlie Mack, Lucie Carmen and Grace Ratchford.

Dayton.—At the Victoria Theatre (C. G. Miller, manager "Way Down East" drew well Nov. 4, 5. Amelia Bingham, in "The Climbers," played to good business 6, and "Are You a Mason?" was wel patronized 7. Coming: Ethel Barrymore, in "Captain Jinks of the Horse Marines," 14.

PARK THEATRE (Harry E. Feicht, manager).—Dickson & Mustard's "Humpty Dumpty" did a standing room business 4-6. "Man's Enemy" attracted well 7-9. Coming: Clark's Royal Burlesquers 11-13, "The Eleventh Hour" 14-16.

SOLDIERS' HOME THEATRE.—"Old St. Stebbins" played to good business 7. "The Night Before Christmas" comes 15.

Youngstown.—Opera House (Eugene Rook, manager)—Oct. 31 Lewis Morrison presented "Faust," to good attendance, giving a satisfactory presentation. Nov. 2, Wm. Bonelli and Rose Stahl, in "An American Gentleman," to good business. Week of 4 the Irene Myers Co. is doing good business, in repertory, at popular prices.

PARK THEATRE (J. P. Hill, manager).—Week of 4 Mr. Hill presents: Barrows and Lancaster, Ward and Curran, Pantzer Trio, Hamilton Hill, Baby Marjorie, Hedrix and Prescott, Palfrey and Hilton, and "The Woman in White." Big attendance rules.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Are You a Mason?" played to splendid business Nov. 8. Booked: "San Toy" 13, 14, "Captain Jinks of the Horse Marines" 15, 16.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The King's Rival" did well 7-9. "The Night Before Christmas" 11-13, "The Convict's Daughter" 14-16.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Old St Stebbins" played to fair houses 4-6. "When London Sleeps" 11-13.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—Al. Field's Minstrels, Oct. 31, delighted two immense houses, the house at night being so far the banner house of the season. "A Runaway Girl" had two big houses Nov. 2. Andrew Robson, in "Richard Carvel," with the strong counter attraction, Grau's Opera Co., against him, had two light houses 4. Wm. Collier, in "On the Quiet," 5, had a fair house. Due: "A Stranger in a Strange Land" 6, "Florodora" 7, 8, "A Poor Relation" 9.

AUDITORIUM.—The Grau Opera Co., 5, in "Lohengrin," had an immense house, and the stars were received enthusiastically, being called before the curtain several times. Visitors were here from all parts of the State to take in the opera.

STANDARD THEATRE (Alvido & Lasseres, managers).—Business continues, with a magnificent programme of attractions as a drawing card, to large crowds nightly. People 4-9: Charles Gates, Tom Kelly, Tom Grimes, James Wolfe, Alvido, Frank McKenzie, Guillo Rossetti, Jessie Woods, Gertie Grimes, Cora Johnson, Tessie Nicholson, B. A. Boone, Mlle. Zora, Sam Hawkins, Ernest Bailey, May Gates, Ella Lasseres, Eva McKenzie, J. Blun, Eva Wolfe, Irene Davis, and Fay Dashington.

PALACE THEATRE (John Callaghan, manager).—Business continues as big as the preceding weeks. People 4-9: Mlle. Lula, Fred. Curtis, Harriet Mae, Josie Gwynn, Carter and Gerald, Cummings and McGreevy, Robert A. Hewlette, Guy Buttons, Aggie Allen, and Felix Sanchez.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "Florodora" gave two performances Nov. 2, at advanced prices, to big business. "East Lynne" did only fair business matinee and night 5. Due: Al. G. Field's Minstrels 7, "A Stranger in a Strange Land" 8, "Alvin Joslin" 11, "Richard Carvel" 12, "Don Cæsar de Bazan" 13, "At Valley Forge" 14, Jefferson De Angelis 15, "Baggage Check" 16.

STANDARD THEATRE (Frank De Beque, manager).—This house continues to enjoy good business. For week of 4 the stock presents "Faro Bill," which is favorably received. The olio includes: Hi Tom Ward, H. B. Burton, Rose Mendel, Lillian Elliott, Ollie Darrell, Jim Thompson, Ada Clifton, Lettie Colton, Jean and Georgie Powers, and Tom Fey.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—"Confusion," by the stock, week of 4, is drawing well. The people for the week are: Holland and Byrd, Chas. Vicarre, Barna Brown, Geo. S. De Haven, Eyth and Lester, Billie Williams, Robert Daily and Ida Carrico.

BARRETT'S THEATRE (Barrett Bros., proprietors).—People week of 4: Lyne and Kennedy, Baby Dot, Nora Stanley, Wm. De Orne, Leona Mendel, Maud Spencer and Dan Barrett. "A Troublesome Lover," under the direction of Lyne and Kennedy, closes the show. Business good.

NOTE.—Hi Tom Ward closes at the Standard Theatre 9, and goes to Houston, for an extended engagement at the Palace Theatre.

Dallas.—Greenwall's Amphitheatre—"The Star Boarder" was the attraction Nov. 1, 2; small attendance. The production of "Florodora," at the Amphitheatre, 4, 5, was a revelation. Coming: "East Lynne" 6, "A Stranger in a Strange Land" 7, Al. G. Field's Minstrels 8, 9.

CAMP STREET OPERA HOUSE (Bryan & Dennis, managers).—Week of 4, in addition to last week's people, are: Hadley and Harte, Adrinne Vorien, Marie Tilsone. Business continues good.

NOTES.—The Matthews & Bulger Co. have returned stranded.....Since the destruction of the old Dallas Opera House theatregoers have had to content themselves with the patronage of a tented playhouse, pending the construction of a new theatre, which is now nearing completion, and will throw its doors open 29, to receive Stuart Robson in a christening performance. The new house, it is promised, will be strictly up to date.

Galveston.—At the Grand Opera House (Maurice Michael, manager) "Whose Baby Are You?" had a fair house Oct. 29. Al. G. Field's Greater Minstrels played to S. R. O. 30. Andrew Robson, in "Richard Carvel," had a fair audience Nov. 1. "A Runaway Girl" pleased a good sized audience 2. William Collier presented "On the Quiet," to good attendance, 4.

NIEMEYER'S MASCOT THEATRE (W. J. Niemeyer, manager).—Week of 4: Barrett and Learned, Lillian Elliott, George Thomas and Edith La Mar, Wiley Hamilton and Ruth Wiley, Jennie Gilroy, Edward C. Jordan. The stock present a musical comedy, "Reform in Turkey." Business is fairly good.

PHILIPPINE THEATRE (Geo. W. Milton, business manager).—Week of 4: Cyrene Ben Noonan, Young Shore Acres and Master St. Claire, Hiney Walker, Faedora, Bennett and Scanlan, Lizzie Mitchell, Millie Cook, Geo. W. Milton. Business is fairly good.

Austin.—Hancock's Opera House (Geo. Walker, manager)—Oct. 28, "Whose Baby are You?" was presented, to a small but very appreciative audience. 29, Leah Lessl, in "East Lynne," drew a small house. 30, "A Runaway Girl," at advanced prices, drew well. 31, "Florodora," nearly every seat sold. Nov. 2, "Alvin Joslin," at popular prices, drew fair house.

UNIVERSITY AUDITORIUM.—Nov. 1, Spanish Octette, good houses; 2, Gentry's Dog and Pony Show held forth, to two crowded tents. Due: 18, "Sorrows of Satan;" 22, "A Baggage Check;" 23, "The Girl from Maxim's."

Waco.—At the Auditorium (Geo. H Walker, manager) "A Runaway Girl," Oct 24, had good business. "Under Two Flags," 31, light business. "Florodora," Nov. 1 crowded house and audience highly pleased although company played at advanced prices. "East Lynne," 2, audience so small that the company decided not to play. Coming: Al. G. Field's Minstrels 5, "Alvin Joslin" 6, Andrew Robson, in "Richard Carvel," 7.

GRAND THEATRE (Jake Schwarz, manager).—Ethel Tucker Stock Co., Oct. 28, week, good business. Coming: Hoyt's Comedy Co. Nov. 4, week.

San Antonio. Grand Opera House (Sidney A. Weis, manager)—Oct. 30, "Florodora" had big business. 31, "A Runaway Girl," to good business. Nov. 1, 2, Al. G. Field's Minstrels, three performances, to crowded houses. 3, "Alvin Joslin," to fair business. 5, Grau Opera Co., in "Lohengrin," to S. R. O. Coming: 15, Jefferson De Angelis; 16, "Sorrows of Satan;" 18, 19, Melbourne McDowell.

EMPIRE OPERA HOUSE.—The Olympia Opera Co. presented "Mascotte" and "Ollivette" week ending 2, to crowded houses.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Virginia Harned, in "Alice of Old Vincennes," week of Nov. 4, with Wednesday and Saturday matinees, stood them up at every performance. It was the biggest week's business of the season. Ethel Barrymore, in "Capt. Jinks of the Horse Marines," 11, 12; Gertrude Coghlan, in "Vanity Fair," 13, 14; "San Toy" 15, 16, Walker Whiteside, in "Heart and Sword," 18-20; "The Christian" 21.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Hyde's Comedians, week of 4, stood them up at every performance, and gave abundant satisfaction. The piano has been dispensed with and a full orchestra, under the direction of Jas. T. Lennon, was installed 4. Week of 11: The Three Marvelous Merrills, Julia Kingsley, Charles Galetti's monkeys, Louise Dresser, Jack Norworth, Adele Purvis Onrl, Vera King, and the American biograph.

PARK THEATRE (Dickson & Talbot, managers).—"The Convict's Daughter," 4-6, filled the house twice a day, and was satisfactory. "Across the Pacific," 7-9, to capacity business. "Eleventh Hour" 11-13, "An American Tramp" 14-16, "Humpty Dumpty" 18-20.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The American Burlesquers, 4-6, gave a good, lively show, to moderate business. Dark 7-9. The Ramblers 11-13, Royal Burlesquers 14-16.

TOMLINSON HALL.—The annual chrisanthemum and cut flower show, 3-8, was a financial and artistic success.

Marion.—The Grand (E. L. Kinneman, manager)—Last week the S. R. O. sign was in evidence at nearly every performance. Willis Granger and company presented "A Secret Warrant," matinee and night, Oct. 31. Mr. Granger, as Louis De Beaumont, answered numerous curtain calls. The Dainty Paree Burlesquers packed the house to the doors Nov. 1, 2 and matinee. The olio included: The Lynotte Sisters, Shattuck and Barnard, La Toska, Honan and Keamey, Fred Wyckoff and the Grahams. Jules Walters, in "Side Tracked," drew packed houses matinee and night 4. Two good houses greeted "When We Were Twenty-one" 5 and matinee. Underlined: Watson's American Burlesquers 7 and matinee, "The Man from Mexico" 8 and matinee, "The Convict's Daughter" 9 and matinee, "East Lynne" 12 and matinee, "In the Rockies" 14, "Barbara Frietchie" 15, Gay Morning Glories 16 and matinee.

NOTES.—Marion's new theatre, the Indiana, is rapidly nearing completion and will be formally opened to playgoers on 27. The opening attraction will be Lulu Glaser, in "Dolly Varden." The new house has a seating capacity of sixteen hundred..... The season at the Soldiers' Home will open 9, with "The Man from Mexico".....Next season Jule Walters and Louise Llewellyn will appear in a new comedy, entitled "Just Struck Town." Their daughter, Adelaide, will also be in the cast.

Evansville.—The Grand Opera House (C. J. Scholz, manager) was packed from bottom to top Oct. 30, with an audience representing the neighboring cities and towns. The attraction was "A Royal Rogue," with Jefferson De Angelis in the title role. Although, in the first act, Mr. De Angelis was unable to appear on account of serious throat trouble, his part was ably taken by his understudy. The Howard-Dorset Co. commenced a week's engagement Nov. 4, and is pleasing good audiences nightly. Clever specialties are introduced throughout the performance. "The Belle of New York" holding the boards for 7 at this house, the Howard-Dorset Co. will play at the People's on that date. Otis Skinner and his superb company will appear 11, James O'Neill 21, "Foxy Quiller" 25, Al. G. Field's Minstrels 27, Creston Clarke 28, matinee and night.

THE PEOPLE'S THEATRE (C. J. Scholz, manager) was well filled 3, and the Howard-Dorset Co. presented "Bonny Scotland." The show gave satisfaction. "Human Hearts" comes 10, Murry and Mack 17.

Frankfort.—Columbia Theatre (J. J. Aughe, manager)—J. K. Emmet and Lottie Gilson, in "The Outpost," came Oct. 30, to good business, and gave satisfaction. "For Hearth and Home" came Nov. 4, to poor business. Coming: "81 Plunkard" 7, "Little Trixie" 8, Watson's American Burlesquers 11, La Pearl's "They Want Me" 13.

NOTE.—Jennie Rieffarth, of "The Outpost" Co., while in Frankfort fell and broke her arm.

Bloomington.—Grand Opera House (Fred. Waikau Jr., manager)—Oct. 29, "The Minister's Son" pleased a good audience. 30, "When We Were Twenty-one" played to good house. Nov. 1, "The Outpost," to a fair house. 2, High Rollers; good house. 5, "Way Down East" played to standing room. Future bookings: 8, "An American Tramp;" 12, Primrose & Dockstader's Minstrels.

MONTANA.

Butte.—Sutton's (D. P. Sutton, manager)—"The Girl from Paris" opened Oct. 30, for two nights, but came to grief in the middle of the last act on the opening night, when the curtain was rung down on them, owing to poor performance. The company stranded in Butte, many of the members being unable to get away from town. 8, Miller Kent, in "The Cowboy and the Lady," opened Nov. 1, 2. The play gave excellent satisfaction, the house being crowded each night. Thomas Jefferson commenced a three nights' stand, in "Rip Van Winkle," 3, to fine business. Coming: West's Minstrels 7-9, "The Lion's Heart" 10, 11, "Devil's Auction" 12, 13, Grau Opera Co. 14-16, Black Patti 17, 18, "Casino Girl" 19, 20, "A Texas Steer" 21-23, Mason and Mason, in "Rudolph and Adolph," 24, 25, Frawley Stock 27-30.

MAGUIRE'S OPERA HOUSE (Jno. Maguire, manager).—Dark.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—"Honolulu Coon" made some money at this house Oct. 27. Barnes' Trained Animal Show opened to stanuing room Nov. 3, for week.

CASINO (J. W. Kenney, manager).—Emma Goldman, C. N. Place, Goldie Fox, Ione Beresford, Amy Bissell, Miss Jerry Owens, Violet Howard, Don Teressa, Marie D. Woods,

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude—N. Y. City Nov. 13, indefinite.
Allen, Viola (Liebler & Co., mgrs).—Philadelphia, Pa., Nov. 11-23.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Greenville, Pa., Nov. 13, Sharon 14-16, McKeesport 18-23.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Nov. 11-23.
Arnold Stock (J. F. Arnold, mgr.)—Atlanta, Ga., Nov. 11-16, Griffin 18-23.
"An American Gentleman" (W. E. Butterfield, mgr.)—Buffalo, N. Y., Nov. 11-16.
"An Actor's Romance" (H. W. Taylor, mgr.)—Worcester, Mass., Nov. 11-16, Jersey City 18-23.
"Are You a Mason?"—Washington, D. C., Nov. 11 16, N. Y. City 18-23.
"American Tramp"—Indianapolis, Ind., Nov. 14-16.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Nov. 11-16, Philadelphia, Pa., 18-23.
"At Cripple Creek"—Buffalo, N. Y., Nov. 18-20, Schenectady 21, No. Adams, Mass., 22,23.
"Aunt Jerusha"—Grand Junction, Ia., Nov. 13, Jefferson 14, Glidden 15, Wall Lake 16, Odebolt 18, Ida Grove 19, Denison 20, Manning 21, Carroll 22, Lake City 23.
"Alvin Joslin," Charles W. Cogill—Brockton, Mass., Nov. 14, Portland, Me., 15, 16, Tigus (Soldiers' Home) 18, Lewiston 19, Salem, Mass., 20, Marblehead 21, Gloucester 22, Woburn 23.
"Alvin Joslin" (H. M. Saylor, mgr.)—Dennison, Tex., Nov. 13, Dallas 14, Greenville 15, Tyler 16, Palestine 18, Marshall 19, Shreveport, La., 20, Texarkana, Tex., 21, Hot Springs, Ark., 22, Little Rock 23.
"Are You a Buffalo?" (Gus Hill, mgr.)—Hoboken, N. J., Nov. 13, Camden 14-16, Brooklyn, N. Y., 18-23.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Ogden, U., Nov. 13, Salt Lake City 14-16, Virginia City, Nev., 18, Carson 19, Reno 20, Auburn, Cal., 21, Sacramento 22, 23.
"Across the Pacific" (Harry Clay Blaney, mgr.)—St. Louis, Mo., Nov. 10-16, Kansas City 17-23.
"An Actor's Romance"—Worcester, Mass., Nov. 11-16, Jersey City, N. J., 18-23.
"At Valley Forge" (D. E. Lester & Co.)—Dallas, Tex., Nov. 13, Fort Worth 14, Waco 15, Hillsboro 16, Temple 18, Belton 19, San Antonio 20, Youkum 21, Hallettsville 22, Victoria 23.
"Across the Desert" (H. Walter Van Dyke, mgr.)—Van Wert, O., Nov. 13, Delphos 14, St. Mary's 15, Lima 16.

B

Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Waltham, Mass., Nov. 11-16, Lowell 18-23.
Bennet & Moulton, R (Earl Burgess, mgr.)—Easton, Pa., Nov. 11-16, Norristown 18-23.
Bennett & Moulton, O (E. K. Moulton, mgr.)—Salem, Mass., Nov. 11-16, Haverhill 18-23.
Bennett & Moulton (W. C. Connors, mgr.) Milford, Mass., Nov. 11-16, Orange 18-23.
Backman Comedy (Fred Seward, mgr.)—St. Joseph, Mo., Nov. 10-16, Des Moines, Ia., 18-23, Dixon, Ill., 25-30.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Jamestown, N. Y., Nov. 11-17, Erie, Pa., 18-23.
Blair, Eugenie (Henri Gressit, mgr.)—Portland, Ore., Nov. 13-15, Seattle, Wash., 17-23.
Bingham, Amelia (H. B. Harris, mgr.)—Detroit Mich., Nov. 18-23.
Bonnair-Price (Wm. N. Smith, mgr.)—Ardmore, I. T., Nov. 14-16, Gainesville, Tex., 18-23.
Brune, Mr. and Mrs. Clarence (C. H. Clark, mgr.)—Salt Lake City, U., Nov. 13, 14, Ogden 15, 16.
Beggs' Stock—Pawtucket, R. I., Nov. 21-23.
Burgess, Neil (W. A. Drowne, mgr.)—Nashua, N. H., Nov. 13, Concord 14, Laconia 15, Augusta, Me., 16, Bangor 18, 19, Rockland 20, Biddeford 21, Lynn, Mass., 22, Chelsea 23.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Nov. 11-16.
"Brixton Burglary" (Sam S. Shubert, mgr.)—Utica, N. Y., Nov. 14.
"Brace of Partridges" (Harry Reardon, mgr.)—Minneapolis, Minn., Nov. 13, St. Paul 14-16.
"Bimbo and Bombay" (Meyer & Victor, mgrs.)—Girardville, Pa., Nov. 13, Shamokin 14, Mahanoy City 15.
"Brown's in Town" (Frank Hennessy, mgr.)—Booneville, Mo., Nov. 13, Moberly 14, Mexico 15, Louisiana 16.
"Breezy Time," Western, Merle H. Norton, prop. (Joe G. Browne, mgr.)—Springfield, Minn., Nov. 16, Tracy 18, Marshall 19, Wilmer 20, Pipertone 21, Luverne 23.
"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Mt. Carmel, Pa., Nov. 13, Frankville 14, Girardville 15, Pottsville 16, Freeland 20.
"Barbara Frietchie"—Milwaukee, Wis., Nov. 10-16.
"Breezy Time, Eastern, Merle H. Norton (S. E. Lecter, mgr.)—Danielson, Ct., Nov. 13, Putnam 14, Franklin, Mass., 15, Attleboro 16, River Point, R. I., 18, Wakefield 19, Stonington, Ct., 20.
"Baggage Check"—Fort Worth, Tex., Nov. 16, Austin 22.
"Black Hawk," Arizona Joe—Springfield, Mass., Nov. 22, 23.
"Bunch of Keys" (Gus Bothner, mgr.)—Columbus, Kan., Nov. 13, Parsons 14, South McAlister, I. T., 15, Shawnee, Okla. Ter., 16, Oklahoma City 17, El Reno 18, Enid 19, Kingfisher 20, Pawnee 21, Stillwater 22, Guthrie 23.
"Brother Officers" (W. M. Wilkinson, mgr.)—Jackson, Mich., Nov. 13, Milwaukee, Wis., 14-16.
"Barrel of Money" (George Abbott, mgr.)—Red Wing, Minn., Nov. 13, Austin 14, Luverne 15, Sioux Falls, S. D., 16, Sioux City, Ia., 18, Onawa 19, Atlantic 20, Fremont, Neb., 21, Lincoln 22, 23.

C

Cook Church Stock (H. W. Taylor, mgr.)—Providence, R. I., Nov. 11-16.
Chester, Alma (John I. Shannon, mgr.)—Lawrence, Mass., Nov. 11-16, Manchester, N. H., 18-23.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Aberdeen, S. D., Nov. 11-16.
Cowell-Le Moyne, Sarah—San Francisco, Cal., Nov. 11-16.
Carpenter, Frankie (Jere Grady, mgr.)—Lewiston, Me., Nov. 11-16, Augusta 18-23.
Cohans, Four (L. E. Behman, mgr.)—Detroit, Mich., Nov. 10-16.
Coghlan, Gertrude (J. A. Reid, mgr.)—Indianapolis, Ind., Nov. 13, 14.
Curtiss Comedy (S. M. Curtiss, mgr.)—Waco, Tex., Nov. 11-16.
Castle Square Stock (T. V. Stock & L. L. Green, mgrs.)—Port Hope, Can., Nov. 11-16, Colburg 18-23.
Creed's Comedians—Chardon, O., Nov. 11-16, Hubbard 18-23.
Carner Stock (Harry L. Webb, mgr.)—New Castle, Pa., Nov. 11-16, Greenville 18-23.
Crane, Wm. H. (Chas. Frohman, mgr.)—Chicago, Ill., Nov. 11-30.
Cowles, Chas. D.—Junction, O., Nov. 13, St. Paris 14, Greenville 15, Shelbyville, Ind., 16, New Castle 18, Anderson 19, Kokomo 20.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Philipsburg, Pa., Nov. 11-16.
Crosman, Henrietta (Maurice Campbell, mgr.)—Chicago, Ill., Nov. 11-16, Rockford 18, Dubuque, Ia., 19, La Crosse, Wis., 20, Milwaukee 21-23.
Conway-Haas—Brockport, N. Y., Nov. 13, Wellsville 14-16.
Collier, Willie—San Francisco, Cal., Nov. 18-30.
Clarke, Creston (H. H. Storm, mgr.)—Little Rock, Ark., Nov. 13, Pine Bluff 14, Helena 15, Greenville, Miss., 16, Baton Rouge, La., 18, Natchez, Miss., 19, Jackson 20, Winona 21, Jackson, Tenn., 22, Fulton, Ky., 22, 23.
"Cowboy and the Lady"—Tacoma Wash., Nov. 13, Seattle 14-16.
"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Springfield, O., Nov. 13, Columbus 14-16, Toledo 17-20, Grand Rapids, Mich., 21-23.
"Convict's Daughter," Western (Roland G. Pray, mgr.)—Redding, Cal., Nov. 13, 14, Salem, Ore., 16 Portland 17-23.
"Colorado"—N. Y. City Nov. 18-23.
"Captain Jinks"—Cicinnati, O., Nov. 18-23.
"Caught in the Web" (J. H. Dobbins, mgr.)—Toronto, Can., Nov. 11-16, Pittsburg, Pa., 18-23.
"Christian," Eastern, Liebler & Co.'s (Frank Williams, mgr.)—Norristown, Pa., Nov. 13, Lancaster 14, Bridgeton, N. J., 15, Atlantic City 16, Easton, Pa., 18, Trenton, N. J., 19, Wilmington, Del., 20.
"Christian"—Louisville, Ky., Nov. 14-16, Indianapolis Ind., 22.
"Common Sinner"—Fremont, Neb., Nov. 16, Fort Dodge 22, Cedar Rapids 23.
"Cipher Code," John E. Kellerd—Toronto, Can., Nov. 11-16, Hamilton 18.
"Cavalier of France" (Shipman Bros., mgrs.)—Dennison, O., Nov. 14, Cambridge 15, McConnelsville 16.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Nov. 13, indefinite.
De Wolfe, Elsie—N. Y. City Nov. 13, indefinite.
Dixie Stock—Danville, Va., Nov. 11-16.
De Voss, Flora (F. B. Rotnour, mgr.)—Rochelle, Ill., Nov. 11-16, Morrison 18-23.
Diliger-Cornell—Monongahela, Pa., Nov. 11-16, Scottdale 18-23.
Davidson Stock (A. E. Davidson, mgr.)—Terre Haute, Ind., Nov. 13, Mattoon, Ill., 14-16, Alton 18-23.
Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Olean, N. Y., Nov. 11-16, Bradford, Pa., 18-29.
Daly, Dan—N. Y. City Nov. 13, indefinite.
D'Ormond-Fuller—Wichita, Kan., Nov. 11-16, Memphis, Tenn., 18-23.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Geneva, Neb., Nov. 13, 14, Friend 15, 16, Seward 18, 19, David City 20, 21, Wahoo 22, 23.
Doty, Earle (Frank M. Morgan, mgr.)—Appleton, Wis., Nov. 14, Brown's Valley 15, Glenville 16, Wheaton 18, Morris 19, Glenwood 20, Sauk Centre 21, Long Pairie 22.
"Down Mobile," Lincoln J. Carter's—Boston, Mass., Nov. 18-23.
"Duffy's Jubilee" (Frank W. Nason, mgr.)—Spring Valley, N. Y., Nov. 13, Nyack 14, Haverstraw 15, Matteawan 16, Saugerties 18, Hudson 19, Rhinebeck 20, Rosendale 21, Kingston 22, Athens 23.
"Dangers of Paris" (Mittenthal Bros., mgrs.)—Sioux City, Ia., Nov. 13, Council Bluffs 14, Ft. Dodge 15, Boone 16, Des Moines 18, Waterloo 19, Davenport 23.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Providence, R. I., Nov. 11-16, Hartford 18, 19.
"Deemster," Western (Frank V. Hawley, mgr.)—Troy, N. Y., Nov. 14-16, North Adams, Mass., 18, Hudson, N. Y., 19, Philmont 20, Catskill 21, Johnstown, Pa., 22, Gloversville, N. Y., 23
"Deemster," Southern (Claude Papin, mgr.)—Piedmont, W. Va., Nov. 13, Fredericks, Md., 14, Hagerstown 15, Chambersburg, Pa., 16, Carlisle 18, Lancaster 19, Pottstown 20, Coatesville 21.
"Day and a Night" (Broadhurst & Currie, mgrs.)—Anniston, Ala., Nov. 13, Atlanta, Ga., 14, Augusta 15, Columbia, S. C., 16, Charleston 18, Savannah 19, Brunswick 20, Jacksonville, Fla., 21, Macon, Ga., 22, Athens 23.
"Devil's Auction"—Butte, Mont., Nov. 13, Anaconda 14, Missoula 15, Wallace, Ida., 16, Spokane, Wash., 18.
"Don't Tell My Wife" (Harry Yeager, mgr).—Lima, O., Nov. 13, Akron 15, Warren 16.
"Down on the Farm"—Clyde, N. Y., Nov. 13, 14, Albion 15.
"Down and Up," Hickman Bros., props. (John M. Miller, mgr.)—Reynoldsville, Pa., Nov. 15, Punxsutawney 16, Clearfield 19.

E

Evans-Devee's Comedy—Williams, Cal., Nov. 13, Maxwell 14, Willows 15, Oakland 16, Corning 18, Tehama 19, Red Bluff 20, Cottonwood 21, Anderson 22, Redding 23.
Ewing-Taylor (Albert Taylor, mgr.)—Dallas, Tex., Nov. 11-16, Denton 18-23.
Evans' Castle Square Stock—Attleboro, Mass., Nov. 11-16, Bristol, R. I., 18-23.
Empire Stock—Philadelphia, Pa., Nov. 11-16.
Emmett, J. K., and Lottie Gilson—Rockford, Ill., Nov. 13, Janesville, Wis., 14, Sterling, Ill., 15, Streator 16.
Evans & Ward Stock (E. F. Evans, mgr.)—Peabody, Mass., Nov. 13, indefinite.
Eclipse Stock—Anderson, Ind., Nov. 18-21.
"Evil Eye" (Sidney R. Ellis, mgr.)—Cleveland, O., Nov. 11-16, Buffalo, N. Y., 18-23.
"Eben Holden" (Chas. Frohman, mgr.)—N. Y. City Nov. 13, indefinite.
"East Lynne" (Frank Burt, mgr.)—Marion, Ind., Nov. 13, Elwood 14, Tipton 15, Alexandria 16, Montpelier 18, Decatur 19, South Bend 20, Michigan City 21.
"Eleventh Hour," Western (Lincoln J. Carter's—Boone, Ia., Nov. 13, Ft. Dodge 14, Spencer 15, Omaha, Neb., 17, Sioux Falls, S. D., 19, Sioux City, Ia., 20, Blair, Neb., 21, Nebraska City 22, Plattsmouth 23.
"Eleventh Hour," Eastern (Lincoln J. Carter's)—Indianapolis, Ind., Nov. 13, Dayton, O., 14-16, Columbus 18-20, Wheeling, W. Va., 21-23.
"East Lynne," Courteney Morgan—Lead, S. D., Nov. 13, Spearfish 14, Hot Springs 15, Alliance, Neb., 16, Hastings 18, St. Paul 19, Ord 20, Wood River 21, Kearney 22, Lexington 23.
"Eight Bells," Byrne Bros.—Philadelphia, Pa., Nov. 11-16, Baltimore, Md., 18-23.

F

Frohman's, Daniel, Stock—Lawrence, Mass., Nov. 14.
Fiske, Mrs.—N. Y. City, indefinite.
Faversham, Wm. (Chas. Frohman, mgr.)—N. Y. City Nov. 13, indefinite.
Fernberg Stock (Geo. M. Fernberg, mgr.)—Mansfield, O., Nov. 11-17, Bucyrus 18-20, Fostoria 21-23.
Fulmer, Stewart, Stock—Belle Vernon, Pa., Nov. 11-16.
Frohman's, Chas., Comedians—Philadelphia, Pa., Nov. 11-23.
Ferris' Comedians (Harry Bubb, mgr.)—Mankato Minn, Nov. 11-16, Sioux Falls, S. D., 18-23.
French, Irving (L. E. Pond, mgr.)—Wichita, Kan., Nov. 14-16.
Field's Stock (J. W. S. Field, mgr.)—Walnut Grove, Minn., Nov. 13, Flandreau 14-16.
Ford's Comedy (J. M. Ford, mgr.)—Leamington, Can., Nov. 13, 14, Blemheim 15, 16.
Fisher & Carroll, "Put Me Off at Buffalo" (Frank Hennessy, mgr.)—St. Louis, Mo., Nov. 10-16, Des Moines, Ia., 21-23.
Frankie Stock (A. H. Dexter, mgr.)—Kingston, N. Y., Nov. 11-16, Glens Falls 18-23.
Fiske, May (J. F. Cosgrove, mgr.)—Meriden, Ct., Nov. 11-16, Yonkers, N. Y., 18-23.
Frost Stock—Lunenberg, N. S., Nov. 11-15.
Frawley Stock—Seattle, Wash., Nov. 21-24.
"Faust," Porter J. White's—Freeport, Ill., Nov. 13, Galena 14, Marengo 15, Batavia 16, Spring Valley 17, Princeton 18.
"For Love's Sake"—Chicago, Ill., Nov. 10-16, Dubuque, Ia., 22.
"Fast Mail," Lincoln J. Carter's—Shelbourne Falls, Mass., Nov. 13, Athol 14, Fitchburg 15, Marlboro 16.
"For Her Sake," E. J. Carpenter's—Wellington, Kan., Nov. 13, Independence 14, Chanute 15, Pittsburg 16, Salina 17, Wier 18, Coffeyville 19, Parsons 20, Fort Scott 21, Emporia 22, Abilene 23.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Zanesville, O., Nov. 22.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Youngstown, O., Nov. 13, Kent 14, Massillon 15, Akron 16, Ravenna 18, Alliance 19, Lisbon 21, Wellsville 22, Canal Dover 23.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—Montgomery, Ala., Nov. 13, Pensacola, Fla., 14, Mobile, Ala., 16, New Orleans, La., 17-23.
"Fiddle-Dee-Dee"—Cleveland, O., Nov. 18-23.
"From Scotland Yard" (L. J. Rodriguez, mgr.)—Detroit, Mich., Nov. 11-16, Chatham, Can., 18, St. Thomas 19, London 20, Hamilton 21, St. Catherines 22, Guelph 23.
"Faust," Morrison's—Lansing, Mich., Nov 14, Bay City 15, Battle Creek 19.
"Fatal Wedding"—Syracuse, N. Y., Nov. 14-16
"Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Troy, N. Y., Nov. 13.
"Finnigan's Ball, Western (Ollie Mack, mgr.)—Woodward, Okla., Nov. 13, Alva 14, Panca City 15, Blackwell 16, Perry 17, Guthrie 18, Winfield, Kan., 19, Gates Centre 20.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Cincinnati, O., Nov. 10-16, Conoersville, Ind., 18, Rushville 19, New Castle 20, Hartford City 21, Auburn 22, Kendallville 23.
"Forest Lovers"—Poughkeepsie, N. Y., Nov. 13

G

George, Grace—N. Y. City Nov. 13, indefinite.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Duluth, Minn., Nov. 16, Winnipeg, Can., 18, 19, Grand Forks, N. D., 20, Crookston, Minn., 21, Fargo, N. D., 22, Jamestown 23.
Glazier, Harry (J. S. Flaherty, mgr.)—Battle Creek, Mich., Nov. 13, Bay City 14, Saginaw 15, Jackson 16, Dowagiac 18, Kalamazoo 19, Muskegon 20, Grand Rapids 21, Lansing 22, Ann Arbor 23.
Gibney-Hoeffler, Eastern—McKeesport, Pa., Nov. 11-17, Johnstown 18-30.
Garrick Theatre—Trenton, Can., Nov. 11-16, Belleville 18-23.
Gems Repertoire—Freehold, N. J., Nov. 11-16, Red Bank 18-23.
Gertmore, Robert, Stock (Harry C. Arnold, mgr.)—Maynard, Mass., Nov. 11-16.
"Gambler's Daughter" (J. M. Ward & R. L. Cresey, mgrs.)—Pittsburg, Pa., Nov. 11-16, Philadelphia 18-23.
"Game Keeper" (Rowland & Clifford, mgrs.)—Waterbury, Ct., Nov. 13, Bridgeport 14-16, Middletown 18, Greenwich 19, Camden, N. J., 21-23.
"Girl I Left Behind Me"—Milwaukee, Wis., Nov. 11-16.
"Gay New Yorkers"—Recovery, O., Nov. 13, Celina 14, St. Mary's 15, Bluffton 16, Elmore 18, Clyde 19, Norwalk 20, Lorain 21, Plainsville 22, Conneaut 23.
"Girl from Maxim's" (Julius Cahn, mgr.)—New Orleans, La., Nov. 10-16, Austin, Tex., 23.
"Gentleman of France"—Chicago, Ill., Nov. 10-16, Cleveland, O., 18-23.
"Girl in the Barracks"—Sandusky, O., Nov. 14.
"Guilty Mother" (Henry Meyers, mgr.)—Cincinnati, O., Nov. 10-16.
"Great White Diamond"—Holyoke, Mass., Nov. 15, 16.
"Girl from Paris"—Seattle, Wash., Nov. 13.
"Gay Mr. Goldstein" (Edwin F. Maxwell, mgr.)—Savannah, Ga., Nov. 13, Augusta 14, Atlanta 15, 16, Athens 18, Greenville, S. C., 19, Spartanburg 20, Charlotte, N. C., 21, Columbia, S. C., 22, Florence 23.

H

Hackett, Jas. K.—N. Y. City Nov. 11-16, Baltimore, Md., 18-23.
Hawtrey, Charles—N. Y. City Nov. 13, indefinite.
Healey, Nellie Lyons, No. 1 (M. R. Williams, mgr.—Ashtabula, O., Nov. 11-16, Sandusky 18-23.
Healey, Nellie Lyons, No. 2 (Geo. H. Titus, mgr.)—Cleveland, O., Nov. 13, 14.
Holland, Mildred—Worcester, Mass., Nov. 13, Hartford, Ct., 15, 16, Holyoke, Mass., 22, 23.
Hunt Stock—Ionia, Mich., Nov. 11-18.
Hoyt's Comedy (H. G. Allen, mgr.)—Terrell, Tex., Nov. 11-16.
Harcourt Comedy (W. R. Hill, mgr.)—Dover, N. H., Nov. 11-16, Nashua 18-23.
Howard-Dorset—Hopkinsville, Ky., Nov. 13, Henderson 14-16, Owensboro 18-23.
Hansford, Chas. B. (Deicher & Brennan, mgrs.)—Texarkana, Tex., Nov. 13, Shreveport, La., 14, Marshall, Tex., 15, Palestine 16, Galveston 18, Houston 19, Brenham 20, Austin 21, San Antonio 22, Temple 23.
Haswin, Carl A.—Wallace, Ida., Nov. 13, Spokane, Wash., 14, Tacoma 16.
Himmelein's Ideals—Harrisburg, Pa., Nov. 11-16, Scranton 18-23.
Himmelein's Imperial Stock—Flint, Mich., Nov. 11-16, Bay City 18-23.
Hayward, Grace (Dick Ferris, prop and mgr.)—Joliet, Ill., Nov. 11-16, Madison, Wis., 18-23.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Nov. 13, indefinite.
Harned, Virginia—Boston, Mass., Nov. 11-23.
Hillman, Maude—Taunton, Mass., Nov. 11-16.
Henderson Stock—Starr City, Ind., Nov. 11-16.
"Homespun Heart" (Walter Floyd, mgr.)—Denver, Col., Nov. 10-16, Central City 18, Georgetown 19, Idaho Springs 20, Florence 22, Palapeo 23.
"Home, Sweet Home"—Baltimore, Md., Nov. 11-16.
"Heart of Maryland" (David Belasco, mgr.)—Jersey City, N. J., Nov. 11-16, Philadelphia, Pa., 18-30.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Hartford, Ct., Nov. 13, Pittsfield, Mass., 14, Utica, N. Y., 15, 16.
"Human Hearts" (Harrie R. Pierce, mgr.)—Vicksburg, Miss., Nov. 13, Natchez 14, Port Gibson, Ia., 15, Jackson, Miss., 16, Meridian 18, Selma, Ala., 19, Anniston 20, Birmingham 21, Columbus, Miss., 22, West Point 23.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Ottawa, Can., Nov. 13, Hamilton 14, 15, St. Catherines 16, Toronto 18-23.
"Helmet of Navarre," Charles Dalton—Baltimore, Md., Nov. 11-16, Montreal, Can., 18-23.
"Heart of Chicago," Lincoln J. Carter's—Port Chester, N. Y., Nov. 13, Hoboken, N. J., 14-16, Dover 18, Elizabeth 19, Trenton 20, Wilmington, Del., 21, Atlantic City, N. J., 22, Bridgeton 23.
"Hearts of the Blue Ridge"—Wilmington, Del., Nov. 14-16, Fall River, Mass., 18.
"Hunting for Hawkins"—Walla Walla, Wash., Nov. 14, La Grande, Ore., 15, Baker City 16, Boise City, Ida., 21, Pocatello 22, Logan, U., 23.
"Happy Hooligan" (Gus Hill)—Philadelphia, Pa., Nov. 11-16.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Hannibal, Mo., Nov. 13, Louisiana 14, St. Charles 15, Edwardsville, Ill., 16, Belvidere 17, Pinckneyville 18, Benton 19, Marion 20, Harrisburg 21, McLeansboro 22, Trenton 23, East St. Louis 24.
"Hogan's Alley" (Phillips & Kusell, mgrs.)—Hastings, Neb., Nov. 13, Denver, Col., 17-23.
"Humpty Dumpty," Dickson & Mustard's—Sandusky, O., Nov. 13, Indianapolis, Ind., 18-20.
"House of Too Much Trouble"—Rochester, Pa., Nov. 13, East Palestine, O., 14, Wampum, Pa., 15, Ellwood City 16.
"Helmet of Navarre," Charles Dalton—Baltimore, Md., Nov. 11-16, Montreal, Can., 18-23.
"House That Jack Built" (Philip Robson, mgr.)—Woodstock, Can., Nov. 13, London 14, St. Thomas 15, Chatham 16, Toledo, O., 17-20, Marion 21, Anderson, Ind., 22, 23.

I

Irwin, May (H. B. Sire, mgr.)—Philadelphia, Pa., Nov. 11-16, Wilmington, Del., 18.
Irving, Henry, and Ellen Terry—Brooklyn, N. Y., Nov. 11-16, Philadelphia, Pa., 18-30.
Irving-French—Wichita, Kan., Nov. 14-16.
"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—St. Paul, Minn., Nov. 10-16, Minneapolis 17-23.
"In the Rockies" (H. W. Scheff, mgr.)—Alexandria, Ind., Nov. 13 Union City 14, Piqua, O., 16, Urbana 18, Galion 19, Mansfield 20.

J

Jacobs & Steinberg (Jack Sawyer, mgr.)—Muscatine, Ia., Nov. 13, Ottumwa 14-16.
Jenkins, Harry (A. G. Bonney, mgr.)—Zanesville, O., Nov. 11-16, Beaver Falls, Pa., 18-23.
Jefferson, Joseph—Washington, D. C., Nov. 11-16, Baltimore, Md., 18-23.
Jefferson, Thos.—North Yakima, Wash., Nov. 14, Ellensburg 15, Tacoma 16, Seattle 17-20, Victoria, B. C., 21, Nanaimo 22, Vancouver 23.
"Jolly American Tramp" (N. D. Newell. mgr.)—Kokomo, Ind., Nov. 13, Indianapolis 14-16, Marion 18, 19, Bowling Green, O., 20, Toledo 21-23.
"Jess of the Bar Z Ranch"—Baker City, Ore., Nov. 13, Boise City, Ida., 14, Pocatello 15, Ogden, U., 16.

K

King, R. A., Todd (B. J. Lander, mgr.)—Frankfort, Ky., Nov. 11-16.
King, R. A. (Beasley, F. F. Cleckner, mgr.)—Trenton, N. J., Nov. 11-16, Elizabeth 18-23.
King, R. A. (Munnell, Wm. Deshon, mgr.)—Derby, Ct., Nov. 11-16.
Kellam, Lee J., Stock (Lee J. Kellam, mgr.)—East Brady, Pa., Nov. 13, Punxsutawney 14-16, Clarion 18-23.
Keenan, Frank (Robt. Stevens, mgr.)—Middletown, O., Nov. 13, Chillicothe 14, Portsmouth 15, Maysville, Ky., 16, Cincinnati, O., 17-24.
Klark-Scoville (Nesbit Scoville, mgr.)—Freeland, Pa., Nov. 13, Mahanoy City 14-16, Olyphant 18-20, Pittston 21-23.
Klark-Scoville (H. B. Klark, mgr.)—Fairfield, Me., Nov. 1-16, Skowhegan 18-23.
Keller Stock—Muskkogee, Ind., Nov. 11-16, Vinita 18-20, Clarence 21-23.
Kidder, Katheryn—Geneva, N. Y., Nov. 16, Syracuse 22, 23.
Keystone Dramatic (McGill & Shipman, mgrs.)—Muncie, Ind., Nov. 11-16, Richmond 18-23.
Klimt-Hearn (Fred. Gazzols, mgr.)—Rome, Ga., Nov. 14-16, Pensacola, Fla., 18-23.
Kerkhoff-Locke Dramatic—Kirwin, Kan., Nov. 11-17, Smith Center 18-24.
Kellar—Buffalo, N. Y., Nov. 18-20.
"Kidnapped in New York," Barney Gilmore—Chicago, Ill., Nov. 11-16.
"King of the Opium Ring" (Chas. Ellis, mgr.)—Portland, Ore., Nov. 10-16.
"Knobs o' Tennessee" (Ernest Fisher, mgr.) Peoria, Ill., Nov. 17.
"Katzenjammer Kids"—Holyoke, Mass., Nov. 21-23.

L

Leroyle, Hennessy (E. L. Johnson, mgr.)—Birmingham, Ala., Nov. 13, Union Springs 14, Troy 15, Tuskegee 16, Talladega 18, Gadsden 20, Decatur 21, Sheffield 22, Dalton, Ga., 23.
Lennon Dramatic (D. B. Carpenter, mgr.)—Stuart, Ia., Nov. 13, Earlham 14-16, Des Moines 18-23.
Lee, Amy—Wellsville, O., Nov. 13, Steubenville 16, Bellaire 17, Franklin, Pa., 18-23.
Lessl, Leah (Harry C. Smart, mgr.)—Palestine, Tex., Nov. 13, Marshall 14, Jefferson 15.
Long, Frank E., Stock—Lawrence, Kan., Nov. 11-16, Arkansas City 18-23.
Liliputians—Brooklyn, N. Y., Nov. 11-16.
Lehr & Williams—Grantville, S. C., Nov. 11-17, Edgefield 18-21.
Lyceum Stock (E. G. Grossjean, mgr.)—Coffeyville, Kan., Nov. 11-16.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—San Francisco, Cal., Nov. 11-18.
La Pearl's, J. H.—Frankfort, Ky., Nov. 13, Noblesville 14, Lebanon 15, Rockville 16, Kokomo 18, Peru 19, Rochester 20, Plymouth 21, Warsaw 22, Columbia City 23.
"Lost in the Desert" (Gus Hill, mgr.)—Toledo, O., Nov. 13, Grand Rapids, Mich., 14-16, Cleveland, O., 18-23.
"Little Minister"—Chicago, Ill., Nov. 11-23.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Mahoney City, Pa., Nov. 13, Allentown 14, Reading 15, 16, Pottstown 18, Lancaster 20, Lebanon 21, Harrisburg 22, 23.
"Lovers' Lane" (W. A. Brady, mgr.)—Boston, Mass., Nov. 13, indefinite.
"Little Trixie," Robbins' (Grant Heth, mgr.)—Shelbyville, Ind., Nov. 13, Greensburg 14, Anderson 16, Elwood 18, Alexandria 19.
"Lion's Heart"—Spokane, Wash., Nov. 15, 16, Seattle 17-23.
"Lost River"—Brooklyn, N. Y., Nov. 11-16, Wilmington, Del., 19, Paterson, N. J., 20-23.
"Little Minister" (Chas. Frohman, mgr.)—Chicago, Ill., Nov. 11-16.
'Lovers' Lane," Western (W. A Brady, mgr.)—Belvidere, Ill., Nov. 13, South Bend 14, Elkhart 15, Kalamazoo, Mich., 16

M

Marlowe, Julia (Chas. Frohman, mgr.)—Baltimore, Md., Nov. 11-16, Brooklyn, N. Y., 18-23.
Murphy, Joseph—Syracuse, N. Y., Nov 13, Ogdensburg 14, Ottawa, Can., 15, 16, Toronto 18-23.
McHenry, Nellie—Kansas City, Mo., Nov. 10-16, St. Joseph 17, 18, Des Moines, Ia., 19, 20, Sioux City 21, Sioux Falls, S. D., 22, Mankato, Minn., 23.
Modjeska-James (Wagenhals & Kemper mgrs.)—Columbus, Ga., Nov. 13, Montgomery, Ala., 14, Selma 15, Mobile 16, New Orleans, La., 17-23.
Monroe, Geo. W.—Richmond, Va., Nov. 11-16, Boston, Mass., 18-23.
Murray & Mackey (John J. Murray, mgr.)—Cumberland, Md., Nov. 11-16.
Mack, Andrew (Rich & Harris, mgrs.)—Poughkeepsie, N. Y., Nov. 14.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Charlotte, N. C., Nov. 11-16, Chattanooga, Tenn., 18-23.
Mason, John (Jacob Litt, mgr.)—Brooklyn, N. Y., Nov. 11-16.
Morrison Comedy—Boston, Mass., Nov. 11-16, Lawrence 18-23.
Mann, Louis, and Clara Lipman—N. Y. City Nov. 11-16, Brooklyn, N. Y., 18-23.
Mathes, Clara—Brandon, Man., Nov. 13-15.
Murray & Mackey (John J. Murray, mgr.)—Hanover, Pa., Nov. 13, Newville 14-16, Annapolis, Md., 18-23.
Mayer Stock (Le Comte & Flesher, mgrs.)—Salina, Kan., Nov. 11-16, Wichita 18-23.
Melville, Rose (J. R. Sterling, mgr.)—Freeport, Ill., Nov. 13, Rockford 14, Elgin 15, Aurora 16, Hammond, Ind., 17, Logansport 18, Dayton, O., 19, 20, Bellefontaine 21, Columbus 22, 23.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Peterboro, Can., Nov. 11-23.
Marks Bros (R. W. Marks, mgr.)—Kingston, Kan., Nov. 11-16. Utica, N. Y., 18-23.
Mantell, R. B. (Mart. W. Hanley, mgr.)—Minneapolis, Minn., Nov. 11-16, Davenport, Ia., 18.
Murray & Mack (Ollie Mack, mgr.)—Cincinnati, O., Nov. 10-16, Evansville, Ind., 17, Cairo, Ill., 18, Paducah, Ky., 19, 20, Madisonville 21, Brazil, Ind., 23.
Mason and Mason (Ed. R. Salter, mgr.)—Seattle, Wash., Nov. 10-16, No. Yakima 19, 20, Helena, Mont., 21, Great Falls 22, Anaconda 23.
MacDowell, Melbourne (Tom Hart, mgr.)—Albuquerque, N. M., Nov. 13, Las Vegas 14, Trinidad, Col., 15, 16, San Antonio, Tex., 18, 19, Austin 20, Waco 21, Ft. Worth 22, Dallas 23.
Mannering, Mary (Frank McKee, mgr.)—Hartford, Ct., Nov. 14, Buffalo, N. Y., 21-23
Mansfield, Richard (A. M. Palmer, mgr.)—Albany, N. Y., Nov. 14, Rochester 15, Washington, D. C., 18-23.
"

"Power of Love"—Greenville, S. C., Nov. 16.
"Prisoner of Zenda" (Munro & Sage, mgrs.) —Memphis, Tenn., Nov. 18.
"Penitent" (W. E. Nankeville, mgr.)—Portland, Me., Nov. 13, 14.
"Pride of Jennico"—Chattanooga, Tenn., Nov. 14, Birmingham, Ala., 15, 16.
"Price of Peace"—Chicago, Ill., Nov. 13, indefinite.
"Peck's Bad Boy"—Lancaster, Pa., Nov. 13, Middletown, 14, Chambersburg 15, Columbia 16.
"Power of Truth"—N. Y. City Nov. 18-23.

Q

"Quo Vadis," Western, E. J. Carpenter (Claud Saunders, mgr.)—Pocatello, Ida., Nov. 13, Shoshone 14, Caldwell 15, Boise City 16, Baker City, Ore., 18, Union 19, Athena 20, Dayton 21, Colfax, Wash., 22, Pullman 23.
"Quo Vadis," Southern, E. J. Carpenter's (E. H. Fitzhugh, mgr.)—Radford, Va., Nov. 13, Bedford City 14, Farmville 15, Oxford, N. C., 16, Greensboro 18, Winston-Salem 19, Salisbury 20, Burlington 21, Durham 22, Louisburg 23.
"Quo Vadis," Whitney & Knowles (T. H O'Neal, mgr.)—Lynchburg, Va., Nov. 13, Roanoke 14, Bristol, Tenn., 15, Knoxville 16, Lexington, Ky., 18, Paris 19, Frankfort 20, Louisville 21-23.
"Quo Vadis"—Sandusky, O., Nov. 16, Des Moines, Ia., 19, Ft. Dodge 20.
"Queen of Chinatown" (Morris B. Dudley, mgr.)—Wilmington, Del., Nov. 13, Bridgeton, N. J., 14, Allentown, Pa., 15, Bethlehem 16, Brooklyn, N. Y., 18-23.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Nov. 13, indefinite.
Robson, Stuart—St. Joseph, Mo., Nov. 20.
Rays, The, Johnny and Emma, "Hot Old Time" (Geo. Chenet, mgr.)—Baltimore, Md., Nov. 11-16, Newark, N. J., 18-23.
Rober, Katherine—Albany, N. Y., Nov. 11-16, Poughkeepsie 18-23.
Rosar & Mason—Prescott, Ark., Nov. 13, Camden 14-16, Jefferson, Tex., 18-20.
Rentfrow, Grace, Stock—Danville, Ky., Nov. 11-16, Middlesboro 18-23.
Redmond, Ed—Emporia, Kan., Nov. 13, Weir City 14, Pittsburg 15, Parsons 16, Ponca City Okla., 22, Perry 23.
Rockwell, J. C., Dramatic—Springfield, Vt., Nov. 11-16, Ware, Mass., 18-23.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Boston, Mass., Nov. 11-23.
Royal Lilliputians, Gus Hill's—Brooklyn, N. Y., Nov. 11-16.
"Richard Carvel"—Gainesville, Tex., Nov 13, Sherman 14, Denison 15, Paris 16, Memphis, Tenn., 20, 21.
"Road to Ruin" (A. H. Woods, mgr.)—St. Louis, Mo., Nov. 10-16, Cincinnati, O., 17-23.
"Romance of Coon Hollow"—Atlantic City, N. J., Nov. 15.
"Railroad Jack" (R. Guy Caufman, mgr.)—Pensacola, Fla., Nov. 13, Montgomery, Ala., 15, 16, Eufaula 18, Union Springs 19, Troy 20.
"Robert of Sicily" (Shipman Bros., mgrs.)—Dayton, O., Nov. 15, 16, Indianapolis, Ind., 18-20.
"Remember the Maine," Lincoln J. Carter's—Marseeles, Ill., Nov. 13, Morris 14, Sandwich 15, Elgin 16, De Kalb 18, Sycamore 19, Belvidere 20.
"Real Widow Brown"—Altoona, Pa., Nov. 14.
"Rupert of Hentzau" (Munro & Sage, mgrs.) —Memphis, Tenn., Nov. 19.
"Rough Rider's Romance"—Altoona, Pa., Nov. 15.
"Ragged Hero"—Providence, R. I., Nov. 11-16, Brooklyn, N. Y., 18-23.
"Rag Time Reception" (Charles J. Erlanger, mgr.)—Philadelphia, Pa., Nov. 11-16, Frankford 18-20, East Liverpool, O., 23.
"Run on the Bank" (Geo. L. Chennell, mgr.) —Guthrie, Okla., Nov. 15, 16, Perry 17, Ardmore 18, Gainesville, Tex., 19, Paris 20, Greenville 21, Tyler 22, Palestine 23.

S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Nov. 13, indefinite.
Sully, Daniel (Willis E. Boyer, mgr.)—Poughkeepsie, N. Y., Nov. 16.
Skinner, Otis (Joseph Buckley, mgr.)—Paducah, Ky., Nov. 13, Lexington 15, 16, Springfield, O., 18, Muncie, Ind., 19, Lafayette 20, Fort Wayne 21, Danville, Ill., 22, Crawfordville, Ind., 23.
Smith & Yerker's Comedians—Bucyrus, O., Nov. 13, 14, Cresline 15, 16, Shelby 18, 19, New London 20, 21, Welgton 22, 23.
Stillman, Rose, Stock—Decatur, Ala., Nov. 11-16, Memphis, Tenn., 18-23.
Shannon, Harry—Davenport, Ia., Nov. 11-16, Ottawa, Ill., 18-23.
Stevens' Stock (S. B. Collins, mgr.)—Mahanoy City, Pa., Nov. 13, Williamsport 14-16, Lewiston 18-20, Tyrone 21-23.
Streeter Stock—Defiance, O., Nov. 11-16, Piqua 18-23.
Seabrooke, Thos. Q.—Milwaukee, Wis., Nov. 13, Philadelphia, Pa., 18-23.
Southern Stock (E. Greenburg, mgr.)—Montgomery, Ala., Nov. 13.
Spooner Dramatic (W. D. Harrison, mgr.)—McComb City, Miss., Nov. 11-17, Vicksburg 19-25.
Sawtelle Dramatic—Wilmington, Del., Nov. 11-16.
Seldon Stock (D. C. Seldon, mgr.)—Chicago, Ill., Nov. 11-16, St. Louis, Mo., 18-23.
Stein-King Dramtic—Keokuk, Ia., Nov. 21-23.
Schiller Stock (E. A. Schiller, mgr.)—Wilkesbarre, Pa., Nov. 11-23.
Sargent, Harry—East Fairfield, Me., Nov. 13, 14, Caribou 15, 16, Presque Isle 18, 19, Van Buren 20, 21, Houlton 22, 23.
Stoddart, J. H. (Kirke La Shelle, mgr.)—N. Y. City Nov. 11-16.
"Sky Farm"—Boston, Mass., Nov. 13, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Denver, Col., Nov. 10-16, Cripple Creek 18, Salida 19, Pueblo 20, Colorado Springs 21, Greeley 22, Cheyenne, Wyo., 23.
"Secret Warrant," Willis Granger (M. W. Hanley & Sons, mgrs.)—Clinton, Ia., Nov 13, Dubuque 14, Waterloo 15, Des Moines 16
"Superba," Hanlons' Washington, D. C., Nov. 11-16.
"Secret Dispatch"—Sisterville, W. Va., Nov. 15.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—San Francisco, Cal., Nov. 10-16, Riverside 20, San Bernardino 21, Santa Ana 22, San Diego 23
"Sag Harbor"—Fall River, Mass., Nov. 23.
"Si Plunkard" (Bob Mack, mgr.)—Bloomfield, Ind., Nov. 13, Washington 14, Bloomington 15, Bedford 16, Seymour 18, Madison 19, Columbus 20, Greensburg 21, Connersville 22, Muncie 23.
"Stranger in a Strang Land" (Thall & Kennedy, mgrs.)—El Paso, Tex., Nov. 13, Tucson, Ariz., 15, Los Angeles, Cal., 17-23.
"Sorrows of Satan"—San Antonio, Tex., Nov. 16, Austin 18.
"Star Boarder"—Little Rock, Ark., Nov. 13, Fort Smith 14.
"Sunset Mines" (Bugbee & Sullican, mgrs.) —Jersey City, N. J., Nov. 11-16.
"Sweet Clover"—St. Joseph, Mo., Nov. 19.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Nov. 13, indefinite.
Thurston, Margaret—Morrisville, Vt., Nov. 13, Hartwick 14-16, Seldon 18-20, Cambridge 21-23.
Titus & Olcott (Edward R. Titus, mgr.)—Berlin, Md., Nov. 13, Lewis, Del., 14-16, Milford 18-20, Harrington 21-23.
Traverse-Vale's Players—Chicago, Ill., Nov. 13, indefinite.
Tucker, Lillian (C. C. Vaught, mgr.)—Farmville, Va., Nov. 13, So. Boston 14-16, Suffolk 18-20, Elizabeth City 21-23.
Thurston, Adelaide (Claxton Wilstach, mgr.) Joplin, Mo., Nov. 13, Ft. Scott, Kan., 14, Lawrence 15, Topeka 16, Atchison 18, St. Joseph, Mo., 19, Omaha, Neb., 20, Des Moines, Ia., 21, Burlington 22, Peoria, Ill., 23.
"Two Married Men" (Chas. E. Shilling, mgr.)—Independence, Ia., Nov. 13, Manchester 14, Cedar Rapids 15, Iowa City 16, Davenport 17, Muscatine 18, Moline, Ill., 19, Kewanee 20, Princeton 21, Mendota 22, La Salle 23.
"Texas Steer"—Spokane, Wash., Nov. 13, 14, Butte, Mont., 21-23.
"Two Little Waifs," Lincoln J. Carter's—Franklin Falls, N. H., Nov. 13, Manchester 14-16, Worcester, Mass., 18-23.
"Toll Gate Inn"—Warren, O., Nov. 13, Youngstown 15, Salem 16, Canton 17, Massillon 18, New Philadelphia 19, Cambridge 20, Zanesville 21, Newark 22, Marion 23.
"Treasure Island" (Elmer E. Vance, mgr.)—Cortland, N. Y., Nov. 13, 14, Binghamton 15, Elizabeth 16, Jersey City, N. J., 18-23.
"Telephone Girl"—Steubenville, O., Nov. 14.
"Trip to Buffalo"—Milwaukee, Wis., Nov. 18-23.
"Two Little Vagrants" (Edward E. White, mgr.)—Buffalo, N. Y., Nov. 11-16, Norfolk, Va., 18.
"Thelma," Northern, Alden Benedict—Iowa City, Ia., Nov. 13, Muscatine 14, Davenport 15, Moline, Ill., 16, Chicago 17-23.
"Tide of Life" (E. N. McDowell, mgr.)—Kansas City, Mo., Nov. 10-16, Chillicothe 19, Ottumwa, Ia., 20, Washington 21, Muscatine 22, Moline, Ill., 23.
"Trapper's Daughter" (H. T. Glick, mgr.)—Port Alleghany, Pa., Nov. 13, Coudersport 14, Renova 15, Jersey Shore 16, Milton 18.
"Tales Out of School" (Max Freeman)—Montreal, Can., Nov. 11-16.
"Thoroughbred Tramp"—Decatur, Ill., Nov. 13, Danville 14, Terre Haute, Ind., 16, East St. Louis, Ill., 17, Moberly, Mo., 18, Boonville 19, Marshall 20, St. Joseph 22, 23.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Punxsutawney, Pa., Nov. 13, Butler 14, Latrobe 15, Greenburg 16.
"Thelma," Southern, Alden Benedict—Troy, Ala., Nov. 13.
"Thelma," Western—Iowa City, Ia., Nov. 13, Muscatine 14, Davenport 15, Moline, Ill., 16.
"Tin Soldier"—Washington, D. C. Nov. 11-16.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Rochester, N. Y., Nov. 11-16, Batavia 18, Canandaigua 19, Lyons 20, Syracuse 21-23.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Ft. Smith, Ark., Nov. 13, Fayetteville 14, Monet, Mo., 15, Joplin 16, Webb City 17, Pittsburg, Kan., 18, Galina 19, Carthage 20, Oswego 21, Cherryvale 22, Chanute 23.
"Uncle Tom's Cabin" (W. A. Brady, mgr.)—Boston, Mass., Nov. 11-16.
"Uncle Tom's Cabin." Terry's—Sioux City, Ia., Nov. 16, Elk Point, S. D., 18, Canton 21, Marshall, Minn., 23.
"Uncle Tom's Cabin," Stetson's, Eastern—Gloversville, N. Y., Nov. 13, Amsterdam 14, Cohoes 15, 16, North Adams, Mass., 18.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Ottawa, Ill., Nov. 13, Streator 14, Bloomington 15, Springfield 16.
"Uncle Terry," Jas. R. Waite (H. D. Grahame, mgr.)—New London, Ct., Nov. 13 Willimantic 14, Woonsocket, R. I., 15, Chelsea, Mass., 18, Lynn 19, Gloucester 20 Exeter, N. H., 21, Lewiston, Me., 22, 23.
"Uncle Hez," Frank Adams—Battle Creek, Mich., Nov. 20.
"Under Two Flags" (Braunig & Leekins, mgrs.)—Yazoo City, Miss., Nov. 13.
"Under Two Flags" (C. A. Arthur, mgr.)—Wichita, Kan., Nov. 13, Parsons 15, Aurora, Mo., 16, Carthage 19, Joplin 20, Webb City 21, Winfield, Kan., 23.
"Uncle Josh Spruceby," Western (Dave B. Leavitt, mgr.)—Lincoln, Neb., Nov. 15, 16

V

Van Dyke & Eaton (C. Mack, mgr.)—Cairo, Ill., Nov. 11-17, Murphysboro 18-23.
"Village Parson" (Geo. F. Hopper, mgr.)—Des Moines, Ia., Nov. 14-16, Cedar Rapids 20, Dubuque 21.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Cambridge, O., Nov. 13, Zanesville 14, Wheeling, W. Va., 15, Johnstown, N. Y., 16, Wilmington, Del., 22.
"Volunteer Organist"—Toronto, Can., Nov. 11-16.
"Valley Forge"—Topeka, Kan., Nov. 15.
"Vermont Girl"—Reading, Pa., Nov. 13, Bethelehem 14, Pottstown 15, Allentown 16, Slatington 18, Freeland 19, Ashland 20, Hazelton 21, Mt. Carmel 22, Mahanoy City 23.
"Vermont," Archie Boyd—Salem, Mass., Nov. 19, Lynn 20.

W

Ward & Vokes (E. D. Stair, mgr.)—St. Louis, Mo., Nov. 10-16, Louisville, Ky., 17-23.
Wargeld, David (David Belasco, mgr.)—N. Y. City Nov. 13, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.) —Yreka, Cal., Nov. 11-17, Redding 18-24.
Wesley & Maddern's Merry makers—Rich Hill, Mo., Nov. 14-16, Webb City 18-20, Parsons, Kan., 21-23.
Warner Comedy (Ben R. Warner, mgr.)—Nebraska City, Neb., Nov. 11-16.
Walters, Jules—Memphis, Tenn., Nov. 15, 16, Helena, Ark., 18, Clarksdale, Miss., 19, Yazoo City 20, Vicksburg 21, Munro, La., 22, Shreveport 23.
Warde, Frederick (David Traitel, mgr.)—Memphis, Tenn., Nov. 13, Helena, Ark., 14, Little Rock 15, 16, Fort Smith 18, Springfield, Mo., 19, Joplin 20, So. McAlister, I. T., 21, Oklahoma City, O. T., 22-24.
Winn, Etta May, Stock—Lynn, Mass., Nov. 11-18, Leominster 18-23.
Whiteside, Walker (Shipman Bros., mgrs.)—Dayton, O., Nov. 15, 16, Indianapolis, Ind., 18-20.
Wolford-Sheridan Stock—Franklin, Pa., Nov. 11-16, Johnstown 18-23.
Willard, E. S.—Syracuse, N. Y., Nov. 14.
Williams & Walker—Newark, N. J., Nov. 11-16, Atlantic City 18, Reading, Pa., 19, Columbia 20, Ashland 21, Allentown 22, Lancaster 23.
Wilson, Al. H. (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Chicago, Ill., Nov. 10-16, Milwaukee, Wis., 18-23.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Burlington, Ia., Nov. 13, St. Joseph, Mo., 14, Des Moines, Ia., 15, 16, Ft. Dodge 18.
"Winchester"—Boston, Mass., Nov. 11-16, Providence, R. I., 18-23.
"Where the Laugh Comes In" (E. P. Lewis, mgr.)—Pottstown, Pa., Nov. 13, Coatesville 14, Norristown 15, Royersford 16, Bethlehem 18, Flemington, N. J., 19, Hightstown 20, Belvidere 21.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Bozeman, Mont., Nov. 13, Helena 14, Great Falls 15, Anaconda 16, Missoula 19, Wallace, Ida., 20, Wardner 21, Spokane, Wash., 22, 23.
"Wrong Mr. Wright"—Fall River, Mass., Nov. 21.
"Way Down East," Eastern (W. A. Brady, mgr.)—Detroit, Mich., Nov. 11-16, N. Y. City 18-23.
"Way Down East," Western—Keokuk, Ia., Nov. 13, Dubuque 15, St. Paul, Minn., 17-23.
"Way Down East"—Brunswick, Ga., Nov. 14, Macon 15, 16, Birmingham, Ala., 18, 19, Montgomery 20, Pensacola, Fla., 21, Mobile, Ala., 22.
"When London Sleeps" (W. McGovern, mgr.) —Columbus, O., Nov. 13, Toledo 14-16, Detroit, Mich., 17-23
"Wise Member" (C. B. Marvin, prop.)—Junction City, Kan., Nov. 18, Salina 19, Sterling 20, Hutchinson 21, Pratt 22, Kingman 23.
"White Slave"—Cleveland, O., Nov. 11-16, Cincinnati 17-23.
"War of Wealth"—Boston, Mass., Nov. 11-16
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Marion, O., Nov. 13, Nelsonville 16.
"Wise Guy" (Thall & Kennedy, mgrs.)—Providence, R. I., Nov. 11-16, N. Y. City 18-23.
"Whose Baby Are You?" (M. B. Rice, mgr.) —Jackson Miss., Nov. 13, Vicksburg 14, Monroe, La., 15, Shreveport 16.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Zanesville, O., Nov. 18.
"When We Were Twenty-one," Eastern (Morris & Hall)—Auburn, N. Y., Nov. 13, Oswego 15, Binghamton 16, Ithaca 20, Elmira 21.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Riverside, Cal., Nov. 13, San Jose 16, 17, Selma 18, Vallejo 20, Santa Rosa 21, Oakland 22, 23.
"York State Folks" (Fred. E. Wright, mgr.) —Bridgeport, Ct., Nov. 13.

MUSICAL.

Australian Juvenile Opera, Pollard's (Shipman Bros., mgrs.)—San Francisco, Cal., Nov. 11-16.
Andrew Opera—Kansas City, Mo., Nov. 13, indefinite.
Arion Opera—Lynn, Mass., Nov. 11-16, Waterbury, Ct., 18-23, Middletown 25-30.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Billings, Mont., Nov. 14, Bozeman 15, Helena 16, Butte 17, 18, Anaconda 19, Spokane, Wash., 21, Tacoma 23.
"Burgomaster" (W. P. Cullen, mgr.)—Boston, Mass., Nov. 11-17.
"Burgomaster," Western—Omaha, Neb., Nov. 15, 16, Minneapolis, Minn., 17-23.
Butler, Helen May (T. T. Leslie, mgr.)—Buffalo, N. Y., Nov. 13, indefinite.
Bostonians (C. R. Bacon, mgr.)—Philadelphia, Pa., Nov. 11-16, Cleveland, O., 18-23.
Boston Ladies' Symphony Orchestra—Topeka, Kan., Nov. 13, Manhattan 14, Clay Centre 15, Kansas City, Mo., 16, 17, Guthrie, Okla., 18, Stillwater 19, Pawnee 20, Oklahoma City 21, El Reno 22, Enid 23.
"Belle of New York" (Fred R. Zweifel, mgr.)—Chattanooga, Tenn., Nov. 13, Memphis 14, 15, New Orleans, La., 24-30.
Castle Square Opera (Henry W. Savage, mgr.)—Buffalo, N. Y., Nov. 13, 14.
Cosgrove's Merry Makers—Hindler, Man., Nov. 13, Morris 14, Roland 15, Miami 16.
Columbia Comic Opera (Chas. N. Holmes, mgr.)—Burlington, Vt., Nov. 11-16, Pittsfield, Mass., 19-23.
Chicago Opera (Henry Cohen, mgr.)—Coshocton, O., Nov. 13, McConnellsville 14, Corning 15, New Straitsville 16.
"Casino Girl"—Spokane, Wash., Nov. 15, 16, Butte, Mont., 19, 20.
Canada Jubilee Singers and Imperial Orchestra (W. Carter, mgr.)—Ionia, Mich., Nov. 13, Lowell 14, Grand Rapids 15, Plainwell 16, 17, Lawton 18, Dowagiac 19, Niles 20, South Bend, Ind., 21.
Daniels, Frank—Syracuse, N. Y., Nov. 13, Rochester 14, Chicago, Ill., 17-23.
Davis, R. Wade, Musical Extravaganza (R. Wade Davis, mgr.)—Ashland, Pa., Nov. 15, 16.
De Angelis, Jefferson (E. R. Reynolds, mgr.) —San Antonio, Tex., Nov. 13, Dallas 14, Fort Worth 15, Texarkana 16, Denver, Col., 18-23.
Elite Opera—Birmingham, Ala., Nov. 13, indefinite.
"Evangeline" (Edwin E. Rice, mgr.)—Holyoke, Mass., Nov. 13, Bridgeport, Ct., 15, Lynn 23.
"Florodora," B—New Orleans, La., Nov. 10-16, Birmingham, Ala., 22, 23.
"Florodora," A (Fisher & Ryley, mgrs.)—N. Y. City Nov. 13, indefinite.
"Florodora," C (Fisher & Ryley, mgrs.)—Newark, N. J., Nov. 11-16, Washington, D. C., 18-23.
"Foxy Quiller"—Peoria, Ill., Nov. 20.
Grau, Maurice, Opera—San Francisco, Cal., Nov. 11-30.
Grau, Jules, Opera—Butte, Mont, Nov. 14-16, Spokane, Wash., 18-21, Walla Walla 22, Tacoma 23.
Glaser, Lulu (F. C. Whitney, mgr.)—Cincinnati, O., Nov. 11-16.
Herald Square Opera—Winston, N. C., Nov. 13, Greenville 14, Weldon 15.
"King Dodo" (H. W. Savage, mgr.)—St. Paul, Minn., Nov. 13, Minneapolis 14-16, Dubuque, Ia., 18, Davenport 19, Rock Island 20, Galesburg 21, Hannibal 22, Quincy 23.
"King Carnival" (Shire Bros., mgrs.)—Boston, Mass., Nov. 11-16, N. Y. City 18-23.
Kilties Band (T. P. J. Powers, mgr.)—Lansing, Mich., Nov. 13, Jackson 14, Battle Creek 15, South Bend, Ind., 16, 17, Wabash, 18, mat.; Anderson 18, Indianapolis 19, Champaign 20, Chicago, Ill., 21, 22.
"Liberty Belles"—N. Y. City Nov. 13, indefinite.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 13, indefinite.
Olympia Opera (E. J. Seeman, mgr.)—San Antonio, Tex., Nov. 13, indefinite.
"Princess Chic"—Philadelphia, Pa., Nov. 11-16, Hamilton, Can., 22, 23.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Mahoney City, Pa., Nov. 13, Lebanon 14, Danville 15, Hazelton 16, Columbia 18, Harrisburg 19, Indiana 20, Washington 21, Greensburg 22.
Robinson Comic Opera (Frank V. French, mgr.)—Moncton, N. B., Nov. 11-16
"Runaway Girl"—Selma, Ala., Nov. 16.
Shay, Rose Cecelia, Grand English Opera—Baltimore, Md., Nov. 18-23.
Sylva, Marguerita, Opera, W. D. Mann—Philadelphia, Pa., Nov. 11-17.
"San Toy"—Indianapolis, Ind., Nov. 15, 16, Chicago, Ill., 18-23.
"Sleeping Beauty and the Beast"—N. Y. City Nov. 11-16, indefinite.
Francis Wilson (Arthur Miller, mgr.)—Buffalo, N. Y., Nov. 11-16, Philadelphia, Pa., 18-30.
Wilbur-Kirwin Opera—Seattle, Wash., Nov. 10-16.
Wilber Opera (A. C. Bird, mgr.)—Atchison, Kan., Nov. 11 16, Leavenworth 17-23.
Wilkins', Eru and Nellie—Bomp, Minn., Nov. 13, Bettrami 14 15, Chinox 16, Shelly 18, 19, Halstad 20, Hendrum 21, Purley 22, 23.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Union City, Ind., Nov. 13, Richmond 14, Hartford City 15, Detroit, Mich., 18-23.
American Comedy—Caribou, Me., Nov. 13.
Broadway Burlesquers—Jersey City, N. J., Nov. 11-16.
Brigadier Burlesquers—Philadelphia, Pa., Nov. 11-6.
Bowery Burlesquers—Philadelphia, Pa., Nov. 11-16, Baltimore, Md., 18-23.
Bryant's, Harry, Burlesquers—Detriot, Mich., Nov. 10-16.
Bohemian Burlesquers (Miner & Van, mgrs.) —Washington, D. C., Nov. 11-16, Buffalo, N. Y., 18-23.
Blue Bloods—Albany, N. Y., Nov. 14-16.
City Club (Phil. Fisher, mgr.)—Cleveland, O., Nov. 18-23.
Cracker Jacks (Robert Manchester, mgr.)—Baltimore, Md., Nov. 11-16, Washington, D. C., 18-23.
Devere, Sam—Cincinnati, O., Nov. 10-16.
Dainty Duchess (L. Lawrence Weber, mgr.) —Cleveland, O., Nov. 11-16, Cincinnati 17-23.
Devil's Daughter—Boston, Mass., Nov. 11-16, N. Y. City 18-23.
Dixon, Bowers & Dixon's Big Show—Tipton, Ia., Nov. 13, Des Moines 14, Sioux City 15, New Castle 16, Omaha, Neb., 17-24.
Dainty Paree (Joe. H. Barnes, mgr.)—Minneapolis, Minn., Nov. 10-16, St. Paul 17-23.
Dewey Extravaganza — Philadelphia, Pa., Nov. 11-16, Newark, N. J., 18-23.
Empire Vaudevillians—Toledo, O., Nov. 10-16, Akron 18.
Elite Vaudeville (F. E. Warner, mgr.)—Elizabeth, N. J., Nov. 14-16.
French Maids—Detroit, Mich., Nov. 18-23.
Fads and Follies—Boston, Mass., Nov. 11-16, N. Y. City 18-30.
Flynn's, Zittella, New Big Sensation—St. Louis, Mo., Nov. 11-16.
Merry Maidens (Jacobs & Lowery, mgrs.)—Providence, R. I., Nov. 11-16.
Miss New York Jr.—Brooklyn, N. Y., Nov. 11-16, Fall River, Mass., 18-23.
Majestics (Irwin Bros., mgrs.)—N. Y. City Nov. 11-16, Brooklyn, N. Y., 18-23.
New Royals, Clark's (P. S. Clark, mgr.)—Dayton, O., Nov. 13, Indianapolis, Ind., 14-16, Chicago, Ill., 18-25.
New York Stars (Jack Burke, mgr.)—Pittsburg, Pa., Nov. 11-16, Indianapolis, Ind., 18-23.
Great Lafayette Show—Brooklyn, N. Y., Nov. 11-16, Baltimore, Md., 18-23.
Hyde's Comedians—Chicago, Ill., Nov. 11-16.
Howard & Emerson's Own—N. Y. City Nov. 11-16.
Howard, May—Springfield, Mass., Nov. 13, Hartford, Ct., 14-16, N. Y. City 18-23.
Irwin's, Fred., Big Show—N. Y. City Nov. 18-23.
Innocent Maids (T. W. Dinkins, mgr.)—Chicago, Ill., Nov. 11-16, Toronto, Can., 18-23.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—N. Y. City Nov. 11-16.
Jolly Grass Widows (Gus W. Hogan, mgr.) —Buffalo, N. Y., Nov. 11-16.
Jolly Pulls Vaudeville—Wingham, Can., Nov. 11-16
Jack's, Sam T., Own (Mabel Hazelton, mgr.) —N. Y. City Nov. 11-16.
Knickerbockers (Louis Roble, mgr.)—Brooklyn, N. Y., Nov. 11-16, Philadelphia, Pa., 18-23.
Kalb's Vaudeville—Clarkville, Pa., Nov. 13, McDonald 14, Butler 15, 16, Vandergrift 18-20.
London Belles, Rose Sydell's—Buffalo, N. Y., Nov. 11-17, Rochester 18-24.
Oriental Burlesquers (W. B. Watson, mgr.) —Carlisle, Pa., Nov. 15.
Orpheum Show—St. Louis, Mo., Nov. 11-16, Chicago, Ill., 18-24.
Parisian Widows (L. Lawrence Weber, mgr.) —N. Y. City Nov. 11-16, Hartford, Ct., 18-20, Bridgeport 21-23.
Parisian Belles—Hartford, Ct., Nov. 18-20.
Rentz-Santley (Abe Leavitt, mgr.)—Paterson, N. J., Nov. 11-16, Providence, R. I., 18-23.
Rice & Barton's Gaiety—N. Y. City Nov. 11-16, Pittsburg, Pa., 18-23.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Toronto, Can., Nov. 11-16, Paterson, N. J., 18-23.
Ramblers (R. A. Myers, mgr.)—Indianapolis, Ind., Nov. 13, Anderson 14, Paris, Ky., 15, Mattoon 16, St. Louis, Mo., 18-23.
Reeves, Al.—Holyoke, Mass., Nov. 13, Fall River 14-16.
Reilly & Wood's (Frank D. Bryan, mgr.)—Newark, N. J., Nov. 11-16, Brooklyn, N. Y., 18-23.
Scribner's Own Show—N. Y. City Nov. 11-16.
Trans-Atlantic Burlesquers—Brooklyn, N. Y., Nov. 11-16.
Twentieth Century Maids (Harry Morris, mgr.)—St. Paul, Minn., Nov. 10-16
Topsy Turvy Burlesquers—Albany, N. Y., Nov. 13, Springfield, Mass., 14-16.
Thoroughbreds (Frank B. Carr, mgr.)—Louisville, Ky., Nov. 10-16.
Utopians (T. W. Dinkins, mgr.)—Boston, Mass., Nov. 11-16, Buffalo, N. Y., 18-23.
Victoria Burlesquers—Milwaukee Wis., Nov 10-16, Minneapolis, Minn., 17-23.
World Beaters, Robie & Mack's—Rochester, N. Y., Nov. 11-16.

MINSTRELS.

Barlow & Wilson's—Bedford, Pa., Nov. 13, Hyndman 14, Mt. Savage, Md., 15, Frostburg 16, Midland 18, Lonaconing 19, Boston 20, Piedmont, W. Va., 21.
Cleveland's (W. S. Cleveland, mgr.)—Chicago, Ill., Nov. 13, indefinite.
Culhane, Chace & Weston's (W. E. Culhane, mgr.)—Newbury, S. C., Nov. 13, Winnsboro 14, Chester 15, Union 16.
Field's, Al. G.—Paris, Tex., Nov. 13, Texarkana 14, Shreveport, La., 15, Monroe 16, Hot Springs, Ark., 18, Pine Bluff 19, Little Rock 20, Cairo, Ill., 21, Paducah, Ky., 22 Clarkesville, Tenn., 23.
Gorton's (C. C. Pearl, mgr.)—Newark, N. Y. Nov. 14, Dundee 15, Watkins 16, Corning 18, Mansfield, Pa., 19, Wellsboro 20
Kelley's Big Female (Thomas P. Kelley, mgr.)—Camden, Me., Nov. 13, Buckport 14, Bangor 15, 16
Primrose & Dockstader's—Peoria, Ill., Nov. 13, Davenport, Ia., 14, Burlington 15, Quincy, Ill., 16, Kansas City, Mo., 17-23.
Quaker City—Philadelphia, Pa., Nov. 13, indefinite.
Richards & Pringle's (Rusco & Holland, mgrs.)—Greenville, Miss., Nov. 13, Clarksdale 14, Vicksburg 15, Port Gibson 16, Natchez 18, Jackson 19, Yazoo City 20, Durant 21, Canton 22, Winona 23.
San Francisco (J. H. Whitney, mgr.)—Tyrone, Pa., Nov. 16, Hollidaysburg 18, Windber 19, Blairsville 20.
Sun's, Gus—Ouray, Col., Nov. 13, Grand Junction 14, Provo City, U., 15, Bingham 16, Logan 18, Ogden 19, Payson 20, Nephi 22, Salina 23.
Vogel's (Jno. W. Vogel, prop. and mgr.)—Elmira, N. Y., Nov. 13, Binghamton 14, Cortland 15, Auburn 16, Fulton 18, Oswego 19, Watertown 20, Brockville, Can., 21, Lowville, N. Y., 22, Utica 23.
West's—Duluth, Minn., Nov. 18.
Who, What and When (Gus Who, mgr.)—Brinkley, Ark., Nov. 15, Pine Bluff 16, Arkadelphia 18, Prescott 19, Hope 20, Jefferson, Tex., 23.

CIRCUSES.

Barnum & Bailey's—Roulero, Belgium, Nov. 13, Courtral 14, Tournia 15, Mono 16, 17, close of Summer season.
Gorman's Indoor Circus and K. of P. Carnival—Portland, Me., Nov. 11-16.
Ringling Bros.'—Kosciusko, Miss., Nov. 13, Hazelhurst 14, Lexington 15, Water Valley 16, end of season.
Robinson's—Columbia, S. C., Nov. 18.
Sun Bros.'—Lowden, Tenn., Nov. 13, Sweetwater 14, Athens 15, Decatur 16, Charleston 17, 18, Benton 19, Cleveland 20, Caltervale 21, Chattanooga 22, 23.

MISCELLANEOUS.

Abualy's Niam, Oriental Entertainers—Paterson, N. J., Nov. 11-16.
Flints, hypnotists (John B. Henderson, mgr.) —Canton, Ill., Nov. 11-16, Monmouth 18-23.
Franciscus, the Great—Galliopolis, O., Nov. 13, Wellston 14, Jackson 15, Portsmouth 16, Chillicothe 18, Circleville 19, Lancaster 20, Wilmington 21, Lebanon 22, Urbana 23.
Gypsy Camp (Nat. Burgess, mgr.)—Boston, Mass., Nov. 13, indefinite.
Gilpins, hypnotists—Ederlin, N. D., Nov. 13, Lisbon 14-16, Milnor 18-20.
Hagenbeck Shows, Hi Hubbard—Beaumont, Tex., Nov. 13-15.
Knowles, hypnotists (E. E. Knowles, mgr.)—Temple, Tex., Nov. 11-16, Mexia 18-23.
Lyle, Edwin—Sedlia, Colo., Nov. 13, Castle Rock 14-16, Palmer 18-20, Husted 21-23.
Lovett's Boston Stars—Raleigh, N. C., Nov. 13 Wilmington 14, Washington 15.
Nix Family Follities—Gladstone, N. D., Nov. 13.
Prill, Theo., hypnotist—Collinswood, Can., Nov. 13, indefinite.
Perry, Frank L.—Gilbert Station, Ia., Nov. 11-16.
Perkins, Eli—Toledo, Ill., Nov. 13, Chicago 14, Downs, Kan., 15, Marksville 18, Muscoga, I. T., 19.
Prosper Troupe Acrobats—Baltimore, Md., Nov. 11-16, Newark, N. J., 18-23.
Oriental Troubadours—Riegelsville, Pa., Nov. 11-18.
Reno Novelty Co.—Shelbyville, Ill., Nov. 18, St Elmo 19, Kinmundy 20, Du Quoin 21, Tamoroa 22, Ashley 23.
Raymond's Hypnotist and Specialty—Argyle, Wis., Nov. 11-13, Dodgeville 14, 16, Montford 18-20.
Sevengalas (Walter C. Mark, mgr.)—Greensboro, N. C., Nov. 11-16, Wilmington 18-23.
Svingall, hypnotist—Conneaut, O., Nov. 14-16, Elyria 18-24
Westlake's, Col. W. D., Midway—Charleston, S. C., Nov. 11-16.

DEATHS IN THE PROFESSION.

JAMES G. PEAKES, for many years a well known operatic singer, died Nov 6, at the Post Graduate Hospital, this city. He was born in Boston in 1846. He made his first appearance as a

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 16, 1901.

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No Replies by Mail or Telegraph.

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DRAMATIC.

MISS D. M., Cleveland.—See answer to C. F.

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L. F., Brooklyn.—See answer to C. F.

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X Y Z, Cleveland.—See answer to C. F.

W. H. L., Chestnut Hill.—1. Cahn's Guide. 2. Address Julius Cahn, Empire Theatre Building, New York City.

G. H. T., Troy.—We do not know whether the original ones are alive or not. There have been several traveling under that name, but we do not know who managed them.

M. C., Philadelphia.—See answer to C. F.

G. BROS., Montreal.—Address Wm. Morris, 111 East Fourteenth Street, New York City.

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A. A. G., Wellington.—See answer to F. D.

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E. P. B., Cincinnati.—See answer to C. F.

A CLIPPER PATRON, Scranton.—We cannot answer your question. Apply to T. H. Winnett, Knickerbocker Theatre Building, New York City.

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J. A. F., Oneida.—Address Wm. Barry, care of CLIPPER, and we will advertise the letter.

W. J. H., Creston.—See answer to C. F.

D. J. M., Lynn.—Watch our route list.

C. F., Charleston.—We do not know the whereabouts of the party. Address a letter to him in our care and we will advertise it in our letter list.

J. M. O'B., Brooklyn.—See answer to C. F.

H. D. F., Brazil.—See answer to C. F.

G. G., Three Rivers.—See answer to F. D.

G. B., Detroit.—We can not in any way assist you.

U. N. O., Norwalk.—John Storm, in "The Christian," represents an Episcopal minister.

J. M., Brooklyn.—See answer to C. F.

JEANETTE B., Ashland.—The party is not playing at present. She is abroad studying for the grand opera stage.

J. C. G., New Bern.—See answer to C. F.

H. M., Ohio.—There is no such book.

J. H. LA P., Bowling Green.—It is necessary that the play should follow the title within a reasonable length of time to complete the copyright, as it has been decided that a copyright upon a title alone is of no value.

H. & C., Little Falls.—The party is alive.

W. B., Alexandria.—See answer to C. F.

DR. B. J. M., Durant.—1. Baraboo, Wis. 2. We do not know.

CARDS.

H. A. W., Chicago.—In cassino a player can call out as soon as he makes the required number of points, and does not have to wait till the hand is played out. He must, however, so declare himself. A, therefore, if he declared out when he took the two points, wins.

T. P. A., Wilmington.—2 wins with his Jack, which counts in order of precedence before B's game.

A SUBSCRIBER, Macon.—In cassino a player can not build his original build higher unless some one else has raised it. Then, of course, he is privileged to do so. A had no right to build his own 6 into 7.

F. J. C., Detroit.—In poker, if a card is exposed on the draw the player for whom it was intended cannot use it. The dealer must place it at the bottom of the pack and deal another card in its stead before dealing to the next player.

J. H., Ogdensburg.—A wins with high. The order of precedence is the same in pedro as in seven up.

O. T., Plymouth.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in standard works upon the game of poker.

E. C. W., Pipestone.—1. In poker the ace can be either high or low. An ace, king, queen, jack and ten of any suit (all of the same suit) is the highest straight flush obtainable. An ace, two, three, four and five of any suit (also all the same suit) is the lowest. 2. See answer to O. T.

F. G. S., Elwood.—If P did not have openers he could not open the pot. M, with three nines, would have opened it and, having the winning hand, was entitled to the pot. "Bluffing" is part of the play in draw poker, but a jack pot cannot legitimately be opened on a "bluff," and a player doing it loses the stake he has put in it.

BASEBALL, ETC.

G. M. M., Buffalo.—The American League in 1900 included the Chicago, Buffalo, Cleveland, Detroit, Indianapolis, Kansas City, Milwaukee and Minneapolis teams.

C. H., Corning.—We have no knowledge of him or any other ball player ever having received any such a sum as you mention.

RING.

T. W., Pawtucket.—John L. Sullivan became champion of the world, under the old rules, fighting on turf and with bare knuckles, by defeating Jake Kilrain, July 8, 1889. The match was avowedly for the title and it has never been contended for since, except under the boxing rules, fighting with gloves.

A. S., Lawrence.—See answer to T. W., above.

ATHLETIC.

A. S., Lawrence.—1. He has not; the best record for running one hundred yards, level ground, is 9⅘s. 2. See "Ring" answers. 3. See "Miscellaneous" answers.

ALLENTOWN.—No; Arthur F. Duffy, of Georgetown University, ran 100 yards in 9⅘s., at Louisville, Ky., Oct. 5 last.

MISCELLANEOUS.

A. S., Lawrence.—1. The fastest recorded time in which a mile has been run by a railroad train is 32s., made by the Empire Express, on the New York Central. Particulars are given on Page 105 of THE CLIPPER ANNUAL for 1901. 2. Consult a dictionary.

J. E. P., Belleville.—The two parties who scored 83 each shoot off to see who is entitled to first prize, the second going to the loser in the shoot off. There being no stipulation to the contrary, A was not deprived of his right to shoot off by being absent at the time the competition closed.

PATRON, Lynn.—The Mississippi River.

D. M., Virginia.—The streets intersecting the old Five Points, this city, are: Worth, Mulberry, Baxter and Park. Pearl does not.

Chess.

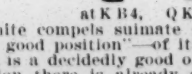
Enigma No. 2,340.

4th Hon. Mention in B. C. M.'s late tourney.

MOTTO.—"*E. N. R.*"

BY G. J. SLATER.

at K R5, K Kt3, K 8, K R4, Q Kt7, Q B2, K Kt, Q Kt6, K R6



at K B4, Q Kt8.

White compels suimate in three moves.

"A good position"—of its kind. "The key move is a decidedly good one. In the initial position there is already set a short mate, which the key neatly shuts out and forces the mate by another course. The same short mate still remains after two other defences, nevertheless it is a good point. The liberty given to the Black Q is considerable, and the variety good. The problem stands well in point of economy."....It is proper to say that "E. N. R." stood tied with another problem, also by Mr. Slater. We select this, because we think it looks better than that of its running mate. There is a point like our own sui. tourney.

OF THE PROBLEM.

"A clever position which bears evidence of much ingenuity and careful thought on the composer's part. The key move is one that may be readily tried and rejected; for (here the reasons are given), that particular key move is presently passed by as a snare for the unwary, and research made in other directions. The fact that here is all the while a second move that will solve it, is perhaps only discovered after a considerable circuit has been made and one comes back to one's first love after numerous disappointments. The problem is difficult, but the difficulty rests mainly on the depth of that particular second move, and the fact that Black's defence appears to be no defence at all, makes us unprepared for anything specially brilliant to follow. Considering the comparatively small force employed much good work has been got out of it. The good points are pretty well distributed, the main play is very pretty, and the mate neat. In one variation the mate is quite pure, another has a quiet second move. There is one short mate, which is not of great moment; there are no duals. Altogether, like other 'boys in kharki,' it has some faults, but is not bad on the whole."

Game No. 2,340.

A curious and, we think, a unique thing happened in the second tourney of the Baltic Ch. Association. Two brilliancy prizes were offered, and the same player, Mons. S. Lurie, figured in both, playing the same defence, losing the 1st, winning the 2d. *The Rigaer Tageblatt* first reported the games.

TWO KTS' DEFENCE.

White, Th. Germann.	Black, S. Lurie.	White, Th Germann.	Black, S. Lurie.
1..P to K 4	P to K 4	15..K B × B	Q × K B
2..K Kt-B 3	Q Kt-B 3	16..Kt-K 4	P-K B 4
3..K B-B 4	K Kt-B 3	17..R P × P!	B P × Kt
4..P-Q 3	K B-B 4	18..Q × R P+	K-his B 2
5..Q Kt-B 3	P-Q 3	19..Q-R 5 +	K-his 3
6..P-Q R 3?	Castles	20..Q-Kt 4 +	K-Q 3(b)
7..Q B-Kt 5	Q B-K 3	21..P-Q Kt 4	R-home
8..K Kt-Q 2	P-K R 3(a)	22..Castle, Q R	P-K 6
9..Q B-R 4	P-K Kt 4	23..K R × R	Q R × R
10..B-Kt 3	P-Q 4	24..P-Q 4	R-R 8
11..K P × P	K Kt × P	25..Q P × P +	Kt × P
12..Kt × Kt	Q B × Kt	26..R × R	K-Q B 3
13..Q-R 5	K-Kt 2	27..R-R 6 +	K-Kt 4
14..P-K R 4!	K B-K 2	28..Q B × Kt	Q × P, and

White announces mate in four moves.

(a) Compromises the position of his K.

(b) To B 2 was better but could not save him.

SAME OPENING.

2d Brilliancy prize in the same tourney.

Rosenkranz.	Lurie	Rosenkranz.	Lurie.
1..P to K 4	P to K 4	18..Q B to K sq	Q B to K 3
2..K Kt-B 3	Q Kt-B 3	19..Q B × B	P × B(c)
3..K B-B 4	K Kt-B 3	20..P-Q Kt 3	B-Q 4
4..P-Q 4	K P × P	21..K R × R	Q R × R
5..Castles	K Kt × P	22..Q R × R	K × Q R
6..R-K sq	P-Q 4	23..Kt-Q 2	P-Q Kt 4
7..K B × P	Q × Q B	24..P-K B 3	P-K B 5
8..Q Kt-B 3	Q-home	25..K-B 2(?)	P-B 6
9..R × Kt +	K R-K 2	26..Kt-K B	P-Q B 5
10..Q Kt-Kt 5	P-K B 4(c)	27..P-K Kt 3	P-Q R 4
11..R-K 2	P-Q R 3	28..Kt P × P(e)	B × Kt P
12..Q Kt × P	Kt × Kt	29..Kt-K 3	B × R P
13..Q × Kt	Q × Q	30..K-his 2	K-Q 2
14..Kt × Q	K-his B 2	31..K-Q sq	P-Q Kt 5
15..B-B 4	P-Q B 4	32..K-B sq	P-Q R 5
16..Kt-B 3	K B-his 3	33..Kt-Q sq	K-K 3, and
17..B-K 5(d)	K R-K sq	White resigns.	

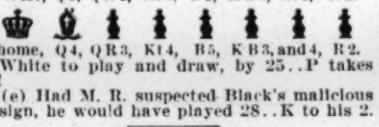
(c) If P to Q 6; 11..Q B to B 4....*The Handbook* recommends for White—10..Kt takes P, which seems preferable to the text.

(d) Safer was Kt to K 5 check; but M. R. played to win.

(?) With an excellent position. The double P's, which restrain the movements of the Kt, are very strong.

(?) Here is a useful little study:

at K Kt, Q2, Q R2, Kt3, B2, K B3, Kt2, R2.



at home, Q4, Q R3, Kt4, B5, K B3, and 4, R2.

White to play and draw, by 25..P takes P!

(e) Had M. R. suspected Black's malicious design, he would have played 28..K to his 2.

Problem No. 2,340.

4th Prize in B. C. M.'s Suimate Tourney.

MOTTO.—"*The boy in kharki.*"

BY J. KEEBLE.

BLACK.

WHITE.

White compels suimate in three moves.

Ravelings Knit Up.

At Mr. Pillsbury's last simultaneous in the Franklin C. C., of nineteen games played he lost 2, to J. S. McConnell and W. Reed; drew 4, won 13.....Chess in Boston and vicinity is decidedly on the go; new clubs, new combinations of clubs into leagues, old clubs coming out in new force and numbers, the senseless jaw about "sympathetic chess" subsiding, and, taken altogether, chess at the Hub promises to take its legitimate place and influence in the general alignment of American chess for the coming season. *The Post*, under Bro. Walcott, is its herald and trumpeter.....The Kings and Queens Co. Chess League, the worthy successor of the Brooklyn League, has young men of push, ability and enthusiasm behind it, who are bound to enlarge its scope and sphere of action, and raise it to the position it so richly merits, both with regards to its actual membership and in the public estimation.....The Franklin C. C. is booming for the coming season in a style and force even beyond its usual high and progressive standard. Increase in playing strength it can scarcely look for, but in zeal, numbers and devotion to the great name of the club, a most gratifying progress is being shown. Its officers for the coming year are: President, Dr. Persifor Frazer; vice do., F. N. Johnson; sec., G. C. Reichhelm; treas., Walter Penn Shipley; librarian, Emil Kemeny; referee, G. C. Reichhelm; directors—D. S. Robinson, L. S. Landreth, Max Livingston, I. P. Blakemore, H. G. Volgt and J. S. McConnell; chairmen on committees—On elections, S. Warren Bampton; house, J. P. Blakemore; tourney, D. S. Robinson; rules, Dr. Persifor Frazer; finance, W. P. Shipley. Thanks to the generous loyalty of this powerful club as expressed in the public resolution for the strong lead, held till the close, in promoting the record match vs. N. Y., and the same thanks are due to the premier Brooklyn Club for so energetically leading the N. Y. cohorts till they actually tied their gallant adversaries.....Columbia University chess is looming up large this season. *The Sun* makes the following compact announcement: "Manager Howard A. Keeler, of the C. U. C. C., has completed a schedule of eight dual matches to be played before the intercollegiate tourney. The matches with Cornell and Princeton were played out of town last year, this Fall they will be played at Columbia. The complete schedule is: Oct. 19, Bishop's C. C., at Manhattan C. C.; 26, Y. M. C. A., at Brooklyn; Nov. 1, Newark C. C., at Newark; 9, Princeon University, at Columbia; 15, Dutch Arms C. C., at Brooklyn; 22, Manhattan C. C., at New York; 29, Hoboken C. C., at Hoboken; Dec. 6 and 7, Cornell, at Columbia. This schedule is the largest ever attempted at the local institution, and was the result of a confidence incident to the capture of the intercollegiate championship last Christmas. Frank H. Sewell, '02 college, has been elected captain of the team, and Howard A. Keeler, '03; R. C. T. Schroeder, '03, and B. R. Von Sholly, '03, all of whom played in the last intercollegiate tournament, are on hand again, as are R. C. Harrison, '03; Bernard H. Ridder, '03; R. A. Tannenbaum, '03, and O. R. Lillard, '02, of the college team. Kaufman G. Falk and B. J. Gretsch, who have represented Columbia at chess for several years, have both graduated.....In the grand match East vs. West, our latest information is that the West is two games ahead—quite a drop off from ten, and about forty games yet to finish. The East is quite hopeful.....Chicago chess is decidedly waking up. The closing visit and exhibitions of the American champion being doubtless the prime movers. Then, too, the leading local masters are loyally adding their influence in peripatetic and other efforts, by all of which notable gains have been made in the number and ambition of incoming recruits.....St. Louis is also waking up, and a decidedly strong movement, with encouraging prospects of success, is on foot to secure an international chess tournament commensurate in importance with the great International Exposition now in course of preparation in that city. .....This brings us to the first grand chess event of the coming season, the preparations for which are being rapidly pushed to completion. We refer to the Monte Carlo international. Extraordinary efforts are being put forth to make this not only the first in time but the premier chess gathering of the year, whether we consider the elaborate perfection of the arrangements, the rank, influence and reliability of the conductors, the world wide field from which the competitors will be drawn, or the amount and number of the prizes. The first prize is announced as 7,000 francs, the second, 5,000, etc. It doesn't seem to matter much to the *concessionnaires* at Monte Carlo what the prizes nominally are if, as was reported of the first tournament there, the bulk of the money drifts right back into gambling coffers. An unwholesome atmosphere for excitable people.

Checkers.

To Correspondents.

MIRON.—Slips sent you.

A. A. EDGERLY.—Have written you.

NEMO.—It is a long time since you gave us a problem. You are cordially welcome.

DR. SCHAEFER.—Saw M. about the books..

News of the Game.

Dr. Schaefer is hard at work getting in shape the third annual checker tournament for the championship of Greater New York. It is the desire of all the N. Y. C. C. to further this project. The Doctor thinks that a full list of contestants will enter, and hopes to make it as interesting as possible for all hands.....The match between Husband and Hermann for ten dollars, resulted in Hermann's favor, he winning two games, Husband 0, drawn 2. Dr. Schaefer says that C. H. Carleton, of the Jefferson Club, of Brooklyn, would like to meet Mr. Husband for a small stake. These young men are improving rapidly, and no doubt will be heard of later on.....*The Baltimore American* got off something extremely good on criticism recently. While it was given as an abstract advice, it is applicable to checkers. The gist of the article is as follows: "Criticism means judging fairly." "Ignorance or prejudice bars one from being a critic." "Fault finding can become a disease." "A critic is a necessary and useful factor in all public and private life." "A fault finder is one who spoils the sweetness of things." How many of us are fault finders when we mean to be critics? When we differ let us try and leave the vinegar out. In the days of "long ago" we remember R. E. Bowen. He was a critic of the first grade, yet still we believe he never gave offence. It is an art to do likewise. The game would not be worthy of attention if there was no criticism attached.

The finer points are developed under its searching light. But let us leave the vinegar out.

Solution of Position No. 37, Vol. 49.

BY EUGENE L. WITT.

Black	1	5	10	15	16	K	3
White	18	22	24	25	29	K	17

Black to play and win.

1	6	3	7	16	20	5	30
18	11	11	12	2	9	24	19

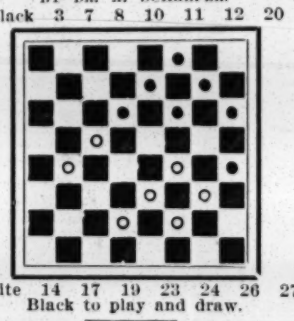
10 14
19 15

Then 30 to 26. Black wins.

Positoin No. 38, Vol. 49.

BY DR. A. SCHAEFER.

Black	3	7	8	10	11	12	20



White	14	17	19	23	24	26	27

Black to play and draw.

Game No. 38, Vol. 49.

EDINBURGH.

Played at the rooms of the N. Y. C. C. recently between Dr. A. Schaefer and A. J. De Freest.

De Freest played black.							
9	13	24	19	12	19	31	26
22	18	15	24	29	25	6	10
10	15	27	11	4	8	14	7
25	22	7	16	25	21	3	10
6	10	22	18	8	11	32	27
21	17(a)	13	22	17	14	10	14
11	16	26	17	10	17	18	9
18	11	16	19	21	14	5	14
8	15	23	16	1	6	27	23

11 16
26 22
19 26
30 23
16 20
22 18
14 17
18 15
2 6

Drawn.

(a) F. Teschleit in *The Aberdeen Weekly Press* gave this fine play.

24	20	17	14	24	6	17	13
15	19	1	6(c)	2	18	7	10
23	16	32	27	30	26	14	7
12	19	6	10	11	15	3	10
21	17	22	17	26	23	27	24
8	12(b)	13	22	22	25	4	8
27	24	26	17	23	14	31	26
10	15	15	22	25	30	30	23

24 19
15 24
28 19
23 16
20 4
10 15
Drawn.

(b)

5	9	32	27	12	19	31	15
27	24	4	8	22	18	7	11
18	11	27	23	15	22	25	18
18	11	8	12	24	6	13	22
8	15	23	16	1	10	26	17

9 13
17 14
10 17
18 14
Drawn.

(c)

3	8	30	25	11	16	18	11
32	27	6	9	20	11	9	25
1	6	25	21	7	16	29	22

8 15
24 20
White wins.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager)—"A Female Drummer" drew light business Oct. 31-Nov. 2. Stuart Robson, in "The Henrietta," 5, 6.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Convict's Daughter" drew well week ending 2. "Yon Yonson" packed the house 3. Next attraction, 10, is the Tivoli Opera Co., from San Francisco, in "The Toy Maker," with Ferris Hartman in the cast.

ORPHEUM (Eric Pollock, manager).—Features 4 and week: Mignonette Kokin, Leslie Brothers, Francis Le Page, John Geiger, Thomas Baker, De Coursey Bros., Monroe, Mack and Lawrence, and the biograph. Business big.

STUNTS.—Ellery's Royal Italian Band gave five performances at Hazard's Pavilion 1-3. Guiseppe Creatore, as director, proved a surprise....."The Mikado" is still being sung at Washington Garden Chutes, but owing to cool weather the attendance is moderate. .....Walter Damrosch gives an explanatory piano recital of "Lohengrin" at the Los Angeles Theatre, afternoon of 4.....Melville Marx, the San Francisco manager, is again in Los Angeles, visiting a brother who is slowly dying.....Charles Brown, of the San Francisco Orpheum, made a flying visit to his old stamping grounds in this city week of Oct. 24.....Frank R. Middlebrook, formerly press agent for the Wallace Shows, is in this city.....Len Behymer, of this city, is playing Ellery's Royal Italian Band over the Southern California Syndicate. .....Los Angeles Lodge, No. 99, B. P. O. E., is making unusual preparations for holding its Lodge of Sorrow at Morosco's Burbank Theatre, Sunday, Dec. 1.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Alice Archer brought "Jess of the Bar Z" for two nights Nov. 3, to the capacity. West's Minstrels did tremendous business Oct. 27-30. "The Casino Girl" will show herself Nov. 5, 6. "A Girl from Paris" 10-13, "The Cowboy and the Lady" 14-16, Eugenie Blair 17-20, the Frawley Co. 21-24.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"A Wise Woman" began a week's stay Nov. 3, to more than the house would comfortably hold. "King of the Opium Ring" had S. R. O. at every performance week of Oct. 27. Mason and Mason, in "Adolph and Rudolph," week of Nov 10; "A Lion's Heart" week of 17.

SEATTLE THEATRE (J. P. Howe, manager).—The house this week is dark. Haverly's Minstrels did big business Oct. 27-30. Leon M. Hattbach and Louise McCallum gave a production of "Under Two Flags" 31-Nov. 2, to poor business. The Wilbur-Kirwin Opera Co. comes for week of 10, Thomas Jefferson 17-20.

PEOPLE'S THEATRE (John W. Considine, manager).—Excellent business continues. People 4: Georgia Arthur, Clark Sisters, Carmontella, Lillian Starr, Matt and Wright, Ida Miller, the Great Westin, Josephine Begar, Maud and Norman Margeson, Olivette McKay and Grace Howard, Wally Watts, Hazel Von, W. C. Bohman, O'Brien and Jennings and O'Brien..

MASCOT MUSIC HALL (John H. Fielding, manager).—Opening 4: Satana, Malan and Howard, and Longzenia.

BELVIDERE CONCERT HALL (Walter Zaufrella, manager).—People opening 4: Jessie White, W. H. Sylvia and Henriella.

ALHAMBRA MUSIC HALL (John P. Brace, manager).—Opening 4: Harry Harrison, Ida Clayton and Lillian Raymond.

Spokane.—Another handsome new playhouse was added to the attractions of the city on Oct. 29, when was witnessed the dedication of the Spokane Theatre, just completed at a cost of $80,000. Minnie Tittell Brune, supported by Clarence M. Brune and company, presented "Theodora" as the opening attraction, and the occasion was made a society event, in which the fashion of the city turned out in force, filling the house from top to bottom. Nearly the entire theatre was sold out by subscription, at greatly advanced prices. The new theatre is erected on the corner of First Avenue and Post Street, near the heart of the city, and the building is devoted exclusively to the uses of a dramatic temple. It is a member of the Northwestern Theatrical Association, playing only leading attractions, and is operated by the Spokane Theatre Company, of which the following are the staff officers: President, John Cort, Seattle; vice president, Calvin Heilig, Portland; secretary, Sid Rosenhaupt, Spokane; manager, Dan L. Weaver, Spokane. The architecture of the new house is Louis XV design, with red, gold and white the predominating colors in the scheme of interior decorations, the whole being elaborately decorated in rococo, carried out in staff. There are two double boxes, arranged on each side of the stage, which are patterned after those of the Illinois Theatre, of Chicago. Immediately to the rear of the lower tier of boxes are four loges, or open boxes, built into the triangular space formed by the walls of the theatre. All are handsomely upholstered in plush. Divans, each seating two persons and upholstered in red plush, form the first six rows of the lower floor, or parquet. The total seating capacity of the house is 1,800, of which the balcony and gallery hold about two-third. The stage is 45x65ft., and is the height of a four story building. To the rear are four tiers of dressing rooms. The theatre is also equipped with a ladies' parlor, handsomely furnished, and a smoking room occupies the entire front of the building on the second floor.

SPOKANE THEATRE (Dan L. Weaver, manager).—Wm. H. West's Minstrels, gave three performances, to good business 1, 2. Minnie Tittell Brune and supporting company presented "Theodora" 29, 30, to business that tested the capacity of the house. Thos. Jefferson is booked for 11, 12. "Texas Steer" 13, 14, "A Casino Girl" 15, 16, the Grau Opera Company 18-20.

AUDITORIUM (Harry C. Hayward, manager).—The Wilbur-Kerwin Opera Company opened Oct. 31, for a season lasting until Nov. 9. The company is playing to crowded houses nightly. "A Lion's Heart" comes 15, 16, "Devil's Auction" 18, "Rudolph and Adolph" 19, 20.

COEUR D'ALENE (Al. Onken, manager).—The bill for week of 4 includes: "Black Bartons," "Teno," Chas. M. St. Clair, Ola Hayden, Frank Martin, Grenville Goddard, Joe McDonald, Beatrice Carlyle and Frank Finney. The house is doing a big business.

COMIQUE (J. H. Holland, manager).—The bill leads off this week with an elaborate production of "Michael Strogoff." The Sassaria Sisters and Rhoda Oliver are the new faces.

WISCONSIN.

Milwaukee.—"King Dodo," at the Davidson, was up to expectations in every way, and the attendance at nearly every performance was S. R. O. Manager Sherman Brown offers Thos. Q. Seabrooke, in "A Modern Crusoe," Nov. 10-13: Howard Gould 14-16, and Kyrle Bellew and Eleanor Robson, in "A Gentleman of France," week of 18.

ACADEMY (Edwin Thanhouser, manager).—Albert Brown made his first appearance as leading man last week, in "The Silver King," his work in that role being fully up with his former successes. "The Girl I Left Behind Me" week of 10, with "Trilby" to follow.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Pudd'nhead Wilson" week of 10, and "A Trip to Buffalo" week of 17. J. K. Emmet and Lottie Gilson, in "The Outpost," were well received week of 4.

BIJOU OPERA HOUSE (J. M. Handley, manager).—"The Irish Pawnbrokers" opened to S. R. O., but were not so fortunate later in the week. "Barbara Frietchie" week of 10, and Al. H. Wilson, in "The Watch on the Rhine," week of 17.

PABST THEATRE (Leon Wachsner, manager).—The first American performance of "Der Brautvater" was given at this house by the Wachsner Co. Sunday, 3. "Die Jungfrauvon Belleville" 10, and "Unser Einziges Kind" 13. Henrietta Crosman 21-23.

STAR THEATRE (Frank R. Trottman, manager).—Packed houses continue. The Dainty Paree Burlesquers held the boards last week, and the Victoria Burlesquers comes 10, for week.

MILLER'S ZOO AND MUSEUM.—Satisfactory business. Manager Barney Hall has the Twelve Whistling Girls week of 10, Wallace and Beech, the Brownies, the Lees and Mme. Baker.

NOTES.—Edwin Thanhouser has tendered to the trustees of the McKinley Memorial Fund one-half of the receipts at Monday night's performance 10.....Frank E. Camp retires from the Thanhouser Co. 10. Mr. Camp will be tendered a banquet by the Blue Light Club and will carry with him the well wishes of a host of admirers..... Flowers went over the footlights at the Davidson to Cheridah Simpson, last week, to the number of several offerings at each performance.....Thursday, 14, will mark the opening of the Thanhouser Co.'s fourth year at the Academy.

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Burdock, JessieB
Butterworth, Lida
Bulla, Mrs. Fred
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Black, Helen
Atkinson, Ruby
Beaudet, Louise
Batchelor, Lizzie
Beth, Mlle.
Bindley, Florence
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Burk, Lottie
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Brookfield, Pearl
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Barton, Bella
Briggs, A.
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Cook, Geraldine
Cannon, Lotta
Cannon, Grace
Courtney, Maud
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Clifford, Marie
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Carson, Georgie
Clayton, Olive
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Carmen, Bee
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Darel, Bertha
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Dunbar, NellieF.
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Debora, Queen
Dunbar, Bee
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Hunt, Lillian
Haynes, Gertrude
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Hunter, Leslie
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Haines Sisters
Hill, May
Hart, Kittie
Hoffman, Mrs. Harry
Haines, Lola
Hawkes, Carrie
Hughes, Nellie
Hyatt, L.
Hanson, Mrs. Chas.
Holmes, Grace
Hart, Libbie
Irish, Annie
Irving, Nellie
Irwin, Flo
Jordan, Miss
Jeffries, Mollie
Johnson, Mrs. J M
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Jones, Mrs. Sadie
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Kennedy, Louise
Kelly, Ivy
Keane, Vida
Kenwick, Mollie
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Littlefield, Eva
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Mertens, Elsie
Moss, Ivy
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Mignon, Helene
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Marshall, Edna
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Mignon, Bijou
Meers, Helene
Mignon, Helene
Moore, Edythe
McIntyre, Edythe
Mascott, Violet
Mason, Corinne F
Morris, Lilian
Marshall, Madelyne
Mills, Hattie
Morella, Violet W
Marshall, Allie
Mazee, Alice
Moulton, Bess
Morris, Millie
Nelson, Maud
Nelson, Maud
Newhall, Dollie
Nugent, Maude
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Oliver, Flo
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Pond, Hattie
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Ruby, Lillian
Reed, Etta
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Rice, Fanny
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Abby, Jerome
Ali, M.
Ashby, Clarence
Atkinson, S. W.
Apleton, H.
Austin, Ralph
Austin, F. E.
Allen, George H.
Amann, Jack
Abernathy, Billie
Armstrong, W. M.
Arlington, Billy
Admirall, A. F.
Allsopp, W. B.
"Alice in Wonderland" Co.
Atwell, Roy
Audino, Julius
Alvino, W. C.
Adams, Joe
Anthon, Robt.
Anderson, Orval
Adams, A. L.
Anderson, Richard
Adams, Frank
Bedini & Arthur
Bishop, Chester
Betts, Herbert
Bensons, The
Boulden & Griffin
Biondelle, Harry
Bixley, Edgar
Busch, Billy
Buskirk, Fred
Burney, Vesper
Browns, Les
Barker, R. A.
Bidwell, Clarence
Balbroma, —
Bennett, Billy
Bell, Harry
Bombay, —
Bohannon & Corey
Boone, John A.
Boyle, Chas.
Bryant & Saville
Budd, A. F.
Brodaldi, S.
Band end, Al
Barr, Robt.
Bates, Isaac
Buckley, H.
Brannen, —(B. & Daly)
Basquet, George
Barrett, Joe
Blitz, Frank
Burtons, The
Braham, H. L.
Bottomby, Joe
Baker & Fonda
Bristol's Horses
Boulden & Griffin
Brainard El. Fountain
Bellman & Moore
Burger, John
Beard, Clarence H.
Buskirk, Fred
Bernard, Mike
Barr, C. G.
Banks, Charles
Bennett, Billy
Brachman, Jas.
Berry, F.
Bandy, G. W.
Bobker, Mr.
Blair, M.
Barney, Charles
Bennett & Rich
Bemis, Lewis
Bates, Louis G.
Bonnelli, Jas.
Bumford, Earl
Baars, Ike Ely
Brethwaite, S. H.
Bonarito, —
Brethwaite & Porter
Barker, Prof. H. T
Binkley, J. N.
Buskirk, Fred
Burt, Harry
Browning, H. C.
Bostock, Frank C
Bright Bros.
Bradley, Jack
Baker, F. E.
Bryan, Harry J.
Burkhardt & Barry
Buster, A. B.
Barlow, Peter
Baker, A. S.
Boscoe (Wax Artist)
Baker, Chas. H.
Burton, A. H.
Barrie, Edwin
Backus, E. Y.
Breen, Thos.
Burden, J. R.
Baldwin, Simra
Bernard, Gus
Ball, Harry W.
Black, Fred
Beemer, Walter
Ball, Harry W.
Brooks, H. E. G.
Boyd, Wm. M.
Baker, R. W.
Carpenter, J. E.
Chatten & Petitt
Clay, C. C.
Callahan, C. E.
Chevaller, Frank
Crimmins, Dan
Christopher, Chris
Clifton, Elmer
Camp, G. W.
Christy, R. C.
Cavanagh, Jas.
Callicotte, C. B.
Colo, Charlie
Curtin, P. W.
Cook, Ben R.
Cressy, Will M.
Conner, Wm. F.
Carlosa, J.
Conway, M.
Courtright, B.
Carleton, Al.
Clifford, Leo
Cushing, O. H.
Canfield, Eugene
Coalter, F.
Collins, W. J.
Cole, Jas.
Clements, A. M.
Crowley, Jas. T.
Cook & Sonora
Clark & Franklin
Covell, Chas. F.
Cluxton, J. J.
Cloud, White
Crotty Trio
Carter, Billy
Chick, John T.
Carrick, Thos.
Conboy, Kelcey
Callahan, Jas.
Casey, Geo. Y.
Carson, Kit
Chief Little Thunder
Craig, Marsh
Chester, Chas.
Cormenelli, Jas.
Campbell, Wright
Carson, Eddie
Carroll, I.
Cannon, Chas. E.
Chatten, J. P.
Charles, Carl
Clarke, Harry
Cuttys, 4
Cunningham, Jerry
Callahan, Jas. A.
Curtis, Buford
Cutler, F. L.
Curtis (Hebrew)
Crawford & Washburn
Carrier, John
Cole, Wm.
Christopher, Frank
Carroll & Larkin
Conlon, Billy
Doyle, Jas.
Davenport, H.
Delhanos, 3
Davis, Ed. F.
Darrell, Guy
De Aimo, John
Dixon, R. S.
Duffy, Terrence
Dawson, Sam M.
Dow, Gene
De Koven, Reg.
Dawson, Ben W.
Denning, Jas.
Daintre, Chas.
Deforest, I.
Daniels, Ed.
Dixon, H. P.
Danin, Orli
Danin, E. R.
Dilger, Cornell Co.
Deshon, Frank
Devene, Alex.
Delno, Henry
Danville, Harry
Diamond, Geo. H.
Davis, Walter L.
Daily, Wm.
Decker, Edw. R.
Day, George W.
Davis, Will T.
Durkin, Wm.
Darnell, Herbert
De Voe, Eddie
Dunham, Ben
Demuth, H. C.
Deagon, Charles
Darr, Harry
Donovan, J. B.
Dubell, Harry
Davis, Alex.
Dixon, Bowers & Dixon
Durrell, Wilbur
Dempsey, Clifford
Doremus, Geo.
Dorr, Willie Emerson
Doyle, Eddie
Davis, Ed. F.
Dawson, Sam M.
Derenna, Thos.
"Devil's Doings" Co.
Drummond, Geo.
De Long, Harry
Day, H. B.
Dominant, The
Dillon & Hart
De Muths, The
Duffin, Herbert
Eagle Eye
Edmond, James
Evans, George
Everett, Ewd. B.
Elton, Wm.
Eckart, Fred
Ely, Geo. S.
Elliott, Jolly John
Evans, Robt
Evers, George
Ewers, Charlie
Emerson, Ben
Edwards, Harry
Epstein, Mr.
Ehrhart, Erast. H
Earley, J. W.
Edson, Hy.
Elmendorf, W. C.
Fox, J. Burton
Fuller, B. N.
Fields, W. C.
Fisher, E. T.
Fields, Jr., John
Franciscus, — (Magician)
Ferari, Joe G.
Frobell, C. M.
Fitzhugh, E. H.
Falkiner, Dr.
Fitts, Billy
Ford & Kraner
Flockton, C. P.
Fredo, George
Fettel, J. A.
Fulton, Jas. C.
Ferris, Dick
Ferris, Geo. A.
Flanagan, A.
Fay, Charles
Freeman, Harry
Forbes, B. F.
Ford, Clint G.
Fox, Mayhew
Ford, Will L.
Farnum, G. H.
Forte, W. E.
Flath, P. Harold
Frank, Ferdinand
Fuller, Chas.
Ferris, Wm.
Faust, George
Fettel, Jake A.
Forman, Joe
Francis, G. C.
Freeman, Tracey L.
Flood, F. J.
Foster, John W.
Flanagan, E. J. A.
Fairman & Lyons
Gordon, W. L.
Gleason, John L.
Gilbert, George
Gordon, George
Graves, E. L.
Gibbons, J. Frank
Gordon Billy
Gill, Geo. E.
Goldie, Alex. L.
Green, R. J.
Glockers, The
Girard, G.
Gorman & Proctor
Gates, Walter C.
Goldstone, Dr. M.
Glees, Musical
Garrie, E.
Gilbert, I. D.
Gibson, G. B.
Gillen, I.
Girard, F.
Gerald, W. H.
Garmon, Thos.
Gardiner, Andy
Gould, Wm.
Garmon, George
Galemon, Mr.
Gano, Chas. E
Gilbert & Goldie
Garcinetti, A.
Goodman, Arthur
Gibson, A. W.
Guilnette, Sig.
Goldstein, M. J.
Gracey, Dan
Goodwin, Ben
Glenroy, James R
Garland, Phil
Gentry, E. P.
Glick & Blair
Goodwin, Nat
Gacerdon, Henry
Gilmain, C. A.
Gray, Fred G.
Garcinetti, F. A.
Gregor, Geo. J.
Gillette & Gillette
Greene, Francis
Goolmans, The
Goldstein, M. J.
Gideon, L. E.
Griffen, Ted L.
Hawthorn, Mark
Hilton, Fred
Hardie, Tom
Hill, Hamilton
Heath, L. M.
Hayes, Ed.
Healy, Matt
Hills, 4
Hoyt, Geo. W.
Hastings, Ben
Hastings, Harry
Hilton, Chas. P.
Huffington, W. F.
Henly, Jack
Hayes, Benj.
Henry, Hi
Hughes, A. J.
Harvey, B.
Hayter & Hayter
Howe, D.
Harts, The
Howard, S. M.
Harkman, C.
Hallstein, A. C.
Hennesey, John
Hassan, C. F.
Hamilton, Wiley
Howard, Harry E
Hassan, Hadj
Hamil, Fred
Hart, Burt
Howe, Den
Hunter, Robt.
Humes, Fred T.
Howard, Harry E
Hurlburt, M. C.
Holmes, Pearce
Harris, Sig.
Hall, Don M.
Hoefler, Jack
Henberry, Thos.
Howard, J. R.
Hopcraft, Frank
Heckler, Louis
High, Jack
Haywood, Billy
Hill, R. L.
Hastings, Harry
Houlihan, Fred F
Hart, F. A.
Hoffman, Chas G
Hylands, Fred
Hayes, Reuben
Harley, John F.
Harris, Sam
Houghton, Frank
Hart, Tom
Howard, John J.
Heinzman, Tony
Hickman, Guy
Herbert & Willing
Hopper, Chas.
Howard, Billy
Hill, Hamilton
Howard, Dan
Holland, John A.
Hilliar, W. J.
Hewitt, Fred & E.
Hudson, Paul
House, F. C.
Henry & Young
Hills, 4
Isham, W. H.
Ireland, W. B.
Ishmael, Prince
Ireland, G. H.
Jarvis, Chas. H.
Jefferson, T.
Johns, Stanley
Johnson, Edgar
Jackson, Harry
Jansen, Dave
Joy & Clayton,
Jansen, Dave
Jacklin & Ingram
Johnson, Walter
Judge, Wally
Jermon, Joe.
Jackson, F. V. D.
Jacobs & Steinberg
King of Fashions, —
Komes, Howards
Kilcoyne, P. J.
Klein, A. A.
Kennedy, W. K.
Kanazawa, Y.
Kelly & Violette
Keyes, Walter H.
Karmont, —
Kadol, Al.
Kellogg, Kenneth
Kimball, Bert
Kansas Kid
Kelly, Hy
Kelly, Vic
Kelly, C. P.
Kreyer, Alf.
Kherns, A.
Kelly, C. F.
Klein, A. A.
Kingsland, Ed. D.
Keeler, George
Kennedy, Memphis
Kuyvett, Ferrers
Kellogg, Kenneth
Kherns, A. H.
Kelly, Will J.
Kenney, Prof. J.
Kennedy, Anthony
Kerr, C. Herb
Kelley, Dude
Kitamura, M. Tora
Klein, Arthur
Lavin, Harry
Levine & Gray
Leonard, Charlie W.
Leyburne, Chs. H
Leonard, Eddie
Lyon, George W.
Lewis, Andy
Libbey, J. A.
Lloyd, Henry E.
Lehr & Williams
LaReane Trio
Lucifer, Wm.
Luken Bros.
Lawrence, — (L. & H.)
Latona, F.
Lowry, James
Lester, Charles
LeHay, John
Leech, Al.
Ludgreen, Geo.
Lawrence, Alex.
Lachman, Siegfried
Lindley, Ray
Lorella, —
Lee, I. W.
Lang, Alonzo
La Rae, Eugene
Lester, Ed.
Louden, Geo. D.
Leigh, Bert
Lawrence, H. Scott
Lacy, Walter
Lowandie, Oscar
Leavitt & Lederer
La Vell, Frank F.
Lemuels, John
Leland, J. J.
Le Royle, Hennessy
Lowe, Geo. W.
Lunn, Leo J.
Lester, J. P.
Link, Billy
Layo, Frank
Lenzberg, Moritz
Leslie, Geo.
Lorenze, John
LaMore, Maurice
Lebourne, J. H.
La Roux, Joe
Morrell & Evans
Matthews, J. C.
Moore, Marty
Morrow, J. A.
McMillan, James
McCale & Carew
Mehl, Geo. H.
Millard, W. C.
Moore, James C.
Miles, G. H.
Madden, T. J.
Morrison, H. A.
McDade Fun Makers
Miller, Harry L.
Moore, Jack
Miller, B.
McCusker, Ed. J.
Moore, K.
Miller, W. Alex.
Marinellas, V,
McLeod, Andy
Mackay, John
Martin, Prof.
Mack, Willard
Merritt & Rozella
Merrill, Chas.
McCart, Wm.
Mathews, W. E.
Myers, I. W.
Mahler, Abraham
McCall, J. P.
Murphy, Jas.
Myers, David
Martell, Hy.
Morrisey, Mr.
Martin, Master
McGowan, C.
Morris & Parker
Moseley, W. B.
Morrison, Harry
Millar, C. C. C.
McCue, W. H.
Morris, Harry
Mason & Frances
Marinellas, The
Murphy, Frank
Morgan, Howard
Marlow, Dave
Morgan, J. P.
Matthews, H. F.
Mack, Rob
McVenn, Sherman
McGee, John C.
Moore, Harry
Merry, Harley
McBride, J. S.
Menchen, Edw.
Meyer, Al.
Marsh, Harry W.
Mason, John B.
Merlin, Dr. A.
McLean, A.
Martin, Bert
Morton, C. Eddie
McKittrick, Robt
McGovern, Wm D
Morrissey, Dan
Mann, Horace B.
McCarthy, Chas.
Marr, John S.
"Monte Cristo" Co.
Morrissey, J. W.
Merlin, Dr. Albert
McCabe, J. L.
Marteiles, The
Moore, John & M.
Melrose Bros.
Mack, J. & C.
McNamara, W. B.
Mathews & Harris
Mitchell, Lee
Maurer, Geo. H.
Mackey, J. B.
McRae, Bruce
Miller, Harre L.
McBarron, Jas.
Murphy, Timothy
Moses, M.
Miles & Nitram
Martin, J. B.
Maxam, W. K.
Meyer, E. A.
Montrell, Chas.
Murphy, Capt. H.
Monroe, Walter
Nelson, F. T.
Nash, J. M.
Noe, John A.
Nelson, T. H.
Nelson & Milledge
Nicholson, P.
Newton, Clint
Nicholas, Lew
Nichols, Chas. H.
Norton, Geo.
Niblo, Fred
Nevecker, W. J.
Norris, Mr. & Mrs. "Naughty Anthony" Co.
O'Brien, Harry
Ott, John Edw.
Oliver, Billy
Omar, Abdallah
Ott, J. Edw,
Owen, Wm.
Oriskany, Chas.
Olwell, Louis
Odell, P. J.
"One of the Bravest" Co
O'Brien, J.
Parker, H. C.
Prosser, M. W.
Prince, Geo. W.
Powers, Howard
Pelot, Fred
Pistell, Louis
Phillips, Sam. P.
Philion, Achilie
Phillips, Mr & Mrs
Potter, Harry
Prohaska, F. B.
Paul, Oscar
Palfrey, Ed.
Provo, Great
Pascatel, D.
Powers, John T.
Piel, Harry J.
Powell, Clarence
Pierce & Egbert
Penard, Alfred
Prevost, Frank
Pattie, W. R.
Percival, Walt. S.
Pieri, J.
Potts, W, W.
Parker, Brooks Co.
Paul, Edmund,
Price, John
Pascatel, D.
Parkers, The
Praetorius, Christ.
Piel, George
Phillips, J. H.
Price, John
Parvo, Lewis
Payne, Jim
Prohaska, F. B.
Pattie, Will
Potter, Harry
Ponty, Fred H.
Pickard, Harry
Quillin, Loren
Quinn, Mike "Quo Vadis" Co. (Carpenter's)
Quigley, Frank
Quinn, Paul
Raymond, Frank
Ronaldos, 3
Rozell, W. G.
Richards, Charlie
Reno, Will H.
Reno, Al.
Ronaldo, Chas.
Roberts, Hayes & Roberts
Roberts, Lew
Rentfrowe, Jap.
Rosar Trio
Rutledge, Pliny F.
Reeves, Clifford
Roote, A. E.
Rich, B. L.
Rackett & Hazard
Rossmyn, Holly
Robinson, W. H.
Rosaire, Wm.
Randall, Danny
Royce, R. L.
Ransone, J. W.
Ryan, Thos.
Russell, L.
Reilly, F.
Russel, Alfred J.
Reynolds, A. F.
Raver, H. Rush
Robbins, —
Reilley, Capt. J.
Robinson, A.
Reynolds, Lew C.
Reidy G Werner
Ravilla, Lew
Rice, D. K.
Running Elk,
Rio, George
Rutledge, Pliny
Reid, L. A.
Rosaire, W.
Reed, Ed. F.
Reamer, Emory O
Reiss, Nat
Rossley, Jack
Roberts, A. R.
Reiger, John
Rios, H.
Rutledge, Plimy
Reid, L. A.
Rosaire, W.
Reed, Ed. F.
Reamer, Emory O
Reiss, Nat
Rossley, Jack
Roberts, A. R.
Reiger, John
Rios, H.
Richards, J. J.
Ronaldo, Ewd.
Rynar, Harry C.
Remarce & Riley
Ramza, George
Randolph, J.
Rice & Cadey
Reidy & Currier
Robbins, F. V.
Requa, Wade
Smith, Frank C.
Sully, Daniel
St. Clair, L. L.
Smith, Chas.
Shuby, John
St. Albyn, C.
Stanley, Mart
Straus, Herman
Spiegel, Max
Sawyer, Fred
Shockwood, Chas.
Smith & Lewis
Snakerino, Mr.
Schaffer, Wilhelm
Sloan, Harry
Stephens & Tyler
Smith, R. H.
Southgate, Walter
Stuber, Fred S.
Stuart, Ralph
Stewart, John
Southers, Louis J.
Salisbury, G.
Stetson, Walter
Sheridan, John
Sparks, Chas.
Sheridan, J. J.
Sloane, Wm.
Simmons, Rich'd
Stanton, Hugh
Sullivan, J. T.
Showers, Billy
Stetson, Warren
Sweatman, W. P.
Sturm, Max
Sohlke, Gus
Sharpsteen, Verne
Seely, Wm.
Smith, T.
Shapert, Geo.
Sydney, Geo.
Schumann, Prince
Sims, Willard
Sinclair, W. S.
Star, Wally Stewart & Raymond
Seymour, O. G.
Stuart, Everett
Scott, Jack
Splash, Paul
Schroder, Pat
Seymour, Dave
Sullivan, Robt. J.
Stuart, J. H.
Seeley, Chas.
Stone, Fred
Sharplie, Gus
Secor, George J.
Silvini, W. G.
Strum, Max
Sewells, Geo.
Symonds, Jack
Smith, J. W.
Star, Doc
Stock, T. V.
Shearer, Tommy
Subers, E. F.
Smith & Champion
Simms, W. A.
Sells & Grey
Thompson, Harry R.
Tustin, Paul
Thomas, J. C.
Thorne, Mark S.
Tucker, John C.
Thompson, Denman
Thornton, Jas.
Thompson, James W.
"Thelma" Co.
Trevor, Edwin
Talbot, Louis
Urban, Frank
Ulrick, Chas.
"U. T. C." Co. (Eller's)
"Uncle Hez" Co.
Veno & Buckley
Von Palm, G.
Valtone, Carl
Van, Billy
Vetter, J. K.
Vanneson, Wm.
Vokes, Hy
Van, Arthur
Webb, W. B.
Wyckoff, Fred
Wayne, F.
Ward, Fred
Wills, Geo.
Woodthorpe, Budd
Wilton, Dell
Watson, Chas
Waldron, Joe
Wrothe & Wakefield
Wiltons, The
Werner, Harry
Wallace, Ben H.
Wrothe, Ed.
Winchesters, The
Waldo & Elliott
West, Wallace
Willard, Joe F.
Walters, Billy
Whitby, George
Waldron, Dan
Wilson Shadowgraph Co.
Ward, Harry
Willard, Fred. R.
Wells, H.
Wartenberg Bros.
Walters, Jule
Walters, C. L.
Whapies, Chas. E
Wilson & Wilson
Williams & Adams
Williams, George
Woods, Harry E.
Warner, Neil
West, J. W.
Wakelee, Mont
Wright, Horace
Whitby, Geo.
Wills, Frank M.
Wrighter, Gordon
West, J. W.
Weaver, E. W.
Watkins, Jack A.
Wood, Bert C.
Walling, Percy
Wilson, Jack
Warner, Geo. B.
Weiland, Chas.
Wightman, Allen
Walsh, Tom H.
Wright, H. W.
Walter, Emil J.
Welch, Frank
Wright, Georgie
Waters, Elmer
Williams, Frank & Ida
Walters, Frank
Wright, Wm.
Wilton, J. W.
Ward, Will H.
Yorker, Chas.
Young, Frank A.
Zanzic, — (magician)
Zola, Prof.
Ziska, — (magician)

SEE NOTICE AT HEAD OF LIST.

DISTRICT OF COLUMBIA.

Washington.—"The Helmet of Navarre," a drama adapted by its author, Bertha Runkle and Lawrence Marston, from the novel of that name, received its initial production Nov. 4, at the National, and while it did not receive the unanimous approval of our playgoers, it was most admirably staged, and the cast, headed by Charles Dalton, was exceptionally good. Another new one for Washington was "Dolly Varden," Luiu Glaser's new comic opera, at the Columbia, which made an instantaneous hit, as was evidenced by the immense audiences which nightly assembled. Even the matinees were crowded. "The Wife," by the Bellows Stock, at the Lafayette, had a deservedly prosperous week. Few plays by this excellent organization have been better received. "Home, Sweet Home," a pastoral drama, pleased the Academy of Music patrons, who filled the house all the week. "A Trip to Chinatown" was well rendered by the Chase Musical Comedy Co. at Chase's Theatre, and twice a day performances were liberally patronized. Rice & Barton's Big Gaiety Co. had a deservedly excellent week at the Lyceum. An excellent bill was presented at the Bijou by the stock company, which includes: Dave Lewis, Matt Kennedy, John P. Rodgers and Nellie Nichols, and a score of others, besides the chorus, presenting a musical and terpsichorean absurdity, entitled "Oh, Fudge!" which kept the audiences in excellent humor during the first hour, while the next two were devoted to a prime olio. The following are the current and coming week's attractions at our different houses.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Joseph Jefferson, in "Rip Van Winkle," "The Rivals," and a double bill of "Cricket on the Hearth" and "Lend Me Five Shillings." Richard Mansfield, in "Beaucaire," 18-23.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "Are You a Mason?" "Florodora" 18-23.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—This week, the Bellows Stock Company, in "The Sporting Duchess." "The Two Orphans" 18-23.

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, Hanlons' new "Superba." Thomas Shea, in repertory, 18-23.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, the Chase Musical Comedy Co., in Hoyt's "A Tin Soldier," supplemented by a new vaudeville burlesque on "David Harum," written by John J. McNally, and a special engagement of Inaudi, the mathematical wonder. Hoyt's "A Day and a Night in New York," by the Chase Musical Comedy Co. (its last appearance here till Spring), 18-23.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Miner & Van's Bohemian Burlesquers. Bob Manchester's Cracker Jacks, introducing Harvey Parker, the wrestler, 18-23.

BIJOU THEATRE (M. S. Schlessinger, manager).—This week the vaudeville contingent consists of: La Belle Tortajada, Lenore White and her living art studies, Post and Clinton, the Lamoines, West and Williams. The regular stock, augmented by Bert Leslie, opens the performance with a bright burlesque. Alexandra Dagmar is the topliner announced for 18-23.

ILLINOIS.

Chicago.—A new play at the Dearborn, entitled "The Sixth Commandment," is the novelty of the week. There are no other changes of importance at the local houses. Last week the Horse Show drew nearly 60,000 persons, and the Flower Show was patronized by several thousand more. A falling off in business at some of the leading houses was the result, but the theatre attendance kept up well, all things considered.

DEARBORN (W. W. Tillotson, manager).—"The Sixth Commandment," by Percy Seymour Sharpe, was presented here Sunday, Nov. 10, for the first time on any stage. The roles were taken by the members of the house company. The plot in brief: Olga Varianoff flees from Russia to England on the discovery that her brother, a Nihilist, has been murdered by his associates. In England she is known as Mrs. Delmar, and finds a place in society. Lord Damer becomes her suitor. At this stage Targovica, Russian secret agent and rejected lover, follows her to England, and accuses her of her brother's death. He offers her the alternative of accepting him or being publicly accused. He tries in vain to lure her to Russia, then openly seeks extradition papers from Lord Damer, who is the British Foreign Secretary. The latter thwarts the plot after a scene in which the secret agent nearly loses his life. The new play is in three acts. Last week the house company gave a bright presentation of "A Night Off." Houses about three-fourths filled were the average for the week.

GRAND (Harry Hamlin, manager).—Kyrle Bellew, in his new play, "A Gentleman of France," is now upon his second and last week. The play is built on popular lines, but has not met with the full aproval of local critics. The mounting is handsome and in excellent taste, and the play gives Mr. Bellew the opportunity for much individual work, and he takes full and able advantage of all chances. Eleanor Robson has scored with much emphasis, and the whole support is satisfactory. The play is unusual in the respect that it is in eight scenes and there is no division by acts. The Horse Show worked against this house. The attendance last week ranged from but fair to good. Next Sunday Frank Daniels opens here, in "Miss Simplicity."

MCVICKER'S (Jacob Litt, manager).—"The Price of Peace" has scored a hit here. All last week big houses were drawn. The rich mountings, stirring scenes and capable work of E. J. Ratcliffe, Gretchen Lyons and others are features. From all appearances the play will remain here until close to Christmas. It is of that quality of melodrama which has never failed to succeed at this house.

STUDEBAKER (Louis Francis Brown, manager).—Henrietta Crosman is upon her second and last week at this house. In "As You Like It" and "Mistress Nell" she has been received with much favor. Her Rosalind was most acceptable. On Wednesday matinee and evening she presents "As You Like It." For the rest of the week "Mistress Nell" holds the stage. Well filled houses ruled last week. After this week this house will not shelter a theatrical attraction until Christmas, when the Castle Square Co. will return. On Nov. 21 Burton Holmes will begin a series of lectures here, which will continue on Thursdays, Fridays and Saturdays until Dec. 21.

ILLINOIS (Will J. Davis, manager).—"Ben Hur" is on the eleventh and last week of what has been a phenomenal run. Last week again the house was filled to the last seat. The box office receipts for the entire eleven weeks will be over $175.000. The weekly average has been about $16,000. A special matinee will be given Thursday. Next Sunday the long delayed "San Toy" will open a fortnight's engagement here.

POWERS' (Harry J. Powers, manager).—William H. Crane, in "David Harum," continues to be a favorite here. Last week good houses were drawn. Sunday night, 10, the Wachsner Dramatic Company presented "Die Belden Leonoren." Misses Claire and Krause had the leading roles.

GREAT NORTHERN (Edward Smith, manager).—Al. H. Wilson is here this week, in "The Watch on the Rhine." The rough and ready vaudeville farce, "Put Me Off at Buffalo," enacted by Harry E. Fisher, Joseph J. Carroll and company, proved popular with good houses last week. "McFadden's Flats" is next.

CLEVELAND'S (W. S. Cleveland, manager).—Among the newcomers this week are: J. Aldrich Libbey and Katherine Trayer, in the musical skit, "The Debutante;" Memphis Kennedy, and Rowe and Doyle. Willis P. Sweatnam (who, by the way, has made perhaps the biggest variety stage hit of the season) remains, with other favorites, in the minstrel first part and olio. "Her-Bun" will continue to ring down the curtain.

HOPKINS' (Col. J. D. Hopkins, manager).—"Siberia" is being presented by the house company this week. Maude Odell and Robert Wayne have the leads, while Sam Morris has the comedy role. On the vaudeville bill: Powell, Maude Kelly, and Richard Stone. This is Mr. Stone's first appearance on the stage. The stock did well last week in "Shall We Forgive Her?" Business was good.

ALHAMBRA (R. P. Janette, manager).—"The Little Minister" is here this week. Frances Stevens has the part of Lady Babbie. Terry McGovern drew excellent business here last week. Emmet and Gilson, in "The Outpost," are next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"For Love's Sake" is being produced here this week for the first times in this city. The Strickland Sisters are two of the principals in the presenting company. "The Power of Love" drew moderate business last week. "The Little Minister" is next.

BIJOU (Macoy & Colvin, managers).—Barney Gilmore, in "Kidn

NOTICE TO ARTISTS WHO HAVE NOVELTIES.

HARRY RICKARDS

Sole Proprietor and Manager TIVOLI THEATRE, Sydney; NEW OPERA HOUSE, Melbourne; NEW BIJOU THEATRE, Adelaide, and controlling all the leading vaudeville houses in Australia, will arrive in N. Y. this week. Artists who have written, write again, and say where act can be seen. All letters to care of CLIPPER Office.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Brown's in Town" pleased a good sized house Oct. 29. "For Her Sake," 30; "Quo Vadis," Nov. 1, and "A Baggage Check," 2, all had good business. Coming: "Midnight in Chinatown" 4, "East Lynne" 5, "In a Woman's Power" 6, Frank Long Comedy Co. 7-9, "At Valley Forge" 12, "Romeo and Juliet" 13, Irving-French Co. 14-16.

TOLER THEATRE (H. G. Toler, manager).—D'Ormond-Fuller Co. opens an indefinite engagement 4.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) "The Belle of New York" delighted a large audience Oct. 30. "The Merry Chase" came Nov. 3, to good business. Frank Long Stock Co. opened 4, for a week, to good business. Coming: "Brown's in Town" 10.

Topeka.—At the Crawford (O. T. Crawford, local manager) "The Belle of New York" drew a large audience Oct. 29. Baby Lund did a poor business 30, 31. "The Burgomaster" drew a large house Nov. 1. "A Merry Chase" drew two fair houses 2. The Wilbur Opera Co. opened a week's engagement 4, at popular prices, to a large house. Coming: "At Valley Forge" 15, Adelaide Thurston 16, Fred Warde 25, "My Friend from Arkansas" 26.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—"Sag Harbor," Nov. 4, gave satisfaction to a fair house. The appearance of Joseph Murphy, 5, 6, did not get the attendance he deserved, "Shaun Rhue" and "Gerry Gow" being the bill. "The Penitent" 8, "Lady Huntworth's Experiment" 13, "The Burgomaster" 16.

PARK THEATRE (John Stiles, manager).—The Harcourt Comedy Co. played its annual engagement week of 4. Fair houses was the rule, an elaborate production of "Under Two Flags" being a feature. The musical act of the Fieldings was noticeable. Coming: 11-13, Stiles' Pink Burlesquers; 14-16, "Two Little Waifs."

PALACE THEATRE (Billy Nelson, manager).—For week of 4: Delmore and Lewis, Mae Wallace, Mrs. Joe Laroux and Felix Martin. For week of 11 the Lynns are featured.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager), due: "The Village Postmaster" Nov. 15, "Miss Bob White" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Go Won Go Mohawk, in "The Flaming Arrow," 4-6, to S. R. O. "Pennsylvania," 7-9, to big business. Due: "Papa's Wife" 11-13, "A Wise Guy" 14-16.

THE VERNONA JARBEAU CO.'s date at the Opera House, 8, was canceled.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager)—John Griffith, in "Faust," was due Nov. 7, but failed to appear. Good advance sale for "Homespun Heart," 11. Due: "A Secret Dispatch" 15.

SOUTH CAROLINA.

Columbia. — New Columbia Theatre (Smithdeal & Brown, managers)—Herald Square Opera Co., Oct. 31-Nov. 6; poor business. "'Way Down East," 7; good business. Coming: Modjeska-James Co., in "Henry VIII," 8; "Side Tracked" 9, "The Robertsons" 11-13, John Robinson's Circus 18.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager) Arnold Stock Co., all week, to good business. Excellent specialties. Culhane, Chace & Weston's Minstrels 11, "Side Tracked" 12, "Power of Love" 16.

RINGLING BROS.' ROUTE BOOK.

A copy of Ringling Bros.' Circus Annual for 1901 has just reached this office, and bears testimony to the excellent taste and ingenuity of these providers of tan bark entertainment. It is printed on an excellent quality of glazed paper, and embellished with a great quantity of remarkably good illustrations, showing performers and attaches of the show and interesting views of different places visited on the route, while special stories enliven the pages, and an attached portfolio presents capital likenesses of the five Ringling Bros., Alf. T., Al., John, Otto and Charles. The work is bound in a novel cover of Yucca wood, fastened with a leather thong, and, as a result, its appearance is striking. There are three inserts, two of which contain portraits of the staff workers, the remaining one showing the ladies of the show to marked advantage. These, like the book itself, are carefully and tastefully printed, and the work in its entirety is quite the most elaborate publication of its class which has yet come to our notice.

Vaudeville and Minstrel.

JAMES RAMZA writes: "Through the kindness of Jack Singer, stage manager of Hyde's Comedians, I have received $25 contributed by members of that company, the list of contributors being headed by James Hyde himself, and including all the company. Through Samuel Anderson I have received $6 from members of the Morrison Comedy Co., and through Ada Jones $7.75, besides other contributions from Manager Anderson and members of the company at Huber's Museum." [Those desiring to aid in this worthy cause can send contributions to J. H. Anderson, manager of Huber's Museum, this city.—ED.]

THE STAR THEATRE, Scranton, Pa., played Hurtig & Seamon's Trans-Atlantic Burlesquers during the last half of the past week to business that taxed the capacity at every performance. The Star reports better business this season than ever before, and is playing all of the best burlesque attractions on the road.

—Carl Brehm, manager, telegraphs: "The Mabel Paige Co. opened tonight (Nov. 11) to standing room only, at Chester, Pa. Show is a big hit."

ENTRIES for the 18-inch balk line billiard tournament for the championship of the world, to be held at Madison Square Garden Concert Hall, this city, week beginning Dec. 2, closed last week, and are as follows: Jake Schaefer, George Slosson, Ora Morningstar, Geo. Sutton, L. Barutel, and L. Howison. The prize money is $2,000, and each contestant puts up $250.

The Turf.

RACING AT AQUEDUCT.

Close of the Racing Season in the Empire State.

With the finish of the Fall meeting of the Queens County Jockey Club, on Saturday, Nov. 9, came to an end the "sport of kings" in the vicinity of the metropolis, the venue being now transferred to the Capital and the tracks in the South. Favored by cold, clear, bracing weather, the closing week at Aqueduct was a most prosperous one, the attendance at the track daily being very large, while highly satisfactory sport was the rule, many of the finishes being exceedingly close, while the racing throughout was exciting. Summaries follow:

Nov. 4.—First race—Woodmere Handicap, seven furlongs—J. G. Lyman's Unmasked, 119, T. Burns, 6 to 1 and 2 to 1, won; May W., 112, J. Slack, 15 to 1 and 6 to 1, second; Ben MacDhui, 108, Shaw, 7 to 5 and 3 to 5, third. Time, 1:27⅕..... Second race—One mile and seventy yards—T. D. Sullivan's Trebor, 105, Wonderly, 8 to 5 and 3 to 5, won; Mercer, 105, Redfern, 16 to 5 and even, second; Fatalist, 105, Burns, 7 to 2 and 6 to 5, third. Time, 1:45. .....Third race—Five and a half furlongs—B. Schreiber's Dewey, 112, H. Cochran, 5 to 1 and 2 to 1, won; Early Eve, 109, L. Smith, 9 to 2 and 6 to 5, second; Geneseo, 109, Brennan, 20 to 1 and 7 to 1, third. Time, 1:08.....Fourth race—One mile and a sixteenth—Dreyer & McGuire's Bowen, 100, Wonderly, 9 to 5 and 3 to 5, won; Sweet Tooth, 101, Dunn, 5 to 2 and 9 to 10, second; Alard, 93, Creamer, 8 to 1 and 5 to 2, third. Time, 1:48⅕.....Fifth race—One mile and seventy yards—Pepper Stable's Joymaker, 101, Redfern, 5 to 2 and even, won; Fonsoluca, 103, Wonderly, 2 to 1 and 4 to 5, second; Arrabgawan, 101, Booker, 7 to 1 and 11 to 5, third. Time, 1:48⅘.....Sixth race—One mile and seventy yards—G. A. Muller's Marothen, 97, Wonderly, 5 to 2 and even, won; Kingstelle, 94, Redfern, 7 to 1 and 2 to 1, second; Surmise, 92, Shea, 30 to 1 and 10 to 1, third. Time, 1:47⅘.

Nov. 5.—First race—Six furlongs—A. L. Astes' Sadducee, 124, Wonderly, 7 to 5 and 3 to 5, won; Bold Knight, 110, Bullman, 2 to 1 and even, second; Morokanta, 107, Mounce, 25 to 1 and 10 to 1, third. Time, 1:14⅕.....Second race—One mile and seventy yards — A. Featherstone's Lamp O'Lee, 100, Wonderly, 1 to 2 and out, won; J. J. McKessey's Curtesy, 103, Redfern, 5 to 1 and even, second; Rappenecker, 106, Weber, 5 to 1 and even, third. Time, 1:47⅕.....Third race—Winfield Handicap, five and a half furlongs—J. J. McCafferty's Femesole, 113, T. Burns, 3 to 1 and 6 to 5, won; Alibert, 114, Bullman, 10 to 1 and 3 to 1, second; Major Daingerfield, 122, Odom, 5 to 1 and 2 to 1, third. Time, 1:09⅘..... Fourth race—Idlewild Handicap, one mile and a sixteenth—J. J. McCafferty's Potente, 110, T. Burns, 2 to 1 and 4 to 5, won; Imp, 126, Odom, 2 to 1 and 4 to 5, second; St. Finnan, 115, Wonderly, 3 to 1 and even, third. Time, 1:49⅕.....Fifth race—Five and one-half furlongs—G. Alexander's Iridescent, 104, T. Burns, 10 to 1 and 4 to 1, won; Maratrisa, 98, Booker, 15 to 1 and 6 to 1, second; Succussunna, 98, Weber, 5 to 1 and 2 to 1, third. Time, 1:10.....Sixth race—One mile and seventy yards—McFadden & Allen's Big Gun, 103, Miles, 25 to 1 and 6 to 1, won; Whistling Coon, 106, Weber, 60 to 1 and 12 to 1, second; Astor, 106, Wonderly, 11 to 5 and 4 to 1, third. Time, 1:48⅘.

Nov. 6.—First race—Seven furlongs—Charles F. Dwyer's Francesco, 106, H. Cochran, 1 to 2 and out, won; Tenegra, 99, Redfern, 12 to 1 and 4 to 1, second; Mary Worth, 109, Bullman, 10 to 1 and 3 to 1, third. Time, 1:29⅕.....Second race—One mile and seventy yards—William Barrick's Criterion, 104, Redfern, 1 to 5 and out, won; Mollie Payton, 104, H. Cochran, 6 to 1 and even, second; Alsike, 104, Creamer, 8 to 1 and 9 to 10, third. Time, 1:47⅘. ....Third race—Five and a half furlongs—J. B. Haggin's Sparklet, 110, Wonderly, 3 to 1 and even, won; Early Eve, 110, L. Smith, 8 to 5 and 3 to 5, second; Flirtineer, 110, Walsh, 20 to 1 and 7 to 1, third. Time, 1:08⅘.....Fourth race—Lynbrook Handicap, one mile and seventy yards—Jacob Worth's Oom Paul, 111, H. Cochran, 2 to 1 and 2 to 10, won; Potente, 120, T. Burns, 11 to 5 and 4 to 5, second; Andy Williams, 98, L. Smith, 8 to 1 and 5 to 2, third. Time, 1:45⅖.....Fifth race—Six furlongs—David Gideon's Carl Kahler, 112, Booker, 7 to 5 and 2 to 5, won; Biff, 112, Redfern, 10 to 1 and 4 to 1, second; Tour, 112, Wonderly, 4 to 1 and 7 to 5, third. Time, 1:15⅕.....Sixth race—One mile and seventy yards—J. W. Schorr's Flora Pomona, 93, Creamer, 7 to 1 and 2 to 1, won; Red Path, 115, Booker, 7 to 5 and 1 to 2, second; Peninsula, 96, Cochran, 5 to 1 and 8 to 5, third. Time, 1:45⅖.

Nov. 7.—First race—Oakdale Handicap, seven furlongs—J. H. McCormick's Paul Clifford, 113, Shaw, 8 to 1 and 3 to 1, won; Shoreham, 100, L. Smith, 30 to 1 and 10 to 1, second; Unmasked, 120, T. Burns, 5 to 1 and 2 to 1, third. Time, 1:27⅘..... Second race—One mile and seventy yards—J. J. McCafferty's Annie Thompson, 90, Dunn, 7 to 1 and 5 to 2, won; Disturber, 105, Mounce, 15 to 1 and 6 to 1, second; St. David, 98, Redfern, 15 to 1 and 6 to 1, third. Time, 1:46⅘.....Third race—Five and a half furlongs—J. L. McGinnis' Reformer, 110, Doggett, 2 to 1 and even, won; The Four Hundred, 107, T. Burns, 7 to 2 and 6 to 5, second; Mowich, 107, Mounce, 30 to 1 and 10 to 1, third. Time, 1:08⅘.....Fourth race—One mile and a sixteenth—J. H. McCormick's Sweet Tooth, 97, Dunn, 6 to 5 and out, won; Trebor, 103, Wonderly, even and out, second; Althea, 103, Redfern, 6 to 1 and even, third. Time, 1:51⅘.....Fifth race—Bellerose Handicap, six furlongs—F. M. Taylor's G. Whittier, 115, Shaw, 4 to 1 and 7 to 5, won; Andy Williams, 116, T. Burns, 6 to 1 and 2 to 1, second; Longlove, 98, Redfern, 4 to to 1 and 4 to 1, third. Time, 1:15..... Sixth race—One mile and seventy yards—J. J. McKessey's Curtsey, 107, Redfern, 4 to 1 and 6 to 5, won; Jack McGinn, 110, T. Burns, 4 to 5 and 1 to 3, second; Warranted, 110, Hayden, 15 to 1 and 4 to 1, third. Time, 1:47⅘.

Nov. 8.—First race—Six furlongs—J. Miller's Marokanta, 113, T. Walsh, 30 to 1 and 8 to 1, won; Shoreham, 113, T. Burns, 4 to 1 and even, second; Molden, 105, Shaw, 6 to 1 and 8 to 5, third. Time, 1:14⅘..... Second race—One mile and seventy yards—G. A. Muller's Marothen, 101, Booker, 8 to 1 and 3 to 1, won; Alard, 105, Shaw, 6 to 5 and 2 to 5, second; Saint David, 105, T. Burns, 12 to 1 and 4 to 1, third. Time, 1:47.....Third race—Five and a half furlongs—J. E. Gardner's Early Eve, 110, T. Burns, 1 to 2 and out, won; Gay Girl, 110, H. Cochran, 5 to 1 and 8 to 5, second; Wild Bess, 110, Booker, 15 to 1 and 5 to 1, third. Time, 1:08⅘.....Fourth race—One mile and seventy yards—W. M. Barrick's Criterion, 103, Redfern, 5 to 1 and 6 to 5, won; Lucky Star, 105, T. Burns, 9 to 5 and 2 to 5, second; Bowen, 102, Wonderly, 13 to 10 and 1 to 3, third. Time, 1:46.....Fifth race—Five and a half furlongs—Andrew Miller's Honolulu, 109, Shaw, 13 to 20 and out, won; Carrington, 108, Booker, 5 to 1 and 7 to 5, second; Misleader, 104, T. Burns, 8 to 1 and 2 to 1, third. Time, 1:09..... Sixth race—Six furlongs—A. C. McCafferty's Alpaca, 110, T. Burns, 3 to 1 and even, won; Tour, 105, Wonderly, 8 to 1 and 3 to 1, second; Tourane, 110, McGinn, 15 to 1 and 5 to 1, third. Time, 1:15⅖.

Nov. 9.—First race—Seven furlongs—A. Featherstone's Lamp o' Lee, 102, Wonderly, 5 to 2 and even, won; Ben Battle, 104, T. Burns, 9 to 5 and 4 to 5, second; The Rogue, 99, Redfern, 4 and 7 to 5, third. Time, 1:28⅘.....Second race—One mile and seventy yards—T. D. Sullivan's Trebor, 105, Wonderly, 3 to 5 and out, won; Nitrate, 102, Burns, 13 to 5 and 4 to 5, second; Althea, 103, H. Cochran, 7 and 5 to 2, third. Time, 1:46⅘.....Third race—Creedmoor Handicap—Five and a half furlongs—G. Borkel's Tenagra, 107, Booker, 15 and 6, won; G. Whittier, 121, Shaw, 13 to 5 and even, second; Mary Worth, 113, Cochran, 8 and 3, third. Time, 1:08⅘.....Fourth race—Farmingdale Handicap—One mile and a sixteenth—Jacob Worth's Oom Paul, 112, H. Cochran, 3 and even, won; Ben Mac Dhui, 114, Shaw, 8 and 3, second; two lengths in front of W. C. Daly's Handicapper, 95, Wonderly, 7 and 5 to 2, third. Time, 1:47⅘.....Fifth race—Five and a half furlongs—J. Fitzpatrick's Rocky, 108, Doggett, 10 and 4, won; Connecticut, 108, Burns, 3 and even, second; Bigotry, 105, Wonderly, 6 and 2, third. Time, 1:09..... Sixth race—One mile and seventy yards—H. J. Morris' Surmise, 110, McCue, 4 and 7 to 5, won; Miss Almy, 107, T. Walsh, 3 and even, second; Kingstelle, 107, H. Cochran, 9 to 5 and 7 to 10, third. Time, 1:48⅘.

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COMMONWEALTH OF MASSACHUSETTS.—Suffolk, ss.—Probate Court.—In matter of the petition of MARY M. PLIMPTON praying for an order to GEORGE A. DARY, trustee, to convert and distribute a portion of the trust estate held by him under the will of JOHN O. B. MINOT: Whereas it appears that JOHN MINOT WEST, named in said petition, and late of Boston in the County of Suffolk, deceased, for several years during his lifetime followed the profession of an actor under the stage name of Walter Burton, and may have left issue who are interested in said case and have not been duly cited therein to appear:—Now Therefore, all persons interested in the trust declared in the sixth article of the will of John O. B. Minot, late of said Boston, deceased, are hereby cited to appear at a Probate Court to be held at Boston in said County of Suffolk on the twelfth day of December, A. D. 1901, at ten o'clock in the forenoon, to show cause, if any they have, why a conversion into cash of one third of said trust estate should not be ordered and distribution of the proceeds made among the persons entitled to the same by the provisions of said will. And the petitioner is ordered to serve this citation by publishing the same once in each week for six successive weeks in the Boston Daily Advertiser, a newspaper published in said Boston, and in the New York Clipper, and in the New York Dramatic Mirror, newspapers published in New York City in the State of New York, the last publication to be fourteen days, at least, before said Court, and by mailing, postpaid, or delivering a copy of this citation to all known persons interested fourteen days, at least, before said Court. Witness, JOHN W. McKIM, Esquire, Judge of said Court, this twenty-seventh day of September, in the year one thousand nine hundred and one. EUGENE TAPPEN, Assistant Register.

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Sassy Butte }	May Dayton
Rapid Transit, a fresh messenger boy	B. Dunbar
Zitka Liz, always interfering in other people's business	Lottie Lewis
Winnie Peg	Maud Dayton
Helena Montana	Anna Nelson
Victoria Columbia	Sophia Stewart
Adelaide Australia	Belle Emmet
Alta California } Soubrettes	Grace Curtis
Toronto Ontario } of the Eldorada	Madge Lansing
Augusta Georgia } Theatre,	Edna Thorne
Dallas Texas } Klondyke,	Mercedes Beauregard
Merri Gold	Marion Castle
Three Card Monte	Myrtle Brown
Quimbo Mol	Lillie Taylor
Barnes Storms, a theatrical manager on the hog	Frank Wakefield
U. Cohn, a German bandmaster	George Bickel
I. Kahn, a Down Easter (selling gold bricks)	James Bingham
Con Conn, a Hibernian hobo	Ed. Wrothe
Klondyke Charlie, a bad man	Frank Williamson
Dusky Dawson, just a tramp	Harry Watson Jr.

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Scene 2—On the way to the Klondyke.
Scene 3.—A street in a Klondyke mining town, in front of the "Frozen Dog."
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"The 'Who, What, When' Minstrels gave a splendid performance. Taken as a whole it was an evening brim full of mirth and enjoyment. All of the features were new and interesting. The contortionist and juggler were the finest ever seen here. The dancing and music was good and the costumes and staging far above the average. The 'Who, What, When' Minstrel organization is a good, clean show, and should it ever visit Atlanta again will meet with a hearty, crowded reception."

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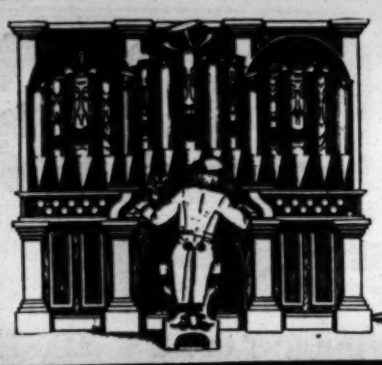

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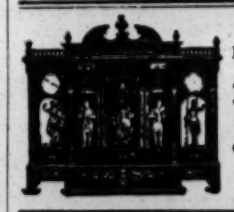

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